

Along the Coast

Six towns to study barrier island fire district

By Dan Moffett

Six coastal municipalities are joining forces to explore forming a barrier island fire district that could reduce rising costs, improve response times and sever dependence on mainland governments.

The proposed district would stretch roughly 18 miles from South Palm Beach on the north to Highland Beach on the south and include Manalapan, Ocean Ridge, Briny Breezes and Gulf Stream.

The six municipalities, which total some 10,000 residents, currently have individual contracts for fire-rescue service with Palm Beach County, Boynton Beach or Delray Beach. The cost of those contracts has increased steadily over the last decade, and talk among officials in Boynton and Delray about consolidating their departments with the county is raising new concerns about future coverage for the A1A communities.

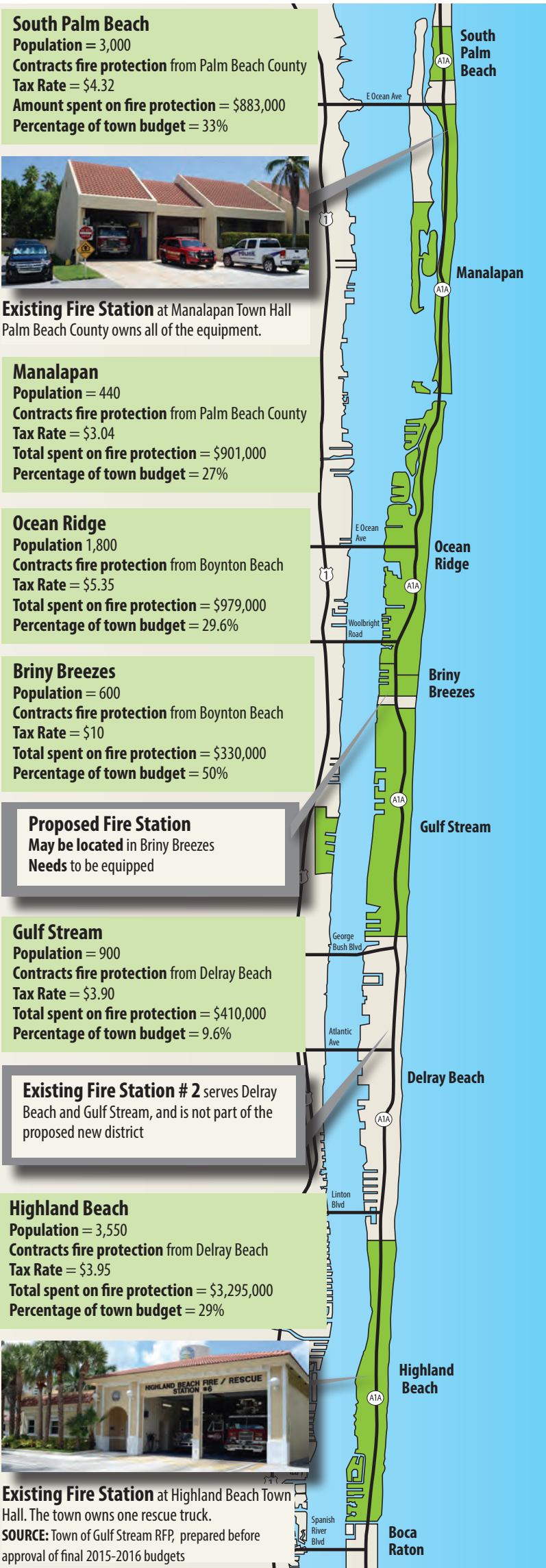
Gulf Stream Vice Mayor Robert Ganger says the possibility that Delray might stop providing service to his town, and also Highland Beach, is a “profound shift” that the island municipalities cannot ignore.

“Delray continues to pursue shifting fire-rescue to the county, and now it appears Boynton is doing the same thing,” Ganger said. “We really can’t afford to sit back and see what happens.”

Ganger and Gulf Stream Town Manager William Thrasher are leading an initiative exploring the feasibility of a barrier island district. On Sept. 17, representatives of the six municipalities met in Gulf Stream and agreed to contribute toward a study, if the cost is right.

Thrasher is hoping the study costs \$100,000 or less, and he expects as many as a half-dozen vendors to bid. If the price is too high, he allows that the coalition may splinter.

See FIRE on page 6



Along the Coast

Building fees growth reflects local rebound

By Rich Pollack

Drive along State Road A1A and you’ll see the subtle signs of a steadily recovering economy.

In Manalapan, several older homes have been bulldozed to make way for new and larger luxury homes that are rising out of the ground.

A short distance away crews are remodeling an aging condo for new owners who want a place with a more contemporary appearance. Not far down the road in Highland Beach, a multimillion-dollar luxury condominium project is being built on what had been one of the last remaining empty parcels of land in town.

All up and down the coast, South Florida’s economic rebound can be seen in the construction that’s taking place — and in the resulting revenues municipalities collect from building-permit fees.

“As the economy gets better, construction increases,” says Mike Desorcy, Highland Beach’s building official. “When people are doing well, they spend more money.”

See BUILDING FEES on page 12

Along the Coast



Sargassum seaweed blankets the Ocean Ridge beach in July. Jerry Lower/The Coastal Star

Sargassum: Too much of a good thing?

By Cheryl Blackerby

Sargassum, the brown free-floating algae that turns up on Palm Beach County’s beaches every summer, is essential for marine life. The thick masses of seaweed stretch for thousands of miles in the Atlantic Ocean, giving safe sanctuary and nutrients to fish and endangered sea turtle hatchlings.

Onshore, the seaweed helps keep expensive replacement sand on beaches, offers crucial delicacies such as crabs and snails to seabirds, and provides nutrients to plants on dunes.

But scientists, and certainly beach resorts, are wondering if there is too much of a good thing.

See SARGASSUM on page 15

Inside

Federal Highway
Delray happy with new look that was decade in making. **Page 23**

Old Winn-Dixie
10-story apartment complex in works for Boynton site. **Page 27**

SEASON PREVIEW

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Painters celebrate the great outdoors of Florida. **Page 18**

Joe Gillie says so long
Old School Square chief looking ahead to retirement. **Page 20**



Black magic women
The witch is alive and well this Halloween season! **Page HH1**

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Along the Coast

Lawmakers troll for fixes that will boost boating safety

By Rich Pollack

Sparked in part by recent tragic events on the waterways in and around Florida, state Sen. Maria Sachs last month gathered representatives of the boating community and marine industries — along with law enforcement officials — to explore ways to enhance watercraft safety.

The meeting, held in Delray Beach, also provided an opportunity for representatives from Highland Beach to meet directly with top officials from the Florida Fish and Wildlife Conservation Commission to discuss slowing boats along the Intracoastal Waterway to reduce seawall-damaging wakes and improve safety.

"They agreed there is something that possibly could be done," said Highland Beach Commissioner Lou Stern, who has been leading the town's efforts to slow boats along the narrow stretch of the Intracoastal Waterway that borders the town.

Residents have complained for years about speeding boats, but have repeatedly been told that there is little that can be changed.

"There's no one stopping the boats going 50 or 60 miles per hour," Ira Oaklander, vice chair of the town's Beaches and Shores Advisory Board, told Sachs and others gathered around the table to discuss boating safety.

Oaklander suggested that one possible solution to the problem and to other safety issues could be to make speeds along the Intracoastal Waterway uniform. Law enforcement representatives, however, said that could be a challenge since conditions vary greatly.

One common theme that arose throughout the discussions was the need for additional education for young boaters as well as for first-time boaters and those who might need a refresher course to keep up with new technology — such as the use of emergency beacons that are enhancing boater safety.

A second theme that arose was the need for additional funding for education and for strengthening of law enforcement efforts.

"Education, education, education," said Ernie Marks, the Florida Fish and Wildlife Conservation Commission's south area regional director.

Many at the meeting spoke in favor of prioritizing education over legislation, especially those representing the boating

industry.

"Let's educate people to the technology we have available today rather than put in another regulation," said Michael Kennedy, president of the Marine Industries Association of Palm Beach County.

Kennedy also suggested that young boaters receive school credits for participating in and passing a boating-safety course.

While state law requires anyone born after 1988 to pass a boating safety class and carry proof of completion while on the water, some suggested that regulation might need to be crafted to create a minimum age requirement for boaters.

"Do you think a 10-year-old should be allowed to take a water safety course and be allowed to take a boat out on the ocean?" asked state Rep.

Irv Slosberg, who said he is preparing legislation that would require an age minimum.

Much of the discussion about age requirements was prompted by the disappearance of two 14-year-olds who in July took a boat out on the ocean from Jupiter Inlet as a storm approached.

But Sachs said she didn't want to craft legislation without hearing from those who would be impacted by it. "We don't need a knee-jerk reaction," she said. "That's why we're here."

Sachs said she will begin the process of creating a bill that she can take to Tallahassee.

"It will be something that will best serve the boating community and our families and still encourage fun and safety on the waterways," she said. ★

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SOLD: Direct Oceanfront Lot. Delray Estate Section. Represented the Seller. \$11.75M



SOLD: Ocean to Intracoastal. Manalapan Estate. Represented the Buyer. \$11.5M



SOLD: Direct Oceanfront Lot. Delray Estate Section. Represented the Buyer. \$11.75M



SOLD: Direct Oceanfront Lot. Delray Estate Section. Represented the Seller. \$10M



SOLD: Direct Oceanfront Lot. Ocean Ridge Estate Section. Represented the Buyer. \$7.9M



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SOLD: Gulf Stream Estate. Manalapan Estate. Represented the Seller. \$3.495M



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SOLD: Ocean Ridge. Beach Estate. Represented the Seller. \$2.595M



SOLD: Gulf Stream Estate. Manalapan Estate. Represented the Buyer. \$4.295M



SOLD: Delray Beach. New Construction. Beach Area Estate. Represented the Seller. \$3.199M



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Delray Beach

Robocalls stir pot while fire-rescue talks simmer

By Jane Smith

The man's voice on the robocall sounded as if something dangerous were happening.

In mid-September, he warned of Delray Beach elected officials' transferring fire-rescue services to the county. The county will get the equipment, buildings and staff, and you will get nothing but a separate tax for county fire-rescue services.

Some Highland Beach residents also were called, but none in Gulf Stream, according to the town managers.

Delray Beach, which provides fire-rescue services to both towns, is seeking an offer from the county that it can analyze so it can tell its residents which service would be more cost-effective.

The robocaller, which said the call was made by the so-called Citizens for a Safe Delray, advised residents to call the main number at City Hall and tell the mayor and the commissioners that they oppose any fire deal with the county.

As of noon Sept. 18, the city received 43 calls, according

to Rosanne DeChicchio, public information relations coordinator.

She was working in the city manager's office late afternoon on Sept. 15 when the calls started.

She put up a public notice on the city's website about 6 p.m. that day. The notice included this statement: "Please be advised that the city of Delray Beach has made no decision regarding the transfer of fire/emergency equipment and services."

The city reopened discussions in early summer with the county and is still waiting on a viable proposal. The full-cost methodology proposal is no longer on the table. Delray Beach property owners and those of the towns it serves would have to pay a flat rate of \$3.46 per \$1,000 of taxable value.

At issue are the staffing levels, equipment and building valuations and other items.

If it gets to be the middle of October and the county has still not replied with a viable offer, the City Commission will have to make a decision. "We just can't go on like this," said City Manager Don Cooper. ★

FIRE

Continued from page 1

Deadline for submitting proposals is Oct. 30, when the bids are scheduled to be opened at 11 a.m. in the Gulf Stream Town Hall.

"In my heart of hearts, I have a strong belief that this is the thing the barrier islands need to do for their residents," Thrasher said. "There's going to come a point in time when the barrier islands are going to have to fend for themselves."

While there is wide support for getting more information, there are no illusions about the potentially long road ahead. If the feasibility study itself proves feasible, then it will take several months to complete and dissect the report, then months more to build a consensus that a district makes sense, or that it doesn't. If one does, it could be years before the administrative, legislative, legal, financial and political details get worked out.

Creating the infrastructure is a formidable chore in itself. The northern and southern ends of the proposed district would have the fire stations currently serving Manalapan and Highland Beach, but there's nothing in the middle. Gulf Stream has proposed a plan to

build a station on a vacant lot next to the Briny Breezes Town Hall, and Thrasher has said his town is willing to pay for hiring an architect to do a rendering, so officials can see if the site can accommodate the structure.

"I don't see any objection to a no-cost, no-obligation rendering," said Sue Thaler, president of the Briny Town Council.

Thrasher says Gulf Stream is willing to help Briny get a station built, if the town and its corporation are onboard. That could mean getting grants, Thrasher said, or working with the group of municipalities to get financing.

"This has to be a team effort," Thrasher said.

But for right now, the first step of a very long journey is to get more information, he says. In Ocean Ridge, commissioners have voiced their support for contributing to the study, expressing a belief that, if nothing else, moving forward gives the town more leverage in negotiating with Boynton Beach.

"It will send a signal to Boynton that we are willing to look at other options," said Commissioner James Bonfiglio. ★

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Gulf Stream

City adjusting lineup of lawyers for RICO appeal

By Dan Moffett

Saying they want to hold down expenses, Gulf Stream commissioners are changing their lineup of lawyers as the town appeals its federal racketeering case against Martin O’Boyle and Chris O’Hare.

Mayor Scott Morgan says Joanne O’Connor of the West Palm Beach firm of Jones, Foster, Johnston & Stubbs will be taking over most of the work in the RICO case, replacing Gerald Richman of Richman Greer.

Town Attorney John Randolph is a shareholder in Jones Foster, and the firm has had a working relationship with Gulf Stream for years. O’Connor has handled dozens of suits over public records that O’Boyle and O’Hare have filed against the town.

Morgan told commissioners on Sept. 11 that Jones Foster was willing to charge a “reduced hourly rate” to pursue the RICO appeal. Gulf Stream is setting aside \$1 million in the next fiscal year to cover legal expenses against the two men, so money is no small issue.

“Most of an appeal is formulaic, preparing documents and what-not,” Morgan said. “It can be done at a lower expense. There’s no need to pay high-priced attorneys.”

Billable hours aside, Richman hasn’t given commissioners much to feel good about since he proposed suing O’Boyle and O’Hare under the civil RICO (Racketeer Influenced and Corrupt Organizations) statute late last year.

U.S. District Court Judge Kenneth Marra threw out the suit in June, essentially buying none of Richman’s arguments that O’Boyle and O’Hare were abusing public records laws to extort legal settlements from municipalities around the state.

Then the town’s appeal of Marra’s ruling got sidetracked in August when the clerk for the U.S. 11th Circuit Court of Appeals informed Richman that his bar membership had lapsed and he was ineligible to file motions. Though that glitch was quickly resolved, it did nothing to enhance commissioners’ confidence in Richman’s management of the case.

The commission has unanimously approved appealing the ruling, and Morgan believes there are grounds to persuade the court to take a second look.

“We have been advised by our attorneys that there are justiciable actions there that would justify the return of the case back to the trial court for hearing,” Morgan said. “Is there a guarantee? Of course not.”

At the Sept. 11 meeting, O’Boyle told commissioners they were “dreaming” if they believed \$1 million “was even close to enough” to cover future

legal fees.

“I can’t express to you how wrong you are,” O’Boyle said. “The litigation can be resolved — promptly and at a very low cost. Supporting this (appeal) is pouring gasoline on a fire.”

O’Hare told the commission he was losing business because of damage to his reputation from the RICO suit.

“It is devastating,” O’Hare said. “Take me out of it.”

The town’s officials and attorneys say attempts to settle the legal issues with the two men have failed because they have not been willing to negotiate in good faith and drop their lawsuits. O’Boyle and O’Hare say the same is true of the town.

Those who attended the September meeting were treated to a display with poster boards and stacks of log sheets recording the roughly 1,700

public records requests the two men have made — some under fictitious names such as Wyatt Burp, Prigs Hypocrites and Patrick Henry, some under affiliated groups such as Stopdirtygovernment LLC — that have led to dozens of suits over the past three years.

“Right now, every judge in the 15th Circuit has more than one, and in some cases three or four, of these (public records) cases,” said Vice Mayor Robert Ganger.

“I can’t tell you how many municipalities, who unfortunately are enduring the same kind of trickery, are on our side ... who’ve said ‘The same thing is happening to us. Somebody has got to do something about it.’ We are the only town that I know of that has the courage to do something.” ★

2015-2016 Property Tax Rates

The final operational tax rates per \$1,000 of assessed property value as approved by the county, school district and municipalities.

Tax District	2015-16	2014-15
Palm Beach County, Aggregate	\$6.60	\$6.61
Palm Beach County School District	\$7.51	\$7.59
Palm Beach County Health Care (preliminary)	\$1.04*	\$1.08*
Boca Raton	\$3.42	\$3.42
Boynton Beach	\$7.90	\$7.90
Briny Breezes	\$10.00	\$10.00
Delray Beach	\$7.06	\$7.16
Gulf Stream	\$5.00	\$3.90
Highland Beach	\$3.50	\$3.95
Lantana	\$3.24	\$3.24
Manalapan	\$3.03	\$3.03
Ocean Ridge	\$5.35	\$5.35
South Palm Beach	\$4.32	\$4.32

Debt service and other independent taxing districts often vary by municipality and are not reflected in this chart. Please see your property tax record.
Notes: *Final budget vote Sept. 30, after *The Coastal Star* deadline.

The November edition of *The Coastal Star* will be distributed the weekend of November 6

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Ocean Ridge

Town working out agreement with new manager

By Dan Moffett

Ocean Ridge appears to have found its next town manager in Jamie Titcomb, the former Palm Beach County League of Cities executive director.

Titcomb, 58, and Town Attorney Ken Spillias have worked out details of an agreement that the town commissioners are expected to approve at their Oct. 5 meeting. Titcomb replaces the retiring Ken Schenck who has held the position since 2006.

After interviewing four other candidates, commissioners said they chose Titcomb because of his familiarity with Ocean Ridge and the county, his experience as a town manager in several other coastal communities, and perhaps most of all, his willingness to tackle the town’s budget work.



Jamie Titcomb has been offered the town manager position in Ocean Ridge.
Jerry Lower/The Coastal Star

Karen Hancsak, who has overseen the town’s budget preparation for most of her 25 years as town clerk, is retiring later this year, and the commission wants to shift the financial duties to the next manager.

“We’re looking for a heavy hand in the financing,” Mayor Geoff Pugh said.

“The budget is a blueprint document,” Titcomb told commissioners. “It’s what we go by. I’m very comfortable dealing with that.”

Titcomb has been the town manager of Melbourne Beach since early 2014, and before that served as the interim town manager in Lake Park. In 2011, he had a contentious seven-month tenure as North Palm Beach manager that ended with his dismissal, without cause. Some Town Council members complained of morale problems with staff.

“I was never actually given a reason (for the firing),” Titcomb said, “other than I wasn’t a good fit.”

He deflected criticism about morale problems under his

leadership: “I have a knack for putting very good teams of people together.”

Titcomb’s settlement agreement with North Palm Beach prohibits both sides from commenting about the reasons for his termination.

Ocean Ridge commissioners were impressed by the good reviews he got for his work in Melbourne Beach and Lake Park, and Commissioner James Bonfiglio thought the connections Titcomb made through his 13 years with the League of Cities would benefit the town.

“He knows all the people we have to work with,” Bonfiglio said.

Commissioner Richard Lucibella worried that Titcomb was “overqualified” for the job — he earned \$135,000 with North Palm Beach and likely

will receive about \$30,000 less from Ocean Ridge — and that his recent history suggests he might not be willing to commit to the town for much longer than the short term.

“I don’t move by default,” Titcomb said of his job-changing. “I move by design.”

The other candidates commissioners interviewed were: David Harden, the former Delray Beach city manager; Mark Kutney, former town manager of Loxahatchee Groves; Violet (Lee) Leffingwell, former town manager of Mangonia Park; and Joseph Gerrity, the former Fernandina Beach city manager.

Gerrity was the choice of a majority of commissioners but after interviewing, he withdrew from consideration, telling town officials the Ocean Ridge area was “too urban” for him.★

Town seeks extra security for county parks

By Rich Pollack

Ocean Ridge police say they have every intention of patrolling county parks within the town limits, but they’re hoping the county will lend a hand to help those parks — as well as an adjacent one in a county pocket — be safer during holidays and special events.

Ocean Ridge Police Chief Hal Hutchins met recently with Palm Beach County Parks and Recreation Director Eric Call to discuss the possibility of the county’s providing additional security at two parks — Ocean Inlet Park and Ocean Ridge Hammock Park — during high-volume times.

“It’s not that we’re going to stop patrolling the parks within Ocean Ridge,” Hutchins said. “We merely want to ask the county to enter into a dialogue to determine if there’s a better way to provide security during high-volume times.”

Ocean Ridge police routinely patrol Ocean Inlet Park, south of the Boynton Inlet, and also keep an eye on a recreational area for fishermen — immediately south of the inlet but north of town limits — that falls under the jurisdiction of the Palm Beach County Sheriff’s Office.

Hutchins’ department also

patrols Ocean Ridge Hammock Park, an 8.5-acre beachfront park that includes a small parking lot.

“During certain periods of time there is a high increase in the usage of those parks,” Hutchins said. “It’s during those times that patrolling the parks takes away from our ability to patrol other areas of town.”

Hutchins drew an analogy to a stadium or arena routinely patrolled by local police when no out-of-the-ordinary activity takes place but which requires additional security provided by the venue during games or special events.

“We’re asking the county to please consider the safety and security of the people in the parks and the people who live in surrounding areas,” he said.

Hutchins’ initial inquiry, in an Aug. 31 email to Call, came after the chief learned the county had contracted with the Sheriff’s Office to patrol three parks in Riviera Beach during holidays, following that city’s decision to no longer patrol those parks.

Policing of county parks had been the responsibility of the Palm Beach County Sheriff’s Office until 2010, when the department’s parks unit was disbanded because of budget cuts. Since then, responsibility for patrolling the parks has fallen on the shoulders of local police departments.

Hutchins said the Sheriff’s Office works well with his department and provides some added patrol on selected holidays.

He said that his department will continue to patrol the parks within its jurisdiction, regardless of the outcome of discussions with the county.

“Even if they provide additional security, it’s not going to change what we do now,” Hutchins said. ★

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Ocean Ridge

Mayor Pugh wants to make Old Ocean Boulevard a promenade

By Dan Moffett

Mayor Geoff Pugh has a plan to create a waterfront promenade and change the traffic flow in Ocean Ridge. And town commissioners say they like what they've heard so far.

Pugh's idea is to make Old Ocean Boulevard a one-way street running south from Corrine Street to Tropical Drive. He proposes making Thompson Street, Adams Road and Beachway Drive dead-ends at Old Ocean.

The mayor sees at least two benefits from the plan: It is likely to funnel more nonresident traffic to Highway A1A and away from neighborhoods; and it would turn Old Ocean Boulevard into a friendly thoroughfare for pedestrians and bicyclists.

"You get the thinking out of the box award," said Commissioner Richard Lucibella, on hearing Pugh at the Sept. 10 meeting.

"A really exciting beginning," said Commissioner Lynn Allison.

Commissioner James Bonfiglio said variations of the idea had surfaced in previous years but never advanced.

"I liked it back then," Bonfiglio said, "and I like it now."

Police Chief Hal Hutchins said he believes the proposed configuration would allow emergency vehicles adequate access and also work for bicycle traffic. Because the town owns Old Ocean, no approval from state or county officials appears necessary.

"There's no doubt in my mind we have to do some studies," Hutchins said, however.

Commissioners instructed Town Manager Ken Schenck to investigate the cost of a traffic engineering study and bring back estimates for this month's meeting. Pugh says he believes the cost of the plan will be minimal, requiring little more than some signs and plastic barriers to implement.

"If you put all the stuff up and it doesn't work," he said, "you just take it down."

Town to pay legal fees

In other business, commissioners unanimously approved paying \$82,080 to cover Lucibella's legal fees in defeating the recall movement against him earlier this year. The town still hopes its insurance carrier will cover the amount above a \$50,000 deductible, or about \$32,080.

The matter had been tabled twice during previous meetings, at Lucibella's urging, because Allison was absent. She has been the commission's most vocal critic of Lucibella's role in the ouster of former Police Chief Chris Yannuzzi, the event that triggered the

recall effort.

"This has been a really upsetting time for this town because of this circumstance," Allison said. "This has felt very divisive."

She stood by her assertions that Lucibella's behavior toward Yannuzzi was "inappropriate and disrespectful" and the recall organizers acted responsibly. She said that, though the court threw out the recall petitions and ruled them legally insufficient, "that doesn't mean that the substantive issue" was insufficient.

"Both sides had the right to do what they did," Allison said. "It was extremely unfortunate that it escalated to the point that it did. It certainly could have been resolved in a more peaceful way."

Lucibella reiterated his criticism of the commission for not defending him earlier. He said he had no choice but to hire an attorney to defend himself and ensure the "sacred election process be honored." He disagreed with Allison that the recall was legitimate.

"You may only bring a recall action if you can stipulate that someone broke the law," he said. The organizers' petition had claimed that Lucibella's conduct "did not reflect the values of the town," a claim that the court dismissed as vague and insufficient.

• The commission also rejected a request from developer William Swaim to allow an easement behind Town Hall. "I don't know why this is even on the agenda," Pugh said. Swaim has been unable to get permits from state agencies and easements from land owners to access a parcel he wants to develop. Until that happens, Pugh says, the town won't act. ★



Proposed changes would make dead-end streets at Thompson, Adams, Beachway and Midlane, and would change Old Ocean Boulevard into a one-way street. The Midlane barrier is designed to reduce traffic in the area. **Bruce Borich/The Coastal Star**



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Delray Beach



Wider sidewalks, more benches and open ocean vistas are among the proposed changes for the public beach in Delray Beach. Renderings by Currie Sowards and Aguila Architects

Beach planning efforts about to bear fruit

By Jane Smith
After waiting nearly seven years, the Beach Property Owners Association will soon see what \$3 million of improvements look like for the public beach.

Plans call for color-coded sidewalks closer to Ocean Boulevard, a meandering path of pavers on the dune side, new stick showers with stools nearby, a stockade-style fence separating the dunes from the paver paths, strategically placed benches, perhaps an archway at Atlantic Avenue, stylish bike racks, multimodal parking meters that serve 10 spaces and other improvements.

Architect Bob Currie, who depicted the improvements in renderings, will get a cost for each item so that Delray Beach can do a request for proposals for a design-to-build project later this year.

“Tonight is the first day of the future of the Beach Master Plan,” said Bob Victorin, association president, to a Delray Beach Marriott ballroom filled with 100 attendees. The Marriott donated the room, the refreshments and the valet parking for the Sept. 17 meeting.

“They are a good neighbor,”



An arched feature with a retractable screen has been proposed at the end of Atlantic Avenue.

Victorin said. Delray Beach City Manager Don Cooper, new to the city, recognized early that the beach was a crown jewel, Victorin said.

Cooper worked with the city’s Chief Financial Officer Jack Warner to secure \$3 million for the first phase of the master plan. They would like to see construction start in April or May.

Victorin also thanked former association president Andy Katz and architect Currie.

Katz presented a short history of his work that looked at the beach and what the city had in 2008. “Benches

were helter-skelter, parts were overgrown,” he said.

In November 2009, noted Cambridge, Mass., architect Perry Neubauer led a charrette of Delray Beach residents who discussed the 1.25-mile public beachfront. Their ideas included opening up the ocean vistas, creating wider sidewalks, removing parking meters and replacing the deteriorating pavilion and gazebos.

“The public did not want large structures,” Katz said. “They didn’t see a need for a concession business.”

The ideas were assembled into a plan that was presented to the City Commission in 2010.

Commissioners supported the plan, but they did not have the money to do it. The association next went to the city’s Community Redevelopment Agency, but that board didn’t want to move its boundary east and cure “blight” at the beach.

Meanwhile, beach nourishment, dune management and sea turtle protection projects continued.

Then last year, the association collected private donations to redo the pavilion.

At the Sept. 17 meeting, Currie showed his gateway feature that would sit at the eastern end of Atlantic Avenue. During the day year-round, the screen would remain rolled up so that people approaching Ocean Boulevard from the west could see the ocean. At night, during sea turtle season, the screen would be rolled down to block the headlights and keep the light from disorienting the sea turtles.

But the Florida Fish and Wildlife Conservation Commission prefers a permanent solution to lighting fixtures, dune management consultant Rob Barron told the Marriott group. “They don’t want something mechanical that could fail,” he said.

“If you remove exotics and prune existing vegetation, you can do dune management and get a vista of the ocean as a result,” said Barron, who was the city’s chief lifeguard from 1980 to ’87. Delray Beach recently hired him to update its 1999 coastal management guidelines. ★

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Delray Beach

DDA names Simon to replace Ferrer

By Jane Smith

The Downtown Development Authority has a new executive director.

At its September board meeting, Associate Director Laura Simon was promoted unanimously to the position vacated by Marjorie Ferrer.

Simon started Oct. 1. She has a 12-month contract, with



Simon

details to be voted on at the Delray Beach board's Oct. 12 meeting. She expects an increase in her total compensation package. At present her base salary is \$61,800.

"I'm willing to take it on," Simon told the board members in September.

After the vote, she presented the board members with her outline on how the DDA should be organized. With their OK, she plans to hire two full-time employees — an operations manager who will be in charge of office management, meetings and logistics, data entry and web updates, and a projects manager who will be the secondary DDA face in the community to implement projects, events and marketing, manage volunteers and develop merchant promotions.

Simon also plans to register at local colleges and universities with internship opportunities and will rely on the core group of DDA volunteers to staff the booth at the beach.

But she doesn't see a need to hire Ferrer as a consultant. "I spent five years working side-by-side and developed strong skills," Simon said.

She also said the restaurant employee parking program was pushed back to a mid-November start because of "nuts and bolts issues that have to be worked out with the city." Restaurateurs are excited about the program, she said.

Ferrer's contract was not renewed at a special meeting on Aug. 13. She had been DDA executive director since 1993. At the time of her departure, Ferrer's base salary was \$94,003 with a \$3,600 annual car allowance.

The board felt pressure from Simon, who said she was hired five years ago as Ferrer's replacement and had a job offer. It also was under pressure from the City Commission to reduce the percentage of its budget spent on administrative costs. The mayor said it was 40 percent.

At the Sept. 3 City Commission meeting, when new DDA board Chairman Mark Denkler, Vice Chair Frank Frione and Simon presented the agency's budget,

the mayor said, "Succession planning is difficult... I applaud you for the critical analysis taken."

Mayor Cary Glickstein encouraged the DDA to work with its previous partner, the Delray Beach Marketing Cooperative, "to find areas where you can be more efficient and leverage the talent of your board and staff."

They are working more closely and decided to be called "Team Delray," Simon told her board in September.

The two organizations might merge, Simon said in late September. The topic came up at the DBMC's goal-setting session and Simon said the DDA board may consider it.

Board members had wanted to host a party for Ferrer to celebrate her 22 years of service. But Simon said Ferrer did not want a party and was working to develop a consulting business. Simon encouraged DDA members to contact Ferrer to wish her well.

In other action at the Sept. 12 DDA board meeting, the board tried to have a closed 10-minute session to discuss the future of the DDA. That lasted for 5 minutes until its attorney told board members they needed to open the meeting and allow the public to be present. ★

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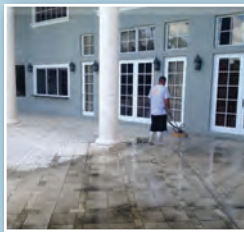
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BUILDING FEES

Continued from page 1

In Manalapan, for example, construction of seven sizable single-family homes — four east of State Road A1A — during the last year has helped to generate close to \$1 million in building fee revenues through the end of August. That's a 170 percent increase of about \$632,000 from the previous year when about \$365,000 was collected from building fees.

"This is the highest it's been since I started here 13 years ago," said Town Clerk Lisa Petersen.

One reason for the dramatic increase in Manalapan could be a pent-up demand for luxury homes as a result of the improving economy.

"These are nice homes and quality homes," Petersen said. "They're being made with the highest quality materials and finishes available today."

Several miles south in Highland Beach, revenues from building fees for the first 11 months of this 2014-2015 fiscal year were close to \$710,000. That is about \$207,500 more than in the previous fiscal year and about \$460,000 more than

was collected from building fees in the 2009-2010 fiscal year.

Much of this year's increase can be attributed to a single project — construction of a 20-unit luxury condominium building at 3200 S. Ocean Blvd. Town officials estimate building-permit fees from that one project alone to be in the \$200,000 range and say that figure could increase.

In Highland Beach — and most other towns — building permit fees are usually set by ordinance or resolution and often are based on the construction value of a project. Highland Beach, for example, charges \$15 per thousand dollars of improvement value up to the first \$500,000 of value and \$12 per thousand dollars of value for anything over \$500,000. Fees vary in each municipality.

In Gulf Stream, a multifamily building project helped generate about \$387,000 in building fee revenues last fiscal year, about \$110,000 more than was collected through the end of August this year. That's still significantly more than the \$171,000 that was collected from building fees during the 2009-2010 fiscal year in the

midst of the recession. While new construction of multifamily buildings tends to bring in the largest chunk of revenue from building fees, town officials in coastal communities also are seeing building-permit-fee revenue increases coming from other, less obvious sources. In addition to new home construction, remodeling projects and concrete restoration projects are helping to generate more building fee revenues.

"People are doing more remodeling and they're doing more extensive remodeling," says Karen Hancsak, Ocean Ridge's town clerk.

So far this fiscal year, Ocean Ridge has issued 647 building permits. That's down slightly from the last fiscal year when 706 permits were issued. It's significantly up from five years ago, however, when only 519 building permits were issued.

While there are fewer permits issued so far this year, compared to all of last year, the actual dollars collected are up, with Ocean Ridge receiving \$250,000 in building-permit-fee revenue so far this year versus just under \$230,000 last year. In

2009, during the height of the recession, the town collected only about \$145,000 from building fees.

This fiscal year, Ocean Ridge collected about \$75,000 in building-permit fees from construction of five new houses, four of which replaced tear-downs. Permit fees from several remodeling projects totaled about \$56,000, while an assortment of other building projects accounted for the remainder.

Remodeling also accounts for a substantial amount of building permit fee revenue in South Palm Beach and Highland Beach, which both have a large number of condominium buildings.

In South Palm Beach, which has 25 condominium buildings, 15 town homes and four single-family homes, a little less than one quarter of the town's 464 building permits so far this fiscal year were for bathroom, kitchen or other remodeling projects.

Highland Beach's Desorcy says he is seeing an increasing number of condominium apartments purchased decades ago being passed on to children of the original owners, who

either sell the units or move in themselves and quickly remodel.

"The new owners often want it updated," he said.

Concrete restoration projects to aging condominiums, in which crews have to replace balconies and make other external repairs, can also increase building-fee revenues collected by towns.

"Some of those restoration projects are million-dollar projects," Desorcy said. "They can go on for years."

While the revenue generated by building permit fees in the small coastal towns — which have little if any commercial construction — is welcome, it pales in comparison to larger neighboring communities.

Delray Beach, for example, has generated close to \$5 million in building permit fees through the first 11 months of this year, up from about \$4.3 million last year.

And in Boca Raton, where large projects are springing up in the downtown area, building permit fees have increased \$2.25 million from last year's \$10.7 million in just the first 10 months of this year. ★

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Manalapan

New noise rules are in the making

By Dan Moffett

In a measured and strategic attack against the enemies of peace and quiet, Manalapan town commissioners are putting new restrictions on noisy residents.

The commission has given preliminary approval to an ordinance that sets a 65-decibel limit on noise between 8 a.m. and 6:30 p.m., Mondays through Saturdays, and a 55-decibel limit at all other times. The decibel readings would apply from a distance of 50 feet, and violators could face fines.

The attempt to quantify how much noise is too much noise comes after consultation with a sound engineer, weeks of legal study by Town Attorney Keith Davis and vocal complaints from several residents about their noisy neighbors.

At the Sept. 22 town meeting, Police Chief Carmen Mattox played recorded examples of measured sound levels made by common power tools, so commissioners could hear what they were getting into. Davis had warned that noise ordinances are among the hardest for municipalities to write and maybe even harder to enforce.

Town Manager Linda Stumpf said the new limits are intended to give neighbors on adjacent properties an idea of how much sound is too much, especially in the evenings and on weekends.

“We thought that 50 feet was a fair reflection because that would be what you could hear coming over your neighbor’s property line,” Stumpf said.

The rewritten ordinance carves out exceptions for emergency work and construction with permits. It also allows some leniency for short duration noise, such as that made by lawnmowers and other landscaping equipment.

The commission will consider final approval for the new rules at the Oct. 27 town meeting.

In other business:

- The start date for the Audubon Causeway bridge project has been pushed back again because of the contractor’s busy schedule, this time until Oct. 19, according to Mayor Pro Tem Peter Isaac.
- Drawdy Construction of Lake Worth is expected to begin staging the work area the week before, Isaac said, and the “280-day clock starts ticking” for the project’s completion. Workers will replace the south side of the bridge first and one lane will remain open for traffic.
- Commissioners decided against adopting an ordinance to restrict planting certain species of trees and landscaping on swales.

“What we have with this ordinance is a solution desperately seeking a problem,” said Mayor David Cheifetz.

The commission wants to ensure that landscaping on the swales doesn’t interfere with drainage. Cheifetz believes the best way to do that is administratively through the permit process.

Landscaping work costing \$300 or more requires a permit, and town officials can work with homeowners to help them choose acceptable trees and plants. ★



Picture perfect python
Lt. Jason Kirkwood of Boca Raton Ocean Rescue secures a Burmese python for Florida Fish and Wildlife Conservation Commission officers to take to Busch Wildlife Sanctuary. The python was found Sept. 22 on the Boca Raton beach between Spanish River Park and Red Reef Park.
Photo by Kevin Hughes/Boca Raton Ocean Rescue

Delray Beach

Developers’ suit alleges city delays cost \$25 million

By Jane Smith

The Atlantic Crossing developers now say the delays caused by Delray Beach have cost them more than \$25 million in rising construction costs, according to the amended lawsuit filed on Sept. 25.

The developers, Ohio-based Edwards CDS and local partner CDS Delray Redevelopment, first filed a lawsuit in Palm Beach County Circuit Court in June, alleging the city wrongly delayed it from moving forward with its \$200 million, mixed-use project on 9.2 acres along Atlantic Avenue.

“Atlantic Crossing earned final City Commission approval more than 19 months ago. Since then, we’ve faced repeated, unreasonable delays in trying to complete the final administrative steps with the city,” said Jeff Edwards, president of Edwards CDS, in a statement.

Commissioners had asked the developer several months ago to add a fully functioning east-west road to help alleviate traffic. The developers instead proposed a one-way road into the project’s garage.

The lawsuit also asks the court to decide that two abandoned alleys belong to CDS Delray, even though the city followed the five-day rule and asked for them back in August. The lawsuit also asks that the city certify a site plan for Atlantic Crossing and pay attorneys’ fees and costs.

The Delray Beach city attorney could not be reached for comment. ★



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South Palm Beach

SPB lists finalists for town manager’s job

By Dan Moffett

South Palm Beach has narrowed its list of town manager candidates to six and hopes to interview them all on Oct. 8 at Town Hall.

“You did very well. These are very high-quality candidates,” said Kurt Bressner, the former

Boynton Beach city manager who has assisted the town with recruiting. “My job is to make your choice tough, and I think it’s going to be.”

Mayor Bonnie Fischer said the town wants to have a new manager hired before the end of the year.

Town council members

had whittled the field of 23 applicants down to seven finalists but lost one when Jamie Titcomb accepted the town manager’s job in Ocean Ridge last month. Titcomb is the former director of the Palm Beach County League of Cities and also former town manager of North Palm Beach. Here are the finalists:

- Sarah Hannah-Spurlock, 44, has 16 years’ experience in municipal government management and has worked as the assistant city manager for Key West since May 2014. In 2013, Hannah-Spurlock developed special projects for Wellington. She was an assistant city manager in Sunrise from 2009 to 2012 and assistant town manager in Palm Beach from 2003 to 2009, where she directed the town’s emergency management office.
- David Harden, 72, was the Delray Beach city manager for 22 years until retiring in 2012, and since has been working

as the interim city manager in Port Orange. A Navy veteran with 48 years in public service, Harden was city manager of Winter Park from 1977 to 1989, and currently does municipal consulting work.

- Dale Sugerman, 63, was town manager of Highland Beach from 2005 to 2011, and before that an assistant city manager in Boynton Beach. In 2012, Sugerman became the town manager of Lake Park and left the position earlier this year.
- Bob Vitas, 58, was the city manager of Key West from 2012 to 2014. He served as the administrator of the Village of Lake Zurich in Illinois from 2007 to 2011.
- Louie Chapman Jr., 63, was the city manager of Delray Beach from 2012 to 2014, and before that the town manager of Bloomfield, Conn., for most of two decades. Chapman’s tenure in Delray was short and stormy, with

city commissioners twice trying unsuccessfully to fire him before brokering a buyout settlement that cost the city about \$100,000.

- Mark Kutney, 61, was the town manager of Loxahatchee Groves from 2011 to 2014 and the deputy city manager of Belle Glade for four years beginning in 2007. He was a finalist for the South Palm Beach town manager’s job last year.

All five council members chose Hannah-Spurlock and Harden on their list of finalists; Sugerman, Vitas and Chapman were chosen by four council members and Kutney by three.

In other business, Mike Crisafulle, the town’s building official, told council members that Palm Beach Holdings is moving forward with plans to demolish Palm Beach Oceanfront Inn. But the building isn’t likely to come down until next year.

Crisafulle said the company has yet to file for a demolition permit from the town.

He told the council it would “probably be February” at the earliest for the demolition work to begin. ★


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SPB officer charged with assaulting girlfriend

A South Palm Beach police officer faces battery, dating violence and false imprisonment charges stemming from allegations his girlfriend made against him last month.

Mark McKirchy, a senior patrol officer and 22-year veteran of the town’s department, was arrested by Boynton Beach police on Sept. 24. South Palm Beach Police Chief Carl Webb said McKirchy, 56, has been put indefinitely on administrative leave without pay.

“This is something you just can’t tolerate,” Webb said.

Boynton Beach police investigators say McKirchy locked his girlfriend in his apartment for about three hours on Sept. 2 and refused to let her leave. She told police McKirchy threw her to the ground when she attempted to go and took her purse, phone and car keys.

The Lake Worth woman was able to escape after several hours through an open garage door, police said, and she suffered scratches and bruises.

McKirchy, the third-ranking officer in South Palm Beach, has served as the department’s union representative and played a leading role in contract negotiations with the town.

— Dan Moffett

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SARGASSUM

Continued from page 1

"We have noticed a little more seaweed than usual in September, and in August it was pretty bad," said Wally Majors, director of Boynton Beach Recreation and Parks Department. "We speculate it may have been caused by Tropical Storm Erika. It depends on wind direction."

The wet tangle of seaweed is brought onto the beaches every year from May through August, but since 2011 the increasing amount of sargassum has caught the attention of marine scientists who are researching causes of the excessive seaweed, which has piled onto beaches in the Caribbean and clogged coves in the Florida Keys.

Palm Beach County has been lucky that the seaweed hasn't come onshore in the amounts that it has in the Keys.

"There has been more than average, but not to the extent of what is being reported to the south," said Dan Bates, deputy director of the Palm Beach County Department of Environmental Resources Management.

Scientists say there may be many reasons for the abundance of seaweed.

"The problem began right after the Deepwater Horizon oil spill in the Gulf of Mexico in 2010, but we're trying to piece it together," said Dr. Brian Lapointe, research professor at Florida Atlantic University's Harbor Branch Oceanographic Institute. "Unfortunately, very little of the BP money was spent to study sargassum."

The reasons for the excessive growth of the seaweed, says Lapointe, are numerous: fertilizers dumped into the gulf and ocean by rivers, warming oceans, and probably the gulf oil spill.

Septic tanks were one of the surprise culprits in northwestern Florida and the Florida Keys, scientists discovered. And higher-than-normal air temperatures and low winds, which influence ocean currents, were other probable causes.

Sargassum travels on currents around the Caribbean, in the gulf, through the Florida Straits and in the Gulf Stream.

"The Gulf Stream moves four miles per hour. This stuff can move pretty quickly," said Lapointe. "In a matter of weeks, it can transit from the Keys to the Sargasso Sea, almost like a conveyor belt. It's really cool. Sea turtle hatchlings rely on sargassum in their early years. They swim offshore until they encounter sargassum, then drift to the Azores."

The seaweed has been piling up on beaches in the Gulf of Mexico and in the Caribbean. The beaches of Galveston, Texas, were some of the first shores to attract national attention when beachgoers were faced with 50-foot-wide, 6-inch-thick brown mats of sargassum.

In the Caribbean, 10-foot piles of seaweed are repelling tourists, and beach cleaners



Floating sargassum provides shelter for a sea turtle hatchling. Photo by Steve Dougherty

can't stay ahead of the mess. Sea turtles are having trouble navigating the seaweed to lay eggs.

"It's very bad for turtle nesting in the Caribbean," said Lapointe. "And the gas (emitted from dead seaweed) can kill turtles. Several nesting turtles were found dead in Barbados

and they likely died from the gases."

The gases can be harmful to humans if there are large piles of decomposing seaweed, he said. "A lot of mangroves and coves in the Florida Keys are clogged with this stuff. It creates hydrogen-sulfide toxic fumes."

Prolonged exposure to large

quantities of the gas can cause symptoms such as nausea, watery eyes and headaches. But the rotten egg smell will probably send most beachgoers running before they become ill.

In Florida, a bigger threat to turtles, Lapointe said, are the cleanups of seaweed that damage nests and remove sand

on renourished beaches.

"Seaweed removal with heavy equipment such as Bobcats can really accelerate beach erosion and damage turtle nests," he said. "In some areas, seaweed is buried in back dunes, which helps build beaches and supplies nutrients."

If the seaweed isn't piled high enough to impede turtle nesting, he said, it should be left on the beaches, where it will help stabilize the sand. Seaweed is part of nature and should be appreciated for its contributions to a healthy ecosystem.

Lapointe has been the chief scientist on numerous Caribbean and Atlantic Ocean research expeditions studying the health of tropical seagrasses and coral reefs.

Sargassum is not a seagrass but a seaweed. The Sargasso Sea in the middle of the North Atlantic Ocean was named after sargassum, which floats there in vast amounts. Christopher Columbus was amazed by the seaweed when he crossed the sea in 1492. ★





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Along the Coast

Artists enjoy rendering historic and natural objects in plein sight

By Lucy Lazarony

The Plein Air Palm Beach artists are a busy group.

They're painting historic cottages and homes around downtown Delray Beach for a fundraising event for the Delray Beach Historical Society.

They're painting the coast, the Intracoastal and the municipal complex in Highland Beach for an exhibition opening at the Highland Beach Library in early November.

They're having paint-outs in the Old Floresta neighborhood behind the Art School of the Boca Raton Museum of Art through the end of the year.

And their plein air paintings of the lush landscapes of South Florida will be featured in "Wild," opening at the Cornell Museum of Art in Delray Beach on Jan. 14.

Plein air comes from the French expression *en plein air*, meaning "in the open air," and these painters create their art outdoors in just a few hours, capturing the essence of a historic building or lush natural setting in the South Florida light.

Artists led by Ralph Papa and watercolor artist Donna Walsh have been meeting to paint outdoors in Palm Beach County since 2010. The two groups merged to form Plein Air Palm Beach in 2013.

"There's a great synergy between history and plein air painting," says Papa. "What better thing can you have over your fireplace?"

Exhibit will explore Delray history in 100 paintings

A 100-piece plein air art exhibition at the Delray Beach Historical Society opens with a preview party from 6 to 9 p.m. on Nov. 21. The theme is a French café, and there will be a five-piece jazz ensemble performing. Plein air painters will be painting the festivities as they happen.

"We've been wanting to work with them for a while," says Winnie Edwards, executive director of the Delray Beach Historical Society. "They have such a great group. Their mission is very interesting. They're very tied to art and spontaneity and history."

Each plein air painting of a historic home, cottage, building or landmark in Delray Beach will have its own accompanying story explaining its historical significance.

"Our mission is to preserve and share and celebrate Delray Beach's rich history," Edwards says. "Delray is and will always be an artist's haven. People who live here and visit here respect art. So it seemed like a good match."

Tickets for "Nostalgic Delray," at the Delray Beach Historical Society, 3 NE First St., go on sale in early



Plein air artist Ralph Papa sets up his easel to continue working on a painting on a recent Friday in Delray Beach. Plein Air Palm Beach is partnering with the Delray Beach Historical Society to capture the city's notable homes and buildings, with an exhibition of the works planned for November. **Photos by Madeline Gray/The Coastal Star**



October. For more information, call 274-9578 or visit www.delraybeachhistory.org

Highland Beach's public sites to be showcased

In Highland Beach, plein air painters led by Pati Maguire were invited to paint in the city's municipal complex, which includes the library, and in some private condo locations

with Intracoastal Waterway and beach access.

"It's not easy to paint Highland Beach because we have no public beach access," says Suzi Hayes, interim director of the Highland Beach Library.

The opening reception for the plein air exhibition at the Highland Beach Library is from 4 to 6 p.m. Nov. 5. The show



ABOVE LEFT: Liz Magee of Boynton Beach works on a painting of a Delray Beach house.

LEFT: A Delray Beach house is being rendered in oil pastels by Lorrie Turner of Delray Beach.

ABOVE: Dagmar Ebert of Highland Beach looks at the arched walkway at Old School Square in Delray Beach as reference for her painting.

runs through Dec. 15.

The library is at 3618 S. Ocean Blvd. in Highland Beach.

"You can view the show when the library is open," Hayes says. "The best time is from noon to 7 p.m. Monday through Thursday and from 9 a.m. until 1 p.m. on Saturday."

All paintings are for sale with proceeds benefiting The

Friends of the Highland Beach Library.

"It will be nice for the residents to get an original piece of art that references where (they) live," Hayes says. ★

For more information on Plein Air Palm Beach, visit pleinairpalmbeach.com and meetup.com/palmbeachartists.



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Delray Beach

Retirement to Gillie means looking ahead

By Thom Smith

Joe Gillie's life as a teenager in Danville, a Virginia mill town, was typical. He sang in the church choir. He appeared in a school production of *Meet Me in St. Louis*. He wasn't particularly fond of school.

But life is filled with unexpected and serendipitous turns. After turning away from an expected life on the fourth shift at the mill, first one way then another, he was drawn back to an old schoolhouse. In 1992 — after nearly three years on the board — Gillie accepted an appointment as president and CEO of Old School Square Cultural Arts Center in Delray Beach. The next year, he opened the Crest Theatre, spearheading Old School Square's rebirth and creating the magnet for a sleepy city's transformation.

But in September, with 25 years behind him and more turns to take, Gillie retired. On Nov. 8, a "few" friends will say "Thanks for the Memories," a night of parties and performances. He agreed only on condition that it serve as a fundraiser for the center.

While the retirement is official and he has an overflowing bucket list — he just returned from a month in Australia, New Zealand and Fiji — Gillie will not disappear. The path will always bring him back, but along the way he looks forward to the next surprise around the corner.

Danville was the classic Southern town. The soil along the banks of the Dan River was ideal for growing tobacco. The river's falls powered the mills that cranked out textiles to the world. Though always among the state's 10 largest cities, its population never exceeded 55,000, but it boasted more churches per square mile than any other town in Virginia. Many streets were lined with stately mansions built by the mill owners and managers, just blocks away from the workers' crackerbox row houses.

As sure as river rocks churned up the rapids, tradition and mores dictated that Danville's children likely would grow up to run the mills or work in them.

Joe's mother was a stay-at-home housewife; his father drove a Trailways bus, three times a week to Washington, D.C., and back.

"My dad drove 38 years for Trailways, 2 million miles, and he never had an accident," Gillie said proudly. "Things like that influenced my life. Both of my parents had a great sense of humor. They left little notes to each other and they didn't hide 'em. It was great stuff."

"We didn't have people in the mill, but the town was THE MILL. It was still a great town to grow up in. You get small-

town values you get that sense of belonging in a community; you experience that 'it takes a village' thing on a daily basis.

"If my mother wasn't watching out for me and my two brothers and the other kids in the neighborhood, somebody else was. You learned that there are consequences to your actions. In Southern communities, you didn't mess around. You thought before you did something."

Gillie thought long and hard about his prospects. He wasn't a great student, but Averett College in Danville was more appealing than the mill. Established in 1859 as Union Female College, it converted in 1967 from junior college to four-year school and became co-ed. Gillie broke the news to his parents that he was interested in art, architecture, religion, maybe even preaching part-time.

"They figured I'd be on the fourth shift at the mill and call it a day," he said. "At first, they were not cool with it; they just didn't understand it. But they got it once I started making a living."

With no computers to produce architectural drawings, Gillie developed a knack for drawing and painting. He also was picking up work wherever he could. He heard the drama department needed a backdrop painted for *South Pacific*.

"I wasn't really interested in the theater," Gillie explained, "but I went over to paint the set and they said, 'We're short guys' — for *South Pacific*, you need guys — 'would you mind singing in the chorus?'"

"I said I'd do it, and, boy, I got hooked. In a small college you have to do everything, painting the sets, pulling the costumes, hanging the lights. If you want to be in a theater repertory company, you'd better be able to do all that."

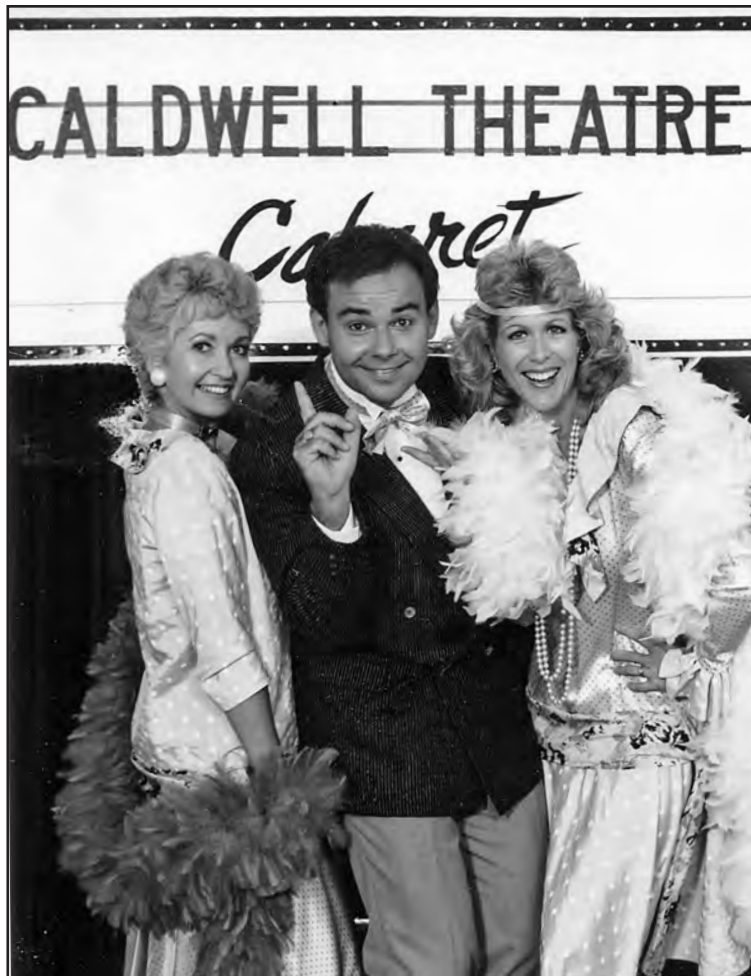
Gillie didn't want his parents to pay for college, so when he wasn't working in the theater, he took odd jobs — classes here, work there. His four-year degree took seven.

"I wasn't the best undergraduate student when it came to calculus and world religions, but I was straight A's in theater," he said. "They were happy when I walked across that stage to get my diploma."

"But I got a lot of leads. That instructor, Betty Smith — she was a former Gibson Girl — pulled a lot out of me. She changed my life."

Rather than head for bright lights and big city, Gillie turned toward the coast, signing on with the Lost Colony production on North Carolina's Outer Banks. With Tony- and Emmy-winning director Joe Layton running the show, Gillie's education continued.

In 1976, he headed south



for his first real professional performing shot on the campus of the College of Boca Raton, now Lynn University, working for Michael Hall at the Caldwell Theatre Company.

"Michael's certainly a mentor and deserves a lot of credit for my career," Gillie said. "And Jan McArt (Royal Palm Dinner Theatre). She gave me my Equity card. I got my first professional show there and my first Carbonell nomination — for

Promises, Promises.

Equity card and accolades in hand, he finally tried New York. He never waited a table. He found work at the Guggenheim Summer Theater and even took some turns on fashion runways. He was never *not* working.

When the cattle call went out for Tommy Tune's roadshow of *Best Little Whorehouse in Texas*, he auditioned, with 800 other hopefuls. He survived the first cut, then after singing and

ABOVE: Joe Gillie, outgoing president of Old School Square in Delray, poses with a mannequin wearing a dress by Delray Beach designer Amanda Perna. Perna, 28, returned to Season 14 of *Project Runway*. **LEFT:** Kay Brady, Joe Gillie and Susan Hatfield of the Caldwell Cabaret starred in *Gold Diggers Revue* at the 1989 Mizner Festival. **Photo courtesy of the Boca Raton Historical Society & Museum**

dancing for five hours at the Winter Garden, he was signed as a swing dancer. He played 38 states, his proud parents often showing up to see their boy, who also served as assistant stage manager.

"It was amazing, working with Tommy Tune and Alexis Smith," he said. "She mentored me."

"I've just been lucky."

But rather than return to New York, Gillie again reversed direction. A graduate degree would offer security — maybe he could teach theater at a college: The "lucky, poor student" landed a teaching fellowship at Portland State University in Oregon.

He didn't know a soul there, but in what he called "the best two years of my life," he built lasting friendships, sang in the school's jazz group and in his spare time, made \$300 an hour modeling for Portland-based sportswear giants Nike,

GILLIE from page 20

Pendleton and Jantzen. At Jantzen's show, the models made their final run in black Speedos and delivered roses to each woman in the audience.

"They loved it," he said. "Back then I could handle it."

With a master's degree and an outstanding scholar award from Portland State, Gillie returned to Florida and the Caldwell. He scored another supporting actor Carbonell nomination for *Something's Afoot*. He teamed with South Florida veterans Susan Hatfield and Kay Brady in a cabaret show that ran at the Sheraton Boca Raton for eight years. But most of his theater work had moved offstage — booking, logistics, grant writing. He liked it and when he landed the Old School Square job in 1992, he hit the ground running.

"We're selling culture," Gillie said. "The last few years, we've averaged about 500,000 people a year coming through here. Think about how many people we're bringing into downtown. We know the impact we're providing."

"Our impact is \$12 to \$15 million annually and the city knows that. In less than five years our budget went from \$2 million to \$3 million. We're bringing in national tours of major shows in this little place and people appreciate that. Our cabaret series, you can't get a ticket to that."

"I've been around Palm Beach County long enough to watch a cultural wasteland grow into a cultural oasis. I'm proud that we were able to bring a new standard to this area. And it's not just theater and art, it's bringing a new level of accessibility to the site."

"I also have a different way of doing things. People appreciate the fact that not only the arts are accessible but the people running the arts are. You don't just go to the Kravis Center and walk into (CEO) Judy Mitchell's office and say I didn't like that show. Here, my door's always open."

"The whole idea about the arts is discovery and we've provided great opportunities in this community to discover exhibits and performances. I'm so excited after being here for 25 years, to retire and to watch it grow, because it's gonna grow."

Accolades and budgets aside, and a new boss on the job — Rob Steele from Westport, Pa. — Gillie's ready for another turn on the road.

"I'm not walking away, because I can't," he said, conceding he won't be gone too far for too long. Besides, home is just a few blocks away. "I love what I've accomplished. We have one of the best teams in South Florida. We're blessed with great board members. People in this community care about this facility. They've stepped up. I can't think of another team I'd want to be with."

"I don't plan on removing myself from the facility. I'll

always be a part of it. I can't not be. And I can't wait to see where it's going."

"I could stay another 10 years, but being a creative person, there are other things I want to experience. Now I'll have some time to do other things I hadn't had time for before."

The bucket list includes a children's book that's written and he will illustrate. He wants to visit every national park, and — wink, wink — he's a huge Disney fan.

He's been working with former Delray Mayor Dave Schmidt to develop a Three Cities Festival. Artists, craftsmen and performers from Delray and its sister cities Miyazu, Japan, and Moshi, Tanzania — and possibly a fourth, Aquinas, Haiti — would travel to each city to showcase the diversity and the similarities of each culture.

Looking back, does Gillie have one accomplishment that stands out, that gives him the

greatest pride? The decision to break out of Danville maybe?

The tour with *Best Little Whorehouse*? The scholar honor at Portland State? Old School Square? Maybe that lifetime achievement award for leadership and artistic excellence in 2011 from the Boca Raton South Florida Chapter of the National Society of Arts and Letters?

"That award was important because it recognized that what I was trying to do was making a difference," Gillie said. "But I'm still waiting for the most incredible moment in my life."

"I have a bottle of Champagne, Dom Perignon, that's been in my refrigerator since 1984. I don't know if it's gonna be good or not. I've kept it cold. I'm waiting for that moment. Maybe it's my retirement, I don't know! But so far, I just can't do it because I don't think I've found that defining moment."

"I think it's around the corner. But I don't know." ★

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10 Questions

MEET YOUR NEIGHBOR: Timothy Annis

Most people don't think twice when they see plastic caps. But not Timothy Annis. The Ocean Ridge resident is on a mission to collect a tractor-trailer full of them — including those from water bottles, laundry detergent and shampoo. That's about eight and a half tons.

He's already amassed two tons and is determined to scour the beaches and other areas until he meets his goal. This isn't just some off-the-wall hobby: Annis is recycling the caps and using the money to purchase wheelchairs for children and veterans.

"I find plastic caps everywhere. You would not believe how many plastic caps I find on the beach. In a 500-yard stretch I can find 10 pounds of plastic caps that have been tossed by careless boaters into our oceans. Not only do they float onto the beach, but [they] are swallowed by many marine animals and this will kill them," said Annis, who belongs to the Knights of Columbus at St. Vincent Ferrer Catholic Church in Delray Beach.

"I am so blessed to live in this beautiful paradise called Ocean Ridge and I love the ocean. I am in the water almost every day and snorkel out to about 60 feet and tow my kayak behind me," he said. "I fill the kayak with debris that has been tossed or dislodged from boats and people into the ocean that I care so much for."

He's gotten a lot of help from the community, including his co-captain, Jack Foley, St. Vincent's, Daughter of Zion Seventh-Day Adventist Church in Delray Beach, Sea to Shore Alliance, H2O: Healthy Habitats & Oceans Program, Sunset Palms Elementary in Boynton Beach, the Boynton Dive Center and the Elks Lodge of Delray Beach.

But there's so much more to



Ocean Ridge's Timothy Annis collects bottle caps instead of shells on the beach. He stores them in onion bags and re-cycles them to raise money to buy wheelchairs for veterans and others who need them.

Tim Stepien/
The Coastal Star

CAP DONATIONS

Venues accepting bottle caps include:

Zoo Gym, Sunshine Plaza, Boynton Beach

Ellie's 50's Diner, Federal Highway in Delray Beach

Hair Cuttery shops in Palm Beach County

be done, he laments. "Collect the plastic caps from all types of items in your house or at your workplace," urged Annis, who is the president/CEO of Delray Beach-based Lightspeed Group Technologies Inc., a broadband provider for mission critical data. "We also need people to sort the caps. We offer community service hours for this help."

Although Annis, 57, spends a lot of time with his plastic cap venture, he's also filming a new show, dubbed *My Coastal*

Life, which will feature unique people, places and things on the island — and up and down both coasts. Some of the places he plans to include are Nomad's, Ocean Inlet Park, Gumbo Limbo Nature Center and the Morikami. He'll host the program, which is expected to start airing in early 2016 on the Travel Channel.

Places worth sharing, indeed.

— Linda Haase

Q. Where did you grow up and go to school and how did it influence you?

A. I went to an all-boys Catholic school (Saint Viator High School) in Arlington Heights, Ill. I was very sick as a young child and had my last rites read to me several times. Growing up with my two sisters and brother all a year apart was a great support system for me

and allowed me to be outgoing at an early age. I knew that I wanted to give back in any way I could back then. I also attended Harper College and MacMurray College.

Q. What professions have you worked in?

A. I moved to South Florida in 1983 and opened up a paging company called Annis Communications. I put more than 400,000 pagers on the street and sold it to PageNet and retired at 30 years old the first time. I also have been a radio and television on-air personality on and off over the years (including radio stations The Fox 103.9 in Elgin, Ill., and 94.7 WLS in Chicago and clubs in downtown Chicago, including Mothers, PS Chicago, and The Snuggery in Schaumburg).

Q. What advice do you have for a young person selecting a career today?

A. The formula is simple: The more you put in the more you get out. There's is no magic to it.

Q. How did you choose to make your home in Ocean Ridge?

A. I have been living on the beach for 35 years and love the quiet community of Ocean Ridge. But it's close to the action in Delray Beach when I feel like it.

Q. What is your favorite part about living in Ocean Ridge?

A. The Seaside Deli and of course the ocean.

Q. What music do you listen to when you need inspiration? When you want to relax?

A. For inspiration: The Outfield (an English pop/rock band). For relaxation: Maroon Five, a hybrid rock/R&B band from Los Angeles.

Q. Do you have a favorite quote that inspires your decisions?

A. Always quote the gospel. But only use words when necessary.

Q. If your life story were made into a movie, who would you want to play you?

A. Jack Nicholson. He is a phenomenal actor. I can actually do a great Jack Nicholson (impersonation).

Q. Who/what makes you laugh?

A. If you can laugh at yourself you have it made.

Q. What is something about you that people don't know that would surprise them?

A. I did many Veg-O-Matic commercials when I was 17.

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Delray Beach

Federal Highway draws praise for street appeal and slower traffic

By Jane Smith

After more than a decade of work, Federal Highway in Delray Beach is back to its roots as a thoroughfare with two lanes in each direction.

In the mid-1970s the road was widened to three lanes before the state Department of Transportation extended Interstate 95 from Fort Lauderdale north to West Palm Beach. But the plan always called for Federal Highway to be narrowed again, said former City Commissioner Gary Eliopoulos.

“The road closures took longer than anticipated,” said Eliopoulos, who sat on the commission from 2007 to 2011. “But in the end it will be the best thing that Delray ever did — slowing the cars down near Atlantic Avenue.”

This time, the roadway is more scenic.

The approximately \$14.2 million project boasts benches, more landscaping dominated by palms, trash cans and pavers used to create wider sidewalks between Northeast Second and Southeast Second streets. It also will have a 5-foot-wide cyclist lane in each direction and on-street parking. Finishing touches will be made this month, said Randal Krejcarek, the city’s environmental services director.

Money for the project came from five sources, he said. Florida DOT paid more than \$5 million, Delray Beach Community Redevelopment Agency paid \$3.6 million, the city paid nearly \$3 million, the federal share was about \$2.2 million and the developer contribution was \$178,734.

Project started back in 2002

The Federal Highway project had a long gestation period.

It began in 2002 when it was added to the city’s downtown master plan, Krejcarek said. The first study was done in 2004. Public meetings were held in 2005 and 2006. In 2008, the City Commission and state agreed to a “trial narrowing,” putting posts in one lane of Federal Highway the length of the project, between George Bush Boulevard and Southeast 10th Street. Traffic studies were done before and during the trial.

The studies showed significant decreases in crashes for an eight-block section of Federal Highway with Atlantic Avenue as the midway point, Krejcarek said. The number of crashes dropped by 48 percent, rear-end crashes were down by 39 percent and sideswipe crashes fell by 59 percent.

When the design contract was issued in 2009, Kimley-Horn and Associates was told to “go down to Atlantic Avenue and make it look like that,” Krejcarek said. The designers chose pavers for the sidewalks and palms as the main landscape element.

Initially they had hoped to have wider sidewalks with pavers and special streetlights between Northeast Fourth and Southeast Fourth streets, but federal dollars fell short of the city’s request. It received only \$1.4 million, not the \$5 million requested, forcing the city to scale back the project’s area of wider sidewalks to between Northeast Second and Southeast Second streets, Krejcarek said.

In the eight blocks north and south of that area, plans did not call for streetlights to be replaced and power lines buried, he said. Those two sections still have power poles on the sidewalk, even though Federal Highway was narrowed, a dedicated bike lane added and landscape islands created in that area, according to the plan.

The initial low bidder for the construction of the five-mile roadway (2.5 miles in each direction) dropped out after learning the city would not allow construction to take place during the night. The city then awarded the contract to Sealand Contractors Corp., the next lowest bidder.

Construction began in the spring of 2013 to limit the effects from the torn-up streets to just two seasons, Krejcarek said.

Al Costilo, who co-owns Big Al’s Steaks at the southwest corner of Southeast Fifth Street and Atlantic Avenue, may have suffered the most. His

Walking should get priority, mayor says

Mayor Cary Glickstein wants Delray Beach to have “complete streets” that would give priority to pedestrians and alternate modes of transportation “so they can coexist safely with cars and not be an afterthought for whatever space is left over.”

When he appears on a Walkable Communities panel Oct. 15 in Fort Myers with noted urban planners Jeff Speck and Joe Minicozzi, the mayor plans to address those issues and the need for a diverse economy.

Delray Beach is “too reliant on trendy hospitality uses, which can change quickly,” he said. “We need to make it easier for folks to reconsider using their cars, but we also need to give them diverse reasons to want to be here — as a resident, tourist or business owner.”

sidewalk was torn up for about a year and a half, he said. He will be granted a waiver from paying his café license fee for one year, the city manager said. That comes to about \$950.

Even so, Costilo gushed about the newly renovated Federal Highway. “It’s beautiful,” he said. “It came out much better than I expected.”

Another merchant who is happy to see the construction end is Albert Richwagen. Business at his bike shop along North Federal Highway dropped by 30 percent, he told fellow Downtown Development Authority board members at the September meeting.

The four-year gap between the design and the construction of Federal Highway created some issues. The city’s code now calls for a 5-foot clear passage on sidewalks for pedestrians, wheelchair users and strollers. In some cases, the placement of the palms and street furniture, including benches, decreased that passageway.

But in certain areas, the passage can go down to 36 inches and still be in compliance with the Americans with Disabilities Act guidelines, said David Romano of R.J. Behar & Co. Inc., the engineering firm hired by the city to assist with managing the project.

At the May 20 City Commission meeting, City Manager Don Cooper said the project designers used a semi-permeable membrane at the base of the palm or tree that allowed counting an extra 6 inches because the material could support foot and wheelchair traffic.

He advised commissioners to complete the project and “then go into corrective mode after that, based on our financial ability and the difficulty of correcting the issue.”

Delray Beach needs design standards for infrastructure that also would cover street furniture, such as benches and garbage cans, to help brand the city, Commissioner Jordana Jarjura said. She hopes they can be created this year.

Some want shade trees

Using palms created a showy street, but they don’t provide enough shade for pedestrians, urban planners say.

“When are landscape architects going to realize that Florida is a hot state? Shade trees are important,” said Dan Burden, who spent 16 years as Florida DOT’s bicycle and pedestrian coordinator. He now consults on walkable communities throughout North America.

“The threat of hurricanes is often used as an argument for palms, but shade trees can survive if planted well,” he said. “They help filter vehicle exhaust, lower urban air temperatures and add value to adjacent businesses and homes.”

Fewer shade trees may have been used than might be desired today, Delray Beach Mayor Cary Glickstein said. “But the design was completed and bid many years ago when priorities were different. There are also benefits in varying streetscape landscaping to avoid monotony.”

He sees the city’s multimillion-dollar investment in Federal Highway producing “dividends for decades as properties along this stretch of what was once a six-lane highway are improved.” ★

How money was spent

PALMS

81 Royal palms at \$499.23 each. Total: \$40,437.63

148 Cabbage palms at \$211.29 each. Total: \$31,270.92

25 Thatch palms at \$357.18 each. Total: \$8,929.50

27 Montgomery palms at \$293.36 each. Total: \$7,920.72

13 Foxtail palms at \$444.68 each. Total: \$5,780.84

5 Red leaf palms at \$499.23 each. Total: \$2,496.15

Total palms: 299

Total cost: \$96,835.76



BEFORE



AFTER Looking north onto SE Fifth Avenue from SE Fourth Street.

SHADE TREES

4 Silver buttonwoods at \$334.54 each. Total: \$1,338.16

41 Jatropha integerrimas at \$156.46 each. Total: \$6,414.86

19 Crape myrtles at \$257.34 each. Total: \$4,889.46

10 Live oaks at \$1,317.56 each. Total: \$13,175.60

Total shade trees: 74

Total cost: \$25,818.08



BEFORE



AFTER Looking south onto SE Fifth Avenue from Atlantic Avenue.

ASPHALT

Amount used: 14,536 tons

Total: \$1,678,188

BENCHES

Number: 23

Total: \$39,100

PAINT USED FOR STRIPING

Solid 12-inch white stripe:

15,024 linear feet

Solid 24-inch white stripe:

3,858 linear feet

White skip traffic stripe: 1.33 gross miles

Painted guide skip stripes:

19,880 linear feet

Solid 6-inch yellow stripe: 8.026 net miles

Solid 8-inch yellow stripe: 950 linear feet

Total: \$23,835

GARBAGE CANS

Number: 21

Total: \$27,720

SPECIALLY DESIGNED STREETLIGHTS

Between NE Second and SE Second streets

Number: 120

Total: \$872,000

SIGNAL MAST ARMS AND SIGNAL LIGHTS

Number of mast arms: 9

Number of traffic signal lights: 22

Total: \$330,110

Sources: City of Delray Beach and R. J. Behar, the engineering firm hired by the city to assist with managing the project

Lantana

Mario's restaurant adding liquor and takeout

By Mary Thurwachter

Things are cooking at Mario's Ocean Avenue, the Italian eatery that opened earlier this year in a location previously occupied by another restaurant, 225.

In August, Mario's owner Henry Olmino got the Lantana Town Council's approval to lease a town-owned lot on Third Street for employee parking, adding at least 25 spots to the 44 parking spaces the restaurant already had secured.

And during the council's Sept. 28 meeting, Olmino persuaded the town to grant a special code exception to expand the restaurant to include a 900-square-foot building behind it — and to get a liquor license. The back building will be used for takeout food.

Some neighboring business owners expressed concerns about parking problems. But Olmino insisted parking would not be a problem.

"Twenty-five of our 44 spaces will be freed up because of the employee parking lot," he said.

"We run our valet and we keep our cars on our property," he said. "We never park on the street. That wouldn't be fair to others."

Olmino said the takeout

service would be curbside and only accessible from the back. The town's parking code requires two parking spaces for the takeout business.

"225 used the back building for a bar," he said, "but we're not just going to use the building for takeout. We're going to use it as a prep kitchen, which we will use every day."

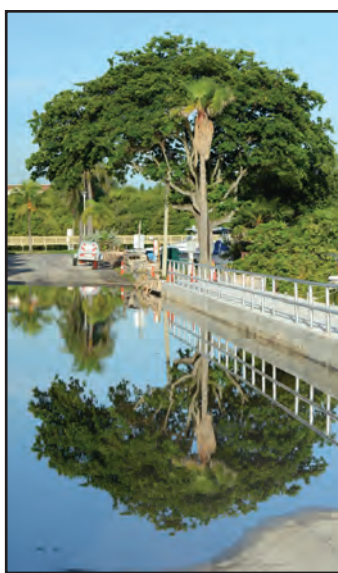
Lantana Chamber of Commerce president David Arm said Olmino had done everything he could to comply with the town.

"He's really lived up to that end of Ocean Avenue," Arm said.

Council member Phil Aridas agreed, saying Mario's was good for the town. "Thank you for working with us by leasing the lot when others had a chance and didn't take it."

During a budget hearing before the Sept. 28 council meeting, the town adopted a 3.24 tax rate, the same rate it has had for 14 years. The combined budget of all funds is \$17,144,475. Property values increased by 10.7 percent for a total valuation of \$803,027,456.

In other action, the town delayed consideration of a site plan and special exception for Water Tower Commons on the former A.G. Holley property until its Oct. 12 meeting. ★



High lunar tides flood parts of coast

As the moon was at its closest point to the earth in late September, its strong gravitational pull drew higher than normal tidal waters over seawalls and bulkheads along the coast. The annual autumn event, called a 'king tide,' followed a rare total lunar eclipse on Sept. 27. Higher tides (and flooding) are expected again in late October. **TOP:** A television journalist wades through flood water along Marine Way in Delray Beach. **ABOVE:** Tidal water floods the boat ramp and parking lot at Sportsman's Park in Lantana. **LEFT:** Streets near an unfinished construction project at the Briny Breezes marina flood during a high tide.

Photos by Tim Stepien, Willie Howard & Jerry Lower/The Coastal Star

Briny Breezes

New resident approved for Town Council

By Dan Moffett

A self-described "Florida girl" who grew up in Boynton Beach and has lived in Palm Beach County for 40 years, Christina Adams moved to Briny Breezes last year with her husband, Gene, and their two teenage sons.



Adams

Adams decided to step up and serve her new community when she applied for an open Town Council seat, a vacancy left by the resignation of Barbara Molina in August. Council members unanimously approved Adams on Sept. 24 to serve out the rest of Molina's two-year term, which expires in

"We love the ocean," she says. "We love the outdoors and really want the best for Briny."

Adams

March.

"I want to help preserve Briny for the future," Adams said. "I just want to make sure that the town is informed and that the safety in this town is always kept in check."

Adams is a registered nurse who worked "for many years" in home health care. She says she and her family "love to volunteer," and they do missionary work in Ensenada, Mexico, with their church group.

"I'm excited to work with the council," she said. "They're good people to be surrounded by."

In other business, Town Attorney John Skrandel told council members he is continuing to explore what it would take for Briny Breezes to claim ownership of Old Ocean Boulevard. Over the years, both town and corporate officials

have said they believe it's in the community's long-term interest to have clear possession of the property.

"For many years, there's been talk of Old Ocean Boulevard and who owns it and how it can be taken and closed off," Skrandel said. "And all that comes down to who actually is the owner."

Skrandel said his research, which goes back some 70 years, suggests that the state wanted to transfer ownership to the town but apparently never filed a deed to legally do it. He said Palm Beach County doesn't want the property, and neither does the Florida Department of Transportation.

Skrandel told the council it appears the state is willing to transfer the property to the town by deed at no cost, but with the stipulation that it be used for a public purpose. Then it would "make more sense" for the corporation to take control of it from the town.

"Whoever receives the property, the town or the corporation [that owns the park], will be financially responsible for it," Skrandel said.

The council instructed Skrandel to continue his research and report his findings at the Oct. 22 town meeting. ★

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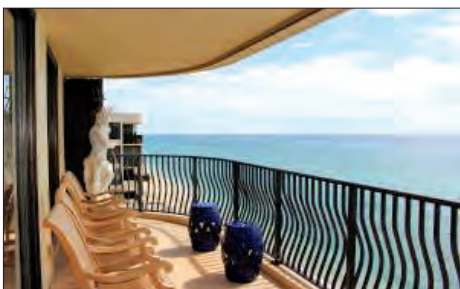
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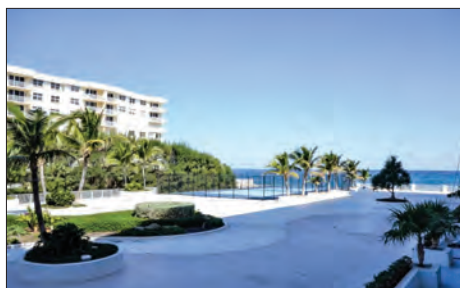
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Along the Coast

Hudson wants to switch gears in beach casino process

By Jane Smith

One of the owners of the historic Sundy House in Delray Beach still wants to do a project at Lake Worth Beach, but under different terms.

Hudson Holdings, which also has an ownership stake in the historic Gulfstream Hotel in downtown Lake Worth, sent a letter Sept. 15 to the city that it is withdrawing from the “invitation to negotiate” process for the casino complex.

In the letter addressed to the city manager, Hudson Holdings principal Steven Michael writes, “the current ITN process has been derailed by a lack of clear direction and structure.”

Michael explained that his company now wants to use the “P3 process.” The relatively new public-private partnership allows developers to submit unsolicited proposals to local governments and agencies as long as the project still serves a public purpose. Using this

process, Hudson Holdings’ project would relieve the city of its \$300,000-\$400,000 shortfall at the casino building and create something that a group of residents wants, he said.

“And also for us, to create something super high-end hotel guests want,” Michael said. Next to the Gulfstream, Michael said, he wants to build a hotel annex carrying Hilton’s latest high-end brand, Curio.

Such hotels will be part of “a carefully selected, global collection of distinctive four- and five-star hotels that offer travelers local discovery and authentic experiences in key markets,” according to the Hilton website.

Hudson just submitted plans to create a 12,000-square-foot, two-story building that would have an open first floor and “a nice public restaurant” on the second floor. The restaurant would have a full kitchen, allowing renters to have catering done on site, Michael said.

“It would give us a nice tie-in with our hotels. We could use parking at the hotels for weddings, events and parties for our guests,” he said.

That building also would have a covered valet drop-off area, public restrooms and a lifeguard control station.

In addition, Hudson Holdings would replace the existing pool with one that can be used for meets and build two other pools — for recreation and kids.

It also plans to build out the empty space on the second floor of the casino building and pay market rental rate.

But it won’t add more parking.

The city will have an option to issue a revenue bond for a 150-car garage on the lower level, Michael said. He estimates the cost to be \$4 million.

He said Hudson Holdings would pay whatever the city requires to have the plans reviewed for financial feasibility.

Around the city, the red signs still are standing. They say: “Hands off our beach. No to private development.”

The unusual “invitation to negotiate” process started in September 2014 as a way to get developers interested in completing the casino complex and fixing the aging city pool and locker rooms.

Hudson Holdings was involved early on, but the city review committee asked the company four times to reduce the size of the project.

“Further exacerbating the problem is the number of times the ‘goalposts have been moved’ by staff regarding the size and scope of the project making it impossible for the ITN to be completed in a fair and responsible way,” Michael wrote.

He also pointed out that the city is paying for the previous renovation by lengthening its repayment schedule to its water utilities fund, which increases the cost of water to Lake Worth

residents.

Meanwhile, Hudson Holdings submitted a rezoning plan for the Gulfstream Hotel parcels in August. The plan will be reviewed by the city’s Historic Preservation Board this month and then the Lake Worth City Commission in November.

Hudson Holdings teamed with Carl DeSantis, founder of Rexall Sundown vitamins, to buy the historic Gulfstream Hotel for \$7.22 million in May 2014.

In Delray Beach, Hudson Holdings has an ownership stake in the Midtown Delray project on West Atlantic Avenue and South Swinton Avenue. Preliminary plans for the project were submitted in June. The partners are reviewing comments made by the various departments, Michael said.

They also will seek permission to move seven historic structures now located on Swinton Avenue as part of the Sundy House project. ★

Boynton Beach

CRA grants buyers’ requests on historic homes

By Jane Smith

The Boynton Beach Community Redevelopment Agency board recently sweetened the deals for two entities to buy its historic homes and turn them into restaurants.

For the Little House, at 480 E. Ocean Ave., the CRA board agreed to buyer Richard Lucibella’s request to limit the reverter clause from 10 years to just a few months until the tapas restaurant gets city approval to open, said Lucibella, an Ocean Ridge town commissioner.

He formed Ocean Avenue Pride with partner Barbara Ceuleers to pay \$335,000 in cash for the historic home and then rent it to Lisa Mercado, who will use her Living Room restaurant on Congress Avenue to prep most of the finger food offered at the Little House.

There was some confusion about the reverter clause, Lucibella said. It was not in the contract he received from the broker but in the one his attorney received. He referred detailed questions to his attorney, Ken Kaleel, former mayor of Ocean Ridge.

The restaurant sits in a historic home, creating concern among some residents about what would happen if the eatery was no longer viable there.

“Boynton has a process. You just can’t do what you want there without going through the process,” Kaleel said.

The shortened reverter clause was the buyer’s request, and the CRA staff supported it, said Vivian Brooks, CRA executive director.

“The public benefits by increased activity along Ocean Avenue,” she said. “If they get the C.O. (certificate of occupancy), then why would we want to buy back the property?”

For the Oscar Magnuson house at 211 E. Ocean Ave., the Philadelphia

purchaser also received a reduced reverter clause but only to three years.

“The reverter clause protects us in case the place goes fallow so that we don’t have an important property vacant on the street,” CRA board member James “Buck” Buchanan said at the Sept. 8 board meeting. “If it’s a fair market value purchase, I don’t see a problem with having it in there ad infinitum.”

Brooks countered that she’d like “to come up with a number that is more fair to the purchaser.”

The purchaser’s attorney offered three years after the C.O. is approved.

Both homes also have a three-year right of first refusal, meaning that if the owners want to sell the restaurants within three years, they would first offer it to the CRA for purchase.

The two houses carry local historic designations, meaning the city’s Historic Resources Preservation Board must approve any renovations.

“Once someone asks to have the designation removed, assuming no hurricanes or that the buildings burned down, we won’t be able to grant it,” said Barbara Ready, board chairwoman.

In other action at the Sept. 8 meeting, the CRA board approved next year’s budget, which contains \$200,000 for the Town Square project. Mayor Jerry Taylor had asked for the increase in August when the historic high school was on the city’s demolition list. Since then, the city gave West Palm Beach architect Rick Gonzalez until January to determine whether the building can be saved.

Board member and City Commissioner Mack McCray asked, “Can we remove the word ‘demolition’ and just say old high school through Town Square? I would feel more comfortable.” ★



Brooklyn, N.Y., artist Isabelle Garbani installs her crocheted plastic bags artwork titled “Invasive Species” near the Children’s Schoolhouse Museum in Boynton Beach. Eleven kinetic artworks, by nine artists, have been installed along East Ocean Avenue where they will remain for a year. This is the ninth year for the Avenue of the Arts outdoor exhibit. **Tim Stepien/ The Coastal Star**

City wants to change members of CRA

By Jane Smith

The Boynton Beach City Commission is trying to take control of its Community Redevelopment Agency board by ousting the two appointed members, James “Buck” Buchanan and former Mayor Woodrow Hay.

Vice Mayor Joe Casello brought up the issue on Sept. 15 during a discussion about making the CRA board independent, a topic raised during the city’s strategic planning sessions in June. He has supported that idea in the past.

Instead, Casello made a motion to have the CRA board comprised of elected officials only. He said he changed his mind at the Sept. 8 CRA board meeting. That’s when Buchanan and Hay disagreed with Casello and Commissioner Mack McCray about the performance of the CRA’s executive director and gave her a 3 percent salary increase. Casello and McCray had wanted to remove Vivian Brooks from that position.

“The problem is not with Vivian, not with the city manager and not with the staff. The problem lies with the leadership of the city,” Hay said at the Sept. 8 CRA meeting. “I really wish there was an evaluation for each of us by the city for the way we behave up here on the dais.”

Casello countered at that meeting that he gets “evaluated at every election.”

The City Commission voted 3-1 to return the CRA board to having only city commissioners serve on it. Commissioner David Merker was absent because the Sept. 15 meeting was held on the eve of Rosh Hashanah. Commissioner Mike Fitzpatrick voted against the change, because “it helps to have a broader experience of other people to help with the decisions and direction of the CRA.”

Mayor Jerry Taylor initially was against the change, saying “developers like to know who they are dealing with and they don’t like to see changes in the process.”

Later during the meeting, he said, “If that’s the way the commission wants to do it, I won’t fight it.”

To make the change final, a resolution to remove the two appointed CRA members will be brought back to the Boynton Beach Commission for approval this month.

In Delray Beach, which has an independent CRA board, city commissioners want to reduce the amount of property taxes given to its CRA to be able to spend that money citywide. As a last step, they would replace the CRA board with the City Commission.

The Boynton Beach CRA, created in 1981, has a budget of \$10.4 million. Since its start, the board has had various combinations: city commissioners only, city commissioners plus two appointees and an independent board. ★

Boynton Beach

Housing plans shaping up for old Winn-Dixie site

By Jane Smith

The Riverwalk Plaza owners want to demolish the vacant Winn-Dixie building and replace it with a 10-story, U-shaped building with 328 apartments to take advantage of the Intracoastal views. The nearly 10-acre shopping center sits at the southwest corner of the waterway and Woolbright Road in Boynton Beach.

Isram Realty, based in Hallandale, will submit site plans in mid-October, said Shaul Rikman, company founder and chairman. "Everyone will be happy with what they see," he said.

The plans end nearly 10 months of speculation about what would happen to that prime slice of real estate when Winn-Dixie announced it would close some of its grocery stores.

Rikman's company purchased the center in March 2011 from Woolbright Development in a short sale, meaning the owner owed more money than the property was worth.

In April 2007, Woolbright paid \$16 million for the shopping center, plus \$2.5 million for the vacant 3.2-acre, landlocked parcel south



With the silhouette of the existing Prime Catch in the foreground, the developer's plans call for 328 apartments in a U-shaped configuration to make the most of the site's waterway frontage. **Rendering provided**

of the center. It took out a \$14.75 million mortgage on the shopping center and the vacant parcel.

Isram Realty, on the other hand, paid \$9.5 million for the center and an extra \$500,000 for the vacant parcel.

Andrew Mack, interim planning and zoning director for Boynton Beach, said the mostly residential project fits the downtown master plan. He suggested adding some retail to the apartment building.

The owner will have to do a traffic study showing traffic

generated and the impact on surrounding roads because it will seek a land use change from commercial to mixed-use, Mack said.

Luke Therien, whose family owns the nearby Prime Catch restaurant along the Intracoastal, is in discussions to do a land swap with Isram Realty.

"Part of the land we own is a quarter-acre parcel that sits south of the restaurant. They would like to gain access to it," Therien said. "It will have to be a win-win for both parties or it

won't happen."

Prime Catch diners now self-park in front of the Winn-Dixie building. The restaurant offers a valet service that parks vehicles south of the building.

Wendy's and the Wells Fargo bank branch will stay where they are because they each own their parcels, Mack said. "Wendy's will be modernized at the same time the center is redeveloped," he said. "Wells Fargo was done at the time it bought the bank branch."

The other building, owned

by Isram, contains a Walgreens drugstore and a Jo-Ann Fabric and Craft store; it would stay and be updated, Mack said.

The newest tenant in the Winn-Dixie building, Bond en Smolders bakery and coffee shop, just opened Aug. 21. Co-owner Patty Smolders is not worried. She and her husband, Ralph Bond, have a five-year lease with an option to renew for another five years.

She hopes the owners find a place for the shop in the project or "they will have to buy us out." ★

Hampton Real Estate Group, Inc.



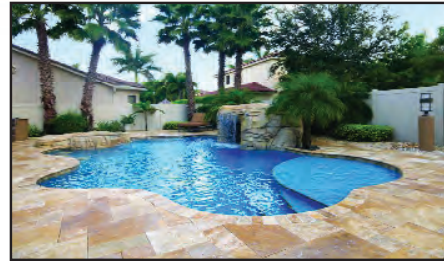
PENINSULA ON THE INTRACOASTAL \$380,000 to \$895,000

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Offering two beautiful Intracoastal homes with docks at the Boynton Inlet with deep water access. Three bedrooms, 2 baths. Large dock and boat lift at \$585,000. Four bedrooms, 2 baths, 1 car garage with 2 large docks and lifts at \$695,000. **Call Jeff King 561-504-0525**



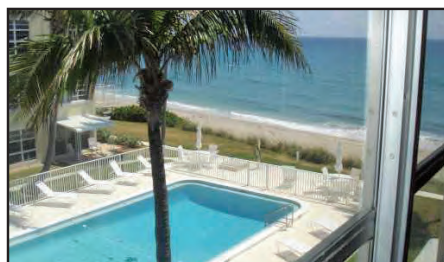
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Five bedroom two-story estate home with an open floor plan. Three car garage. Resort style backyard with freestyle pool/jacuzzi and waterfall. Fire pit and summer kitchen. **Debby E. O'Connell, 561-573-5099**



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Beautiful oceanfront condos 2 bedroom, 1 ½ bath. Updated with beach views. All ages. Small pet OK. **Call Debby E. O'Connell, 561-573-5099 or Pam Shudlick 561-716-7261**



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True boater / water person's dream community. 3 townhomes with 24 to 44 feet of deep water deeded dockage. Unbelievable Intracoastal front pool area, 1 mile to the Boynton Inlet and Ocean. **Call Jeff King 561-504-0525**



SABAL LAKES OF DELRAY \$395,000

Located in fantastic Delray Beach, 1 mile west of I-95, off Atlantic Ave. This five bedroom, 2 bath lake front home is on ¼ acre, with adjacent, non-buildable ¼ acre next door, 4 community pools and other amenities. **Call Jeff King 561-504-0525**



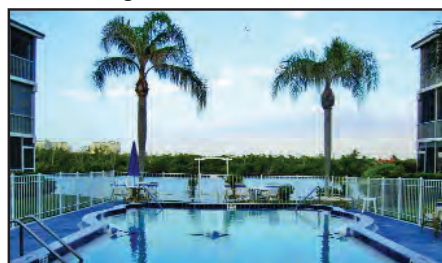
BRINY BREEZES – \$110,000 - \$345,000

These one and two bedroom trailers come with share of stock in the oceanfront town of Briny Breezes with 600 ft. of beach and 1,200 ft. of Intracoastal. One is newly built and has boat dock available. **Call Debby E. O'Connell, 561-573-5099 or Pam Shudlick, 561-716-7261**



CROWN COLONY \$184,900 & \$339,000

Extra large 2/2 unit in bend of building, offering a 50' porch on the Intracoastal. Also 1/1.5 with granite kitchen. Water views from both units. Two clubhouses, pool and beach access. **Call Pam Shudlick, 561-716-7261**



WELLINGTON ARMS CONDO OCEAN RIDGE – \$239,000

Unit 216, private boat dock, up to 20' boat. Just one mile from the Boynton Inlet on A1A. Corner unit with south, north and east exposures. 2 BR, 2 BA with direct views of pool. **Call Debby E. O'Connell, 561-573-5099**



COLONIAL RIDGE \$144,900 & \$159,900

#204: 2/2 second floor corner unit across from pool. #104: 2/2, first floor unit. Gated complex owns 200' of beachfront with gazebo. Clubhouse, shuffleboard. **Call Debby E. O'Connell, 561-573-5099**



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Robert and Evelyn Kraft

Obituary submitted by the
Jewish Federation of South Palm
Beach County.

Business Spotlight

Local company hopes its website floats renters' boats

By Willie Howard

A South Florida company with offices in Delray Beach and Hypoluxo is competing with other boat-sharing companies to make a variety of privately owned boats available to people who want to explore the water.

Boatsetter.com is something like Airbnb for boaters. It is a platform for boat owners to rent out their boats when they're not using them, often with licensed captains at the helm.

Collaborative Boating Inc., based in Aventura, launched the Boatsetter concept in 2013.

The company's website, Boatsetter.com, has been live for about a year and, as of early September, had about 220 boats listed — most of them between Jupiter and Key West.

On Sept. 15, Boatsetter announced its merger with Cruzin. The combined company uses the Boatsetter name, has more than 3,000 boats listed in locations throughout the country, and claims to have the largest network of licensed captains in the boat-sharing business.

"We are jumping on the burgeoning collaborative-consumption movement by bringing great on-the-water experiences to the more than 80 million millennials who are looking for new and exciting experiences," said Jaclyn Baumgarten, the founder of Cruzin who now serves as Boatsetter's chief executive officer.

Boatsetter also has partnerships with marinas, such as Palm Beach Yacht Center in Hypoluxo and the Loggerhead group of marinas, which includes a Lantana location, to help promote and deliver private boat chartering services to consumers.

Participating marinas facilitate the check-in, check-out process, as do Boatsetter affiliates — boating wonks who book rentals and handle the details for owners who prefer not to be bothered.

A marketing campaign is planned this fall to promote Boatsetter's system to renters, boat owners and captains, said Alex Warner of Delray Beach, a Boatsetter director and investor who also owns Gulfstream Boat Club, a boat-rental business based at Marina Delray.

"It's a cross between Uber and Airbnb," Warner said, referring to the company's role of using technology to connect end users to private owners.

Why would someone charter a private boat through a website such as Boatsetter instead of simply renting a boat?

It's partly about choices.

Rental boats tend to be limited in size, style and location, while a variety of privately owned boats in many locations are available through peer-to-peer boat chartering companies such as Boatsetter



Alex Warner of Delray Beach is a director of Boatsetter, which makes privately owned boats available for rent. He's standing on the bridge of the 65-foot Floating Price, one of the largest boats listed on Boatsetter.com, at Marina Delray. **Willie Howard/The Coastal Star**

and Boatbound.

Want to fish for bonefish in the Florida Keys on a nice flats boat but not be restricted to the decisions of the charter captain? Click away.

Boatsetter boats are available

with licensed captains, and many owners require the use of a captain. That adds to the cost, but also offers the advantage of local knowledge for renters who are new to boating or visiting from out of town.

Warner said boat-sharing companies have the potential to boost the marine industry by helping boat owners cover their costs, introducing more people to boating and enabling captains to find more work on the water.

Chris Shaffner, owner of TowBoatUS Palm Beach, invested in Boatsetter and became the company's general manager after being introduced to the concept.

"I've been looking for a way to reinvigorate boating, and this is the best thing I've seen come along in 25 years," said Shaffner, who is a member of Florida's Boating Advisory Council.

Most boats are not heavily used by their owners. According to the National Marine Manufacturers Association, about 12 million boats are registered in the United States. On average,

owners use their boats 28 days a year.

Shaffner says Boatsetter's emphasis on the use of licensed captains is a good thing.

"I see a lot of people with more boat than they can operate," he said. "It turns into a bad experience for them, and they get out of boating."

In addition to facilitating the connection between boat owner to boat user, Boatsetter screens captains and renters and provides insurance that covers the period of the charter along with BoatUS towing insurance in case of problems.

Boatsetter charges a 30 percent commission and passes along the costs of captains (if used), charter insurance and towing insurance. Renters pay for fuel in addition to the charter fee. A \$500 security deposit is held in case the boat is returned dirty or low on fuel. ★

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Business Spotlight

Manalapan spec house sells for \$33 million

September was a HOT month for multimillion-dollar oceanfront real estate: Two pricey homes sold in Manalapan and another in Delray Beach.

On Sept. 9, a 15,000-square-foot ocean-to-lake spec house on two acres at 800 S. Ocean, Manalapan, sold for \$33 million. The listing agent was **Jim McCann** of the **Corcoran Group**.

Furnished by **Marc Michaels Interior Design**, the eight-bedroom, 11-bath estate with a tennis court was built by developer **Patrick Carney**, a Palm Beach County resident, who owned the home through his company **800 South Ocean LLC**.

According to the warranty deed, a Delaware limited liability company, **NNCID, LLC**, c/o Worldwide Management LLC, Palm Beach Gardens, is the buyer. County records show that the parcel was picked up by Carney for \$5.45 million in 2011. The property was originally listed after it was built in 2013 for \$45 million and the asking price was \$34.9 million at the time of the sale.

An 11,800-square-foot estate at 860 S. Ocean Blvd., Manalapan, built by developer Frank McKinney, just sold for \$13.8 million, less than its 2005 sale price of \$14.5 million. On a 1.62-acre ocean-

to-lake lot, the property features lush landscaping with waterfalls, tennis court, infinity-edge pool, and dock that can accommodate multiple watercraft. **Randy Ely** and **Nicholas Malinosky** of the **Corcoran Group** represented the seller, **Aleksander Popov**. **William J. Gueck** is the buyer, according to a deed filed Sept. 8. It was listed for \$16.5 million.

According to a warranty deed recorded on Sept. 3, an 11,462-square-foot beachfront estate on 1.4 acres at 969 S. Ocean Blvd., Delray Beach, was purchased by developer **Craig Menin** for \$17 million. The seller, represented by **Candace Friis** of the **Corcoran Group**, was **969 South Ocean LLC**, managed by **Brian Benoit**, the CFO of a California company, **Private Single Family Office**.

According to its listing, the property was recently rebuilt by local homebuilder **Mark Timothy**. Earlier this year, **Menin Development** acquired the **George Buildings** in downtown Delray Beach for \$19.5 million.

Tennis with **Jimmy Connors**, anyone? Or a camel ride? The new **Waldorf Astoria Unforgettable Experiences** packages incorporate memorable activities at Waldorf Astoria destinations paired with its bespoke VIP services and amenities.



This 15,000-square-foot spec house in Manalapan was sold for \$33 million by 800 South Ocean LLC, owned by developer Patrick Carney. The furnished ocean-to-lake home has eight bedrooms, 11 baths and a tennis court. **Photo provided**

And local South Palm Beach County residents don't even have to leave the immediate area for the experience. At the **Boca Raton Resort & Club**, guests can enjoy excursions privately chauffeured by Maserati, a private tennis clinic session with five-time U.S. Open champion Jimmy Connors, and dinner at **Morimoto** prepared by sushi chef **Takao Soejima**, protégé of the famed Iron Chef **Masaharu Morimoto**.

For those who prefer to travel to Waldorf Astoria's other locations, offerings include private helicopter tours and cool after-hour

museum tours. For example, during a stay at the Arizona Biltmore, guests can opt for a full-day chartered helicopter ride over the Grand Canyon and a Sedona Sunset history tour. At the Waldorf Astoria Chicago, guests can visit the city's infamous gangster-related historic landmarks in a private limo. At Waldorf Astoria Dubai Palm Jumeirah, the package includes a Bentley airport transfer, hot-air balloon ride in the desert, and a camel ride to a desert dinner for two.

To check out or book these and other Unforgettable Experience packages, visit www.waldorfastoria.com/unforgettableexperiences.

Announced on Sept. 8, **Regency Centers Corp.** acquired the **University Commons** retail plaza, 1400 Glades Road in Boca Raton, for \$80.5 million. Regency Centers owns 319 shopping centers across the country.

The 180,323-square-foot shopping center on 22.4 acres leased from **Florida Atlantic University** was built in 2001 by the sellers, an affiliate of the Boca Raton-based retail and office developer **Schmier & Feurring Properties**, who were represented by HFF's **Daniel Finkle**, **Luis Castillo** and **Nat Scarmazzi**.

Fully leased, the center's tenant roster includes **Whole Foods Market**, **Nordstrom Rack**, **Barnes & Noble**, **Bed Bath & Beyond**, **PF Chang's**, **J. Alexander's**, **Mario's Osteria**, and **Shake Shack**.

In July, **Boca Raton Regional Hospital** and the Atlanta research facility **Shepherd Center** formed a new partnership aimed at attaining the best possible outcomes for people in the South Florida area who have complex neurological conditions. The partnership also helps patients locate rehabilitation equipment in their area, as well as educational materials for patients and families

during care transitions, such as returning to their communities.

Boca Raton native **Pamela Steiger**, DMD, recently opened



Steiger

Dr. Pam Orthodontics — The Smile Boutique, in a new state-of-the-art orthodontics facility, at 1001 N. Federal

Highway, Suite 2, Boca Raton.

Roseann Grippo has joined **Waterstone Resort & Marina**,



Grippo

Boca Raton, as its new general manager. Grippo most recently served as senior director of beverage operations for Royal

Caribbean's Quantum of the Seas and Anthem of the Seas, the largest Royal Caribbean ships.

Atlantis Golf Club has hired **Richard Rosenthal** as its new general manager. Before this new position, he served as president of the Ohio Valley Club Managers Association.

As part of New York Fashion Week in September, **William DeBilzan** of **DeBilzan Gallery**, Delray Beach, presented his artwork, fashion and accessories at the **Hudson Terrace Rooftop**, New York City.

Also featured at the FASHION 9/11 show were fashions from **Jule Guaglardi's** Delray Beach boutique, **Roxy Lulu**, and Project Runway designer **Amanda Perna's House of Perna**. **Janine** and **Adam Shuman**, from **Naked Hair Salon** in Delray Beach, provided hair, makeup and styling for the models. Janine Shuman also served as creative director for the fashion show.

Florida Realtors president



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Andrew Barbar recently recognized **Christel Silver**, owner of **Silver International Realty** in Delray Beach, for her work as the 2015 Global Business Committee Chairperson.



Ramella



DeFries

In August, at **Florida Realtors** Keynote Luncheon, Palm Beach County Realtors **Judy Ramella** and **Ann DeFries** were honored as lifetime contributors to their communities and local, state and national Realtor associations.

Executive Women of the Palm Beaches announced the addition of four businesswomen to its organization, chosen for their business accomplishments, charitable involvements and community impact. They are: **Gail Kleinert**, president & CEO of **Healthy Mothers, Healthy Babies Coalition of Palm Beach County**; **Melody Spano**, president/owner of **M & R FL Investments Inc.** since 2005; **Natalie Stolbach**, owner and partner of **Barry's Jewelry Spa** for more than 34 years; and **Adrianne Weissman**, president & CEO of **Evelyn & Arthur** women's boutique.

The Boys & Girls Club of Boca Raton will host its sixth annual casino night, "**Sounds of Sinatra, The Best is Yet to Come**," on Saturday evening, Oct. 17, at the **Boca West Country Club**. Returning as event chairmen are **Zakir N. Odhwani**, market sales executive at U.S. Trust, Bank of America Private Wealth Management, and **Kathryn Gillespie**, a Realtor at Lang Realty.

This year's corporate sponsors include **U.S. Trust**, **JM Lexus** and **The GEO Group Inc.** **Tire Kingdom Service Centers** will serve as the Valet Service Sponsor. Also supporting casino night are **Ellis, Ged & Boddien, P.A.**, **Whole Foods**, **Tanzy's Restaurant**, and **Kendra Scott**.

For information, contact Sarah Aylesworth at 683-3287.

On Nov. 11, from 11:30 a.m. to 1 p.m., the **Greater Boynton Beach Chamber of Commerce** will host **Samantha DeBianchi**, founder of **DeBianchi Real Estate**. Her firm represents a number of athletes, entrepreneurs and investors, and she has appeared on *Bravo's Million Dollar Listing Miami*. She has garnered her \$25 million in sales in just three years.

The luncheon will be held at **Benvenuto**, 1730 N.



To assist the state's 8,000 children in family foster care, the Florida chapter of the Women's Council of Realtors recently conducted a statewide suitcase collection to benefit the Guardian ad Litem Program. (l-r) Nancy Macaluso, Jessica Rosato, Pamela Banks, Doris Behrens. **Photo provided**

Federal Highway, Boynton Beach. Tickets at the door are \$30 for members and \$35 for

nonmembers. To purchase tickets earlier, call 732-9501.

On Oct. 30, **Slash Fitness** will offer 100 percent of its new-customer drop-in proceeds to

Help Our Military Heroes, a nonprofit dedicated to assist amputee veterans with fully equipped, adaptive minivans. The High Intensity Interval Training (HIIT) gym also will donate a percentage of proceeds from all customer visits, including personal training sessions.

New customers can experience **Slash** on Oct. 30 for \$25 for a group session. Last year the gym raised more than \$19,000 for **Help Our Military Heroes** in one day.

Slash Fitness is at 290 SE Sixth Ave. in Delray Beach. For information, or to register for this nonprofit event, visit www.slashfitpro.com or call 865-5716.



Send business news to Christine Davis at cdavis9797@gmail.com.

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Ocean Ridge. Steps from the private beach, this 3 BR/3 BA Key West home is fully renovated, new everything with impact glass & truly turnkey. \$1.25M **WEB#3418257**



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Delray Beach. 5 BR/5.1 BA luxury home. Modern flair with clean lines & spacious light filled living spaces. Ultimate in-town beach lifestyle. \$3.15M



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Delray Beach. East Delray Beach 5/4 luxury home spares no expense w/ a gourmet kitchen & designer finishes galore. \$1.899M **WEB#3415315**

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109 BONITO DRIVE ■ OCEAN RIDGE

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12 HUDSON AVENUE ■ OCEAN RIDGE

Magnificent custom built 4BR+den home. This luxury property strikes the perfect balance between formal and casual lifestyle. Nestled between the Intracoastal waterway and dedicated beach access on a large 17,000 SF lot. Spacious open chef's kitchen, smart house systems and spacious covered outdoor living – all custom designed by top professionals. **\$2,425,000**



NEW LISTING



101 DOLPHIN BEND ■ OCEAN RIDGE

Coastal living at its best! Totally restored vintage beachside home. East of A1A, 200 feet to the Ocean and private deeded beach. Great room boasts vaulted ceilings and a fireplace. Impact glass windows. This warm and inviting home is move-in ready. **\$1,595,000**



1387 S ATLANTIC DRIVE ■ HYPOLUXO ISLAND

Totally renovated and brand new, this bright and light filled 3BR/3BA pristine one story home is move-in ready. Enormous master bedroom with attached sitting area/office/exercise room. Impact glass throughout. Large lot has room for a pool. Great buy. **\$795,000**



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Inside



Secret Garden

Delray garden was planned by kids, for kids. **Page H3**



Health & Harmony

For Ocean Ridge woman, scaling a mountain was no big deal after surviving breast cancer. **Page H4**



Finding Faith

Birthright trip to Israel was life-changing for Boca woman. **Page H6**



On the water

Snapper's on the menu for big catches during the fall. **Page H8**

Witches' season

When witches go riding,
and black cats are seen,
the moon laughs
and whispers,
'tis near Halloween!

Witchy music

- **Black Magic Woman** by **Peter Green** — First recorded by Fleetwood Mac in 1968, *Black Magic Woman* would be taken under the mighty wings of Santana and made a worldwide smash in 1970 as part of its *Abraxas* album.
- **Witchy Woman** by the **Eagles** — Many of us know a creature with “raven hair and ruby lips” and chances are, “she’s a restless spirit on an endless flight.”
- **Rhiannon** by **Fleetwood Mac** — This is a song about an old Welsh witch.



Go along for a ride with the Witches of Delray. **Page H10**

PLUS:

Witches in print
and witches on
cookies.

Page H10



Witches in film

- **Wicked Witch of the West** from *The Wizard of Oz* — In the book, the terrifying ruler (played by Margaret Hamilton) of Winkie Country carried an umbrella, since water made her melt.
- **Queen Grimhilde** from *Snow White and the Seven Dwarfs* — The witch in this animated Disney film went to drastic measures to stay more beautiful than Snow White.
- **Jennifer (Veronica Lake)** in *I Married a Witch* — More malicious minx than malevolent, Jennifer was the inspiration for the TV show *Bewitched*.



Boots worn by Margaret Hamilton in *The Wizard of Oz*, cauldron and other props courtesy of Hidden Siren. **Photo illustration by Tim Stepien/The Coastal Star**



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Gardening

Take the guesswork out of green gardening

By Christine Davis

Are you a wannabe gardener, and your thumb isn't green, but your way of thinking is? Would you like to know the difference between a baygall and a coastal strand? Do you know that "exotic" plants are probably things you shouldn't have in your garden?

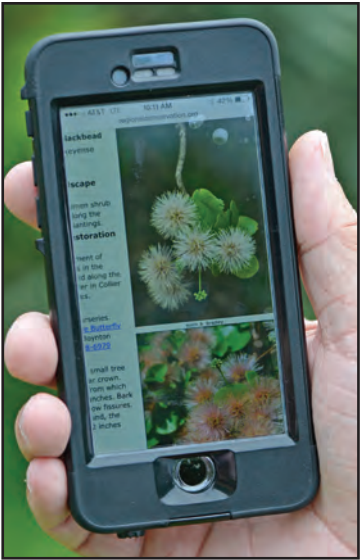
If you are wondering about any of these things, check out "Natives for Your Neighborhood," an easy-to-use program at www.regionalconservation.org.

Created by the Institute for Regional Conservation, a Delray Beach-based nonprofit started by Delray Beach resident George Gann in the 1980s, "Natives for Your Neighborhood" aims to help South Floridians grow gardens that re-create natural habitats specific to their neighborhoods.

Typing in your ZIP code will generate a list of plants that will thrive in your yard. Click on one, and you will see what it looks like, find out where to buy it, learn what wildlife it attracts and get contact information on landscapers specializing in native plants.

By planting natives that flourish in your neighborhood, you will reduce water, pesticide and fertilizer usage, while enjoying birds and butterflies. And you will be contributing to the conservation and restoration of South Florida's natural environment.

If you have a problem area — say, a low spot that collects water — you can do an advanced search, which will



return a list of compatible plants that will grow in that type of environment in your specific ZIP code.

Pretty cool, huh? Many people seem to think so. "Natives for Your Neighborhood" receives 10,000 page views per week, and beginning gardeners aren't the only ones who find this site useful. More experienced gardeners and land managers use the site, too.

While planting with natives may be new to some gardeners, Gann, a descendant of South Florida pioneers, has been working with natives much of his life. He helped out with his family's business, Gann's Tropical Greenery and Native Nursery, and helped his parents with a restoration project they undertook on their land.

"My parents bought some property in Redland near the Monkey Jungle," he said. "Areas like that had been pine forests, which early settlers had cleared away for citrus, but that



George Gann, standing in a natural setting of blackbead and saw palmetto, has created a website and phone app (left) to assist local gardeners. Jerry Lower/The Coastal Star

market didn't work out. The property had some remnant pine trees and they went about trying to restore a native forest. They couldn't restore the pine forest, but they could restore a hardwood hammock."

Gann went on to study at University of Colorado, where he earned a bachelor's degree in environmental conservation and international affairs. While he was still in college, he co-founded the Institute for Regional Conservation —which, according to the website, "is dedicated to the protection, restoration, and long-term management of biodiversity on a regional basis, and to the prevention of regional extinctions of rare plants, animals and ecosystems." Gann says this description is right on.

Ten years later, Gann proposed a new project for his institute, the Floristic Inventory of South Florida, and out of that came the "Natives for Your Neighborhood" program.

"To encapsulate why I created

the Neighborhood program: Through my life experience — I've been exposed to growing native plants and have been involved in projects planting native plants — it became clear to me that people needed more information on how to use native plants, be successful in growing them, that their gardens would be aesthetically pleasing, and that they could contribute to biodiversity."

Gann personally has conducted extensive field research and managed large multifaceted research and conservation projects. Since 1987, he has published more than 100 articles, technical reports, websites and the book *Rare Plants of South Florida: Their History, Conservation and Restoration*. He has given more than 100 presentations to both general and technical audiences and has been active in several professional societies, including serving on the board of the Society for Ecological Restoration, The Tropical

Audubon Society and the Florida Native Plant Society. In 2010, he was named director of Manalapan's Gemini Botanical Garden, a private 16-acre garden with major collections of Caribbean plants, which uses naturalistic design and ecological restoration principles to display its collections.

To Gann's way of thinking, all native plants have unique roles to play in the environment and deserve their place in the sun (or shade, as the case may be). "A lot of conservation programs focus on some subset of nature. Our focus is on nature; we want to protect all native plants, not just the ones people are familiar with or think are most beautiful," he said.

"We are interested in biodiversity wherever we are working. Plants don't arrange themselves by politics but by ecological history, as in, 'this plant lives here, so it's a good plant to live here in your yard.'" ★

Mounts Botanical Garden

FALL FAMILY FESTIVAL

Sunday, October 18, 2015
11:00 AM - 4:00 PM

Admission: \$5 per adult

Members & Children (10 & under): FREE

Co-Sponsored by the Junior League of the Palm Beaches

Face Painting • Pony Rides • Train Ride
Butterfly Booth • Rock Climbing Wall
Games • Bungee Trampoline • Activities
Pumpkin Painting • Bounce House
Slide • DJ & Refreshments

*Some activities have a nominal fee

559 N. Military Trail • West Palm Beach
561-233-1757 • mounts.org

Garden Calendar

Note: Events are current as of 9/25. Please check with organizers for any changes.

OCTOBER 3

Saturday - 10/3 - Designing & Creating the Home Landscape at Mounts Botanical Garden Auditorium, 531 N Military Tr, West Palm Beach. Speaker: Laura McLeod, certified landscape professional. Every Sat 9 am-1 pm through 10/17. \$60/members; \$70/nonmembers, 233-1757; mounts.org
10/3 - "Attack Air Potato" Day at Barwick Park, 735 Barwick Rd & Orchard View Park, 4060 Old Germantown Rd, Delray Beach. Help the potato leaf beetles; bring gloves. 9 am-noon. Free. 243-7277; beardsleyd@mydelraybeach.com
10/3 - Designing & Creating the Home Landscape at Mounts Botanical Garden Auditorium, 531 N Military Tr, West Palm Beach. Speaker: Laura McLeod, certified landscape professional. Every Sat 9 am-1 pm through 10/17. \$60/members; \$70/nonmembers, 233-1757; mounts.org

OCTOBER 4-10

Sunday - 10/4 - Annual Garden Tour hosted by Palm Beach County Chapter of the Florida Native Plant Society. Check website for list/addresses of 6 gardens; tickets may be purchased with cash or check at any of the gardens the day of the tour. 10 am-3 pm. Free/FNPS members; \$10/non-members. 247-3677; palmbeach.fnpschapters.org
10/4 - The Art of Bonsai: Intermediate at Morikami Japanese Museum and Gardens Oki Education Center, 4000 Morikami Park Rd, Delray Beach. Explore new techniques to artfully train and trim trees. Bring tree, pruning tools, bonsai pots, soil and wire as needed. Sun noon-3 pm through 11/1. \$81/members, \$91/non-members. Advance registration required: 495-0233; morikami.org
Tuesday - 10/6 - Boca Raton Garden Club

at Boca Community Center, 150 Crawford Blvd. Meet and greet for members and prospective members. 1 pm. Free. 395-9376; bocaratongardenclub.org
Thursday - 10/8 - Boca Raton Orchid Society at Safe Schools Institute, 1790 NW Spanish River Blvd. Second Th 7:30 pm. Free. 394-5910; brosonline.org
10/8 - Orchid Society of the Palm Beaches at Mounts Auditorium, 531 N Military Tr, West Palm Beach. Second Th 7:30 pm. Free. 491-8033; orchidsocietyofthepalmbeaches.com
Saturday 10/10 - Naturalist Program: Butterfly Gardening at Daggerwing Nature Center, 11200 Park Access Rd, Boca Raton. Provides information so you head home prepared to try new things. All ages. 10:30 am. \$3. Reservations required. 629-8760; pbcgov.com/parks/nature
10/10-11 - Annual Palm & Cycad Show & Sale at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Over 500 species of palms & cycads, books, fertilizer, more. Sat 9 am-4 pm; Sun 9 am-3 pm. \$5/suggested donation. 561-386-7812

OCTOBER 11-17

Tuesday - 10/13 - Mounts Botanical Garden Book Discussion Series at Clayton Hutcheson Complex Conference Room, 531 N Military Tr, West Palm Beach. *Mirage: Florida and the Vanishing Water of the Eastern U.S.* by Cynthia Barnett. 7-8:30 pm. Free. 233-1757; mounts.org
Wednesday - 10/14 - Delray Beach Orchid Society at Veterans Park Recreation Center, 802 NE 1st St, Delray Beach. Second W 7 pm. Free. 412-6752; delraybeachorchidsociety.com
Thursday - 10/15 - Orchid Growing Made Easy presented by Delray Beach Orchid Society at Delray Beach Public Library, 100 W Atlantic Ave. 2 pm. Free. 266-9490; delraylibrary.org

OCTOBER 18-24

Sunday - 10/18 - Mounts Botanical Garden Annual Fall Family Festival at 531 N Military Tr, West Palm Beach. Co-Sponsored by Junior League of the Palm Beaches. Some activities

included in admission; nominal charge for others. 11 am-4 pm. Free/members and children 10 years and under; \$5/nonmember adults. 233-1757; mounts.org
Tuesday - 10/20 - Florida Native Plant Society Palm Beach County Chapter at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Stop the Intruders - Dealing with Invasive Plants with Laurie Albrecht. Third Tu 7 pm. Free. 247-3677; palmbeach.fnpschapters.org
Wednesday - 10/21 - Boynton Beach Garden Club Lunch & Fun with Flowers at Boynton Woman's Club, 1010 S Federal Hwy. Vincent Petrovsky, owner of Heaven & Earth Floral, demonstrates making an arrangement as guide. 11:30 am. \$15/lunch only; \$30/lunch and make your own arrangement (supplies included). Reservations required: 432-9450

NOVEMBER 1-7

Sunday - 11/1 - Creating a Butterfly Garden at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Pre-Fall Plant Sale workshop: identify and learn about which Florida native plants to select to attract pollinators to your garden. 9-10:30 am. \$20/member, \$25/non-member. 233-1757; mounts.org
Friday - 11/6-8 - Boca Raton Garden Club Annual Holiday House at 4281 NW 3rd Ave. F&Sat 9 am-3 pm; Sun 10 am-3 pm. Free. 395-9376; bocaratongardenclub.org
Saturday - 11/7 - In the Design Studio: Garden Design Collaboration at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Speaker: Keith Williams. How he created an English countryside garden in the midst of Palm Beach. 10 am-1 pm. \$20/member; \$25 non-member. 233-1757; mounts.org
11/7-8 - Fall Plant Sale and Marketplace at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Features over 80 vendors showcasing an assortment of plants and goods. Learn about plants that grow in South Florida and speak directly with growers. Sat 9 am-4 pm; Sun 9 am-3 pm. \$10/non-member; free/member. 233-1757; mounts.org

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Secret Gardens

Children’s Garden dream taking shape in Delray

Where today you see a pile of mulch, Shelly Zacks envisions Mulch Mountain covered with climbing kids. That nearby hole in the ground will one day be an enclosed habitat for water plants and fish. And the raised beds overflowing with sweet potato vines will be tamed and planted with a variety of vegetables including collards, kale and peppers.

Welcome to the Delray Beach Children’s Garden that, as you can see, is a work in progress.

Zacks, the garden team leader and a preschool teacher herself, always dreamed of creating a “place where children are immersed in nature, love it, not want to leave it and tell their parents they want to come back.”

Her dream began to take shape in early 2014 when St. Paul’s Episcopal Church offered a half-acre of land for \$10 a year. The same day she signed the lease for the use of the land, the project was awarded a \$5,000 county grant.

“Everyone involved agreed that this children’s garden should be designed and created by the children themselves,” says Zacks, who believes many young people suffer what’s been called “nature deficit disorder.”

To do this, the steering committee hosted a design brainstorming session to which they invited local parents, landscape designers, city officials and educators who were tasked with building model gardens from pipe cleaners, clay and other craft materials. Then a “surprise panel of judges” comprised of a dozen youngsters ages 7 to 17 critiqued their work.

“They were so verbal and so critical. They had wonderful ideas,” says Zacks.

A landscape designer took the winning ideas and put together a plan that’s being brought to fruition by volunteers who have been working at the garden on Saturday mornings since February.

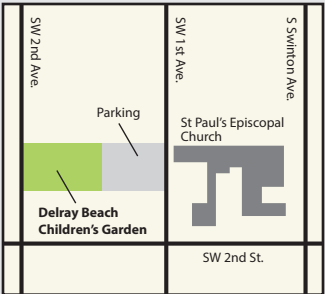
“None of the work is being contracted,” says Zacks, who praises the community for its generous donations of time, money and materials.

Using a permaculture technique, the grass has been covered with cardboard and mulch that will help create a first layer of soil as it decomposes.

The plot has been cleared of invasive Brazilian pepper trees so now you can see there are four towering turpentine mangos destined to shade a triangular sandbox.

They’ve planted a chocolate tree, lemon bay and cinnamon tree. And they can’t wait until the loquat, jaboticaba and longan bear fruit and the stemmadenia tree blossoms with its fragrant white flowers.

There’s even a peanut butter plant whose red fruit tastes



IF YOU GO

Delray Beach Children’s Garden, 137 SW Second Ave., Delray Beach; 716-8342; www.delraybeachchildrensgarden.org

The west side of the garden has a pedestrian entrance with street parking. There is a parking lot on the east side of the garden off First Avenue. Volunteers are needed 9 a.m. to noon on Saturdays. Just show up with your water, hat, gloves and sunscreen. A Harvest Festival, the official garden opening, will be 11 a.m. to 2 p.m. Nov. 9. Enjoy vegetable harvesting, pumpkin decorating, scarecrow building, storytelling, music, food and more. The first annual fund-raising Delray Beach Children’s Garden Golf Tournament will be held at Delray Municipal Golf Course in December.

something like, well, peanut butter. Nearby blackberries grow and muscadine grapes will be planted so the children can enjoy a very natural PB&J.

Cotton and henna plants are just the beginning of a craft garden. Echinacea, aloe, ginger and chamomile form the backbone of a medicinal plot.

A small square of sunflowers



TOP: Garden team leader Shelly Zacks hands a pruning saw to Arie Forma.

MIDDLE ROW: A bolting basil plant (left); Salo Bowen carries some wood for stakes; a vining sweet potato already is in bloom.

LEFT: Jeanne Fernsworth lays cardboard to be covered with mulch. **Photos by Jerry Lower/The Coastal Star**



is destined to grow into “walls” and be topped with morning glory vines that will form a “roof” for the garden’s Sunflower House.

A stand of thriving banana trees forms a banana forest where children can hide and seek. And an Eagle Scout troop has built above-ground planters arranged as a labyrinth.

It’s these that currently are overgrown with sweet potato vines. The garden is slated to open to the public Nov. 9 when there will be a Harvest Festival. By then these raised beds will be neatly planted, weeded and ready for harvest.

“It will be so much fun for the kids to pluck food from the ground like buried treasure,”

says Zacks, who, of course, will be there celebrating, too.

Deborah S. Hartz-Seeley is a



certified master gardener who can be reached at debhartz@att.net when she’s not in her garden.

HALLOWEEN in the HAMMOCK

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HALLOWEEN IN THE HAMMOCK

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Ages 6-adult; children under 18 must sign-up and participate with an adult.

Date: Saturday, Oct 17

Time: 6:30-9:00 pm

Advanced Reservations by 4:00 pm on Oct 16: Member \$10 per person, Non-member \$15 per person

Day-of reservations and walks-ins: \$20 per person (space not guaranteed)

HALLOWEEN IN THE GARDEN

Halloween fun for ages 2 to 6! Treats, crafts, games, and face painting, too!

Ages 2-6. Children must participate with an adult (no charge for adult).

Date: Sunday, Oct 25

Time: 10:00 am–Noon

Advanced Reservations by 4:00 pm Oct 24: Member \$7 per child, Non-member \$10 per child

Walks-ins (based on availability): \$14 per child

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Health & Harmony

‘One foot in front of the other’ is cancer survivor’s prescription

Nobody would have faulted Susanne Jorgensen if she had decided to snorkel and walk the beach near her home. She had just finished a grueling year that began with a diagnosis of breast cancer, then surgery, then chemotherapy.

Instead, she decided to climb 14,000-foot Mount Shasta in California, a fundraiser for the Breast Cancer Fund.



Jorgensen

She found the Breast Cancer Fund during an Internet search for information on cancer-causing substances in the environment. The fund focuses on prevention, including

research on environmental toxins.

“It was 3 in the morning and I said, ‘I have to do this climb for them,’” said Jorgensen. She had just taken her last treatment.

Breast Cancer Fund founder Andrea Ravinett Martin, a two-time cancer survivor, organized the first Climb Against the Odds in 1995. Sheila Brown, director of development for the fund, said, “It’s meant to draw people who want to take on a big challenge, survivors or people climbing for a survivor.”

The other members of the 2015 climbing team had been training for three months when Jorgensen signed on in March for the June climb.

“I had just had my chemo port taken out,” said Jorgensen, 57, who lives in Ocean Ridge.



Susanne Jorgensen stands triumphantly at the summit of Mount Shasta in California after taking part in the 2015 Climb Against the Odds. Photo provided

She developed a hematoma in the area around the port. She had never climbed a mountain before, and she was the only one training at sea level.

“I remember thinking, ‘Susanne is probably not going to make it,’” said Brown. “But

she is incredibly determined.”

Jorgensen, 57, concurs with Martin’s philosophy that you get through cancer, mountain climbs and all the other challenges of life just by putting one foot in front of the other.

“Then, when the medical

treatment is finished, you say, ‘What the heck happened?’ ” said Jorgensen.

Trained in Britain as a psychologist, she makes her living coaching cancer survivors and others recovering from trauma. She estimates that it takes six or seven months just to assimilate the emotional trauma of cancer treatment.

“You were in survivor mode. Then, suddenly, the magnitude of it hits you.”

She worked out only her lower body for a couple of weeks, until the hematoma healed. Then she began intensive full-body workouts with a trainer.

She also practiced a power breathing technique with her yoga teacher, to help her combat shortness of breath in the mountain’s thin air.

Jorgensen pledged \$6,000, some of which she is still raising through an online auction. She spent \$2,000 to \$3,000 more for travel, equipment and other expenses.

Inside their 40-pound packs, each team member carried brightly colored Tibetan prayer flags with the name of a person for whom they were climbing.

They started at 2 a.m., the stars above them, and only their headlamps illuminating the blue-black snow. The climb lasted three days. The last day, they were on the move for 14 hours, climbing down after the summit. The last few hours getting to the peak, she said, were very much like cancer treatment: one step at a time, focusing on nothing else.

Then she looked up. There was the summit.

The climbers unfurled their prayer flags. Jorgensen burst into tears. After such an accomplishment, Jorgensen could be forgiven for resting on her laurels. But no, she is already thinking about putting together a team for next year’s Climb Against the Odds.

Lona O’Connor has a lifelong interest in health and healthy living. Send column ideas to Lona13@bellsouth.net.



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Health & Harmony Calendar

Note: Events are current as of 9/25. Please check with organizers for any changes.

OCTOBER 3

Saturday - 10/3 - Saturdays @ Sanborn: Yoga Class at Sanborn Square, 72 N Federal Hwy, Boca Raton. Registration 8:45 am; class 9 am. Free. 393-7703; downtownboca.org

10/3 - Qi Gong at Daggerwing Nature Center, 11435 Park Access Rd, Boca Raton. Ancient Chinese system of exercise and meditation. Improve flexibility, balance, muscle tone, energy, mental well-being. Adults. Every Sat 9 am. Free introductory class. \$40/month. Reservations: 419-5403; facebook.com/WestBocaTaiChi

10/3 - Yoga Class at Train Depot, 747 S Dixie Hwy, Boca Raton. T/Th/Sat 9:30-11 am; T 6:30-8 pm. 5 classes: \$65/residents, \$81.25/non-residents; 10 classes: \$110/residents, \$137.50/non-residents; 20 classes: \$200/residents, \$250/non-residents. 477-8727; ci.boca-raton.fl.us

10/3 - Yoga at the Beach at Red Reef Park West (Intracoastal side), 1400 N Ocean Blvd, Boca Raton. Register/get parking pass at Community Center, 150 Crawford Blvd. Classes held on grass overlooking the Intracoastal. No cash accepted on-site. Every Sat 10-11 am. \$10/class, or 60-day membership (unlimited classes) \$65/residents, \$81.25/non-residents. 393-7807; ci.boca-raton.fl.us

10/3 - Judo Class at Boca Raton Community Center, 150 Crawford Blvd. Warm-up exercises, instruction, practice, tournament training. W 6:30-8 pm (mixed ages & ranks), 8-9 pm (advanced); Sat 10 am-noon (all groups). Per month: \$21.50/resident, \$27/non-resident. 393-7807; ci.boca-raton.fl.us

10/3 - GriefShare Support Group at St Vincent Ferrer, 840 George Bush Blvd, Delray Beach. Based on biblical, Christ-centered teaching. Join any time throughout the 13-week session. Every Sat 10 am-noon through 11/7. \$25 cost of materials (scholarships available). 276-6892; stvincentferrer.com

10/3 - Capoeira Fitness at Sanborn Square, 72 N Federal Hwy, Boca Raton. Ages 12 and up. Every Sat 10:30 am. Free. 393-7703; downtown-boca.org

10/3 - Zumba Class at South Beach Park Pavilion, 400 N State Rd A1A, Boca Raton. Every Sat 10:30 am. Free. 393-7703; downtownboca.org

10/3 - Family Yoga at Boca Raton Community Center, 150 Crawford Blvd. Breathing exercises, relaxation techniques, yoga, poses for concentration, balance, flexibility, meditation, lessons in self-acceptance, positive thinking. Open to extended family and caregivers. Every Sat 11 am-noon through 10/24. Fee for 2 people; \$60/resident; \$75/nonresident. \$5/additional person. 393-7807; boca-raton.ci.us

OCTOBER 4-10

Sunday - 10/4 - Yoga at the Beach at Red Reef Park East, 1400 N Ocean Blvd, Boca Raton. Register/get parking pass at Community Center, 150 Crawford Blvd. No cash accepted on-site. Sun/M/W 6:30-7:30 pm. \$10/class, or 60-day membership (unlimited classes) \$65/residents, \$81.25/non-residents. 393-7807; ci.boca-raton.fl.us

Monday - 10/5 - Circuit Training at Sugar Sand Park Field House, 300 S Military Tr, Boca Raton. Targets multiple muscle groups to build lean muscles, improve energy and fitness. Modifications available. M/T/Th 8:30-9:20 am. 4 classes: \$36/residents, \$45/non-residents; 8 classes: \$66/residents, \$82.50/non-residents; 16 classes: \$118/residents, \$147.50/non-residents. 306-6985; fitmomboca@aol.com

10/5 - Get Fit Mom's Boot Camp at Sugar Sand Park Field House, 300 S Military Tr, Boca Raton. Circuit-based workout incorporates cardio exercises, strength training, running drills, agility drills. Modifications available. Doctors' written release required if baby is less than 8 weeks old. First class free. M/T/Th. 9:30-10:20 am. 4 classes: \$36/residents, \$45/non-residents; 8 classes: \$66/residents, \$82.50/non-residents; 16 classes: \$118/residents, \$147.50/non-residents. 306-6985; fitmomboca@aol.com

10/5 - Stretch at Delray Beach Tennis Center, 201 W Atlantic Ave. Sign up in advance. Every M&W 10-11 am. \$5/members; \$10/non-members. 243-7360; delraytennis.com

10/5 - Tai Chi for Beginners at Veterans Park, 802 NE First St, Delray Beach. Natural ways to relieve tension, stress, pains. Certified instruction. All ages. Every M 10-11 am. Per class: \$15/residents; \$20/non-residents. 243-7350; mydelraybeach.com

10/5 - Chair Massage at Highland Beach Library, 3618 S Ocean Blvd. Every M 10 am-noon. \$10/10-minute session. Appointments recommended. 278-5455; highlandbeachlibrary.org

10/5 - Chi Kung & Meditation at Veterans Park, 802 NE 1st St, Delray Beach. All ages. Every M 11 am-noon. Per class: \$15/residents, \$16/non-residents. 243-7350; mydelraybeach.com

10/5 - Joint Journey at Bethesda Heart Hospital Sand Dollar Room, 2815 S Seacrest Blvd, Boynton Beach. Learn what to expect before, during and after surgery for total joint replacement. First and third M 2-3 pm. Free. Registration: 737-7733, x84681; bethesdaweb.com

10/5 - Parkinson's Exercise Class at Sugar

Sand Park Field House, 300 S Military Tr, Boca Raton. Exercises to improve balance, flexibility, muscle strength. M 11:30 am-12:30 pm; W 2-3 pm. First class free. 8 classes: \$32/residents, \$40/non-residents. 16 classes: \$60/residents, \$75/non-residents. 347-3950; sugarsandpark.org

10/5 - Silver Sneakers Zumba Sr. Gold Class at Personal Physician Care Community Center, 4800 Linton Blvd #F-111, Delray Beach. M&Th 11:30 am-12:30 pm. \$5/class; free for members w/participating health plans. 808-7743; ppcare.net

10/5 - Meditation Mondays at Highland Beach Library, 3618 S Ocean Blvd. Meditate to enhance overall health, well-being. Every M 5-5:50 pm. Free. 278-5455; highlandbeachlibrary.org

10/5 - Zumba Class at Pompey Park, 1101 NW 2nd St, Delray Beach. M&W 6-7 pm. \$5/residents, \$6/nonresidents or \$50/six week session (12 classes). 243-7356; mydelraybeach.com

10/5 - Men's Issues Support Group at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Every M 6:30-8 pm. \$5/session. 483-5300; faulkcenterforcounseling.org

10/5 - Boca Raton Multiple Myeloma Support Group at Patch Reef Park James A. Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Meet with fellow myeloma patients, their family members, friends. Learn new aspects of treatment and management of myeloma. Every 1st M 6:30-8 pm. Free. 901-5938 or 637-4682; myeloma.org

10/5 - Tuck Jazzie Jam Aerobics at Ezell Hester, Jr. Community Center, 1901 N Seacrest Blvd, Boynton Beach. Bring towel and workout mat. M&W 7-8 pm. \$3/at door. 742-6550; boynton-beach.org

Tuesday - 10/6 - Yoga Class at Lake Worth Playhouse, 713 Lake Ave. Slow, intuitive vinyasa flow class. T&Th 9-10:15 am. \$15/class or \$60/5 classes. 586-6410; lakeworthplayhouse.org

10/6 - Women's Issues Support Group at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Every T 10-11:30 am or 7-8:30 pm. \$5/session. 483-5300; faulkcenterforcounseling.org

10/6 - Silver Sneakers Cardio Strength Sr. Gold Class at Personal Physician Care Community Center, 4800 Linton Blvd #F-111, Delray Beach. T&Th 10-11 am. \$5/class; free for members w/participating health plans. 808-7743; ppcare.net

10/6 - Yoga at Highland Beach Library, 3618 S Ocean Blvd. Bring a yoga mat. T&Th 10:15 am. \$10/session. 278-5455; highlandbeachlibrary.org

10/6 - Big & Loud: Parkinson's Disease Exercise Program at Bethesda Heart Hospital 3rd Floor Conference Room, 2815 S Seacrest Blvd, Boynton Beach. 10:30-11:30 am. Free. 292-4950 or email RLatino@BHInc.org

10/6 - Ageless Grace at Boca Community Center, 150 Crawford Blvd. Exercises for the brain, joint mobility, spinal flexibility; balance done with music, in a chair, barefoot. All fitness levels welcome. Every T&Th 11 am-noon through 10/13. Resident \$60 1x/week; \$120 2x/week; nonresident \$75 1x/week; \$150 2x/week. 393-7807; boca-raton.fl.us

10/6 - Breastfeeding Support Group at Dawson Theater, Boca Raton Regional Hospital, 800 Meadows Road, Boca Raton. Every T noon -1:30 pm. Free. 955-5415; brrh.com

10/6 - Zumba Gold Fitness at Veterans Park, 802 NE 1st St, Delray Beach. Ages 50 and up. T 3-4 pm, Th&F 9:30-10:30 am. 3-4 pm. Per class: \$5/residents, \$6/nonresidents. 243-7350; mydelraybeach.com

10/6 - Community Consciousness with Marisol Yoga at Veterans Park, 802 NE 1st St, Delray Beach. T&Th 5:15-6:15 pm. \$5/residents, \$6/non-residents. 243-7350; mydelraybeach.com

10/6 - IQuit: Quit Smoking Now at Bethesda Heart Hospital, 2815 S Seacrest Blvd, Boynton Beach. Offered by Everglades Area Health Education Center. 5:30-6:30 pm. Free. Registration required: 877-819-2357; bethesdaweb.com

Wednesday - 10/7 - CPR Class (American Heart Association Heartsaver/AED) at Ocean Rescue Headquarters, 340 S Ocean Blvd, Delray Beach. Open to all Delray Beach residents, taught by AHA CPR-certified Ocean Rescue. Topics include activating the emergency response system; adult, child, infant CPR; choking; defibrillation. AHA Heartsaver Certificate by mail upon completion. CPR masks can be purchased for \$5 (recommended). Ages 12 and up. Every 1st W 9 am-12:30 pm. Free. 243-7425; mydelray-beach.com

10/7 - Yoga at Veterans Park, 802 NE First St, Delray Beach. Ages 18 and up. Every W 9-10:30 am. Per class: \$10/residents; \$15/non-residents. 243-7350; mydelraybeach.com

10/7 - Al Anon Discussion Group at Highland Beach Library, 3618 S Ocean Blvd. Every W 10:30-11:30 am. Free. 278-5455; highlandbeachlibrary.org

10/7 - Moving Forward for Widows & Widowers: Support and Discussion Group at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Every W 1-2:30 pm. \$5/session. 483-5300; faulkcenterforcounseling.org

10/7 - Grief & Trauma Seminar presented by

Nicole Schrenkinger at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Part of "First Wednesdays". 11 am-noon. Free. 483-5300; faulkcenterforcounseling.org

10/7 - Divorced and Separated Support Group at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Every W 6-7:30 pm. \$5/session. 483-5300; faulkcenterforcounseling.org

10/7 - Family and Friends at Boca Raton Regional Hospital Education Center Classroom B, 800 Meadows Rd. Learn basics of infant, child and adult CPR, relief of choking, and child and infant one-person CPR. Includes course book and completion certification. Held again 10/14 (6-8 pm), 10/31 (9-11am) & 11/4 (6-8pm). 6-8 pm. \$25. Registration: 955-4468; brrh.com

10/7 - Tai Chi Class at Boca Raton Community Center, 150 Crawford Blvd. Moving meditation for focus, concentration, release of stress, attention skills. Every W 6:10-7:10 pm (beginners), 7:10-8:10 pm (intermediate). 8 classes: \$48/residents, \$60/non-residents; 12 classes: \$66/residents, \$82/non-residents. 393-7807; ci.boca-raton.fl.us

Thursday - 10/8 - Emotional Support Group for Spanish-speaking adults at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Every Th 3-4:30 pm. \$5/session. 483-5000; faulkcenterforcounseling.org

10/8 - Belly Dancing at Veterans Park, 802 NE 1st St, Delray Beach. Fun, safe, low-impact dance class. Ages 14 and up. Every Th. 6-7 pm. \$10/residents, \$12/non residents per class. 243-7350; mydelraybeach.com

10/8 - Yoga Class at Boca Raton Community Center, 150 Crawford Blvd. M/W/F 9:30-11 am; Th 6:30-8 pm. 5 classes: \$65/residents, \$81.25/non-residents; 10 classes: \$110/residents, \$137.50/non-residents; 20 classes: \$200/residents, \$250/non-residents. 477-8727; ci.boca-raton.fl.us


Friday - 10/9 - Sunrise Beach Yoga Class on the beach across the street from Delray Beach Marriott, 10 N Ocean Blvd, Delray Beach. Every F 7 am. \$18/class. 396-9791; movement.yoga

10/9 - Body Sculpting for Everyone at Veterans Park, 802 NE First St, Delray Beach. Adults only. F 11am-noon. \$8/residents, \$9/non-residents. 243-7350; mydelraybeach.com

10/9 - Breastfeeding Support Group at Dawson Theater, Boca Raton Regional Hospital, 800 Meadows Road, Boca Raton. Held every F. 1-3:30 pm. Free. 955-5415; brrh.com

Saturday - 10/10 - Mind, Body & Nutrition at Intracoastal Park, 2240 N Federal Hwy, Boynton Beach. Concepts of fitness and nutrition w/ Certified Personal Trainer Diane Bijolle. Every Sat 10-11 am through 10/31. \$85/residents; \$106/nonresidents. 742-6221; boynton-beach.org

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OCTOBER 18-24

Tuesday - 10/20 - Ageless Grace Class at Boca Raton Community Center, 150 Crawford Blvd. Every T&Th through 12/1 (no class 11/24 & 26) 11 am-noon. 2-week: \$120/residents, \$150/non-residents; 1-week: \$60/residents, \$75/non-residents. 393-7807; ci.boca-raton.fl.us

Saturday - 10/24 - 5th Annual Food, Glorious Food: Healthy, Local & Delicious at Delray Beach Public Library, 100 W Atlantic Ave. Part of Lifelong Learning Community Institute. Healthy snacks, tasting tables, cooking demonstrations, food writers panel, chefs panel, food photography, more. 10 am-3 pm. \$25. Limited seating, pre-registration required: 266-9490; delraylibrary.org

OCTOBER 25-31

Tuesday - 10/27 - Big & Loud: Parkinson's Disease Exercise Program at Bethesda Heart Hospital 3rd Floor Conference Room, 2815 S Seacrest Blvd, Boynton Beach. 10:30-11:30 am. Free. 292-4950; RLatino@BHInc.org

Wednesday - 10/28 - Stop Fighting All the Pressure & Learn to Use It presented by Aimee Bernstein at Delray Beach Public Library, 100 W Atlantic Ave. 5 pm. Free. 266-9490; delraylibrary.org

Wednesday - 10/28 - Belly Dance Class at Patch Reef Park James A. Rutherford Community Center, 2000 Yamato Rd, Boca Raton. All ages and abilities welcome. Every W through 12/16 (no class 11/11 & 25, 12/2 & 9). 6:30-7:30 pm. \$65/residents, \$81/non-residents. 367-7035; ci.boca-raton.fl.us

10/28 - Journey to Fitness first class at Boynton Beach Art Center, 125 SE 2nd Ave. 6 weeks at rotating parks led by Certified Personal Trainer Diane Bijolle. W through 12/12. 6:30-7:30 pm or Sat 8:30-9:30 am. \$85/residents; \$106/nonresidents. 742-6221; boynton-beach.org

Thursday - 10/29 - Key Questions to Ask Concerning Your Health Care presented by Dr. Frank J. Weinstock at Delray Beach Public Library, 100 W Atlantic Ave. 2 pm. Free. 266-9490; delraylibrary.org

NOVEMBER 1-7

Monday - 11/2 - Yin Yoga Wellness Classes with Rassika Sabine Bourgi at Society of The Four ArtsHulitar Sculpture Garden, 2 Four Arts Plaza, Palm Beach. Bring mat, check in at Dixon

Education Building. Every M through 5/27/16. 9-10 am. \$15/session. Reservations appreciated: 805-8562; fourarts.org

11/2 - Boca Raton Multiple Myeloma Support Group at Patch Reef Park James A. Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Meet and interact with fellow myeloma patients, their family members, friends. Learn new aspects of treatment and management of myeloma. Every 1st M 6:30-8 pm. Free. 901-5938 or 637-4682; myeloma.org

Wednesday - 11/4 - Hatha Yoga Wellness Classes with Rassika Sabine Bourgi at Society of The Four Arts Hulitar Sculpture Garden, 2 Four Arts Plaza, Palm Beach. Bring mat, check in at Dixon Education Building. Every W through 5/27/16. 9-10 am. \$15/session. Reservations appreciated: 805-8562; fourarts.org

11/4 - Animal Facilitated Therapy Seminar presented by Daniella Stivelman at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Part of "First Wednesdays". 11 am-noon. Free. 483-5300; faulkcenterforcounseling.org

Thursday - 11/5 - Ballet Floor Barre Wellness Classes with Rassika Sabine Bourgi at Society of The Four Arts Hulitar Sculpture Garden, 2 Four Arts Plaza, Palm Beach. Bring mat, check in at Dixon Education Building. Every Th through 5/27/16. 9-10 am. \$15/session. Reservations appreciated: 805-8562; fourarts.org

11/5 - Surgical Weight Reduction Symposium presented by Dr. Miguel A. Lopez-Viego at Bethesda Heart Hospital Clayton Conference Center, 2815 S Seacrest Blvd, Boynton Beach. Learn how laparoscopic gastric bypass and lap-band surgery can change lives. First Th 6:30 pm. Free. 737-7733, x84688; publicrelations@BHInc.org

Friday - 11/6 - Pilates Wellness Classes with Rassika Sabine Bourgi at Society of The Four Arts, Hulitar Sculpture Garden, 2 Four Arts Plaza, Palm Beach. Bring mat, check in at Dixon Education Building. Every F through 5/27/16. 9-10 am. \$15/session. Reservations appreciated: 805-8562; fourarts.org

Saturday - 11/7 - Family Yoga at Boca Raton Community Center, 150 Crawford Blvd. Breathing exercises, relaxation techniques, yoga, poses for concentration, balance, flexibility, meditation, lessons in self-acceptance, positive thinking. Open to extended family and caregivers. 11 am-noon Sat through 12/5 (no class 11/28). Fee for 2 people; \$60/resident; \$75/nonresident. \$5/additional person. 393-7807; boca-raton.ci.us



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Finding Faith

Birthright trip life-changing for Jewish Federation worker, her brother

In August, **Francesca Watt** received the best gift, but she didn't get it from her parents or her brother, her fiancé or even a close friend.

The gift was her birthright trip, a 10-day all-expense-paid trip to Israel given to Jewish young adults age 18 to 26 and paid for by **Birthright Israel** and, in Watt's case, in partnership with the **Jewish Federation of South Palm Beach County**.

Since 2000, Birthright Israel has sponsored more than 500,000 young adults on this educational trip of a lifetime.

The goal of the trip, called *taglit* meaning "discovery" in Hebrew, is to build a bond between young Jewish people and Israel by giving them an opportunity to "see it, experience it, talk about it, and think about what Israel means for them and the Jewish people."

The group travels with two local staff members who supervise them from start to finish. They also have a tour educator, and a medic/security person.

Since this was a South Florida trip, all the tour-goers came from Palm Beach and Broward counties. It was a diverse group: There were new college grads, a graphic designer, a chef, a speech pathologist, a professional dancer, a physician's assistant and some engineers.

For Watt, 24, an FAU graduate who works at the Jewish Federation of South Palm Beach as an event planner, the trip was life-changing, especially since she shared the experience with her big brother, **Charlie**, older by 11 months.

"There were a lot of brothers and sisters on the trip," Watt said. "It was great to meet kids with the same background and moral foundation."

Watt, who was born and



Francesca Watt and her brother Charlie in Tzfat. Also called Safed, this city in the northern district of Israel is considered one of Judaism's four holy cities, along with Jerusalem, Hebron and Tiberias. **Photo provided**

raised in Boca Raton, said the emotion grabbed hold of her as soon as her plane landed. "You touch down and you want to cry," she said. "It's not something that you can explain. It was the best experience of my life and I've traveled quite a bit."

The trip through the Holy Land included emotional visits to Yad Vashem, Israel's national memorial to the Holocaust, and to the Mount Herzl Military Cemetery, where Israel's presidents and prime ministers are buried.

But it was fun, too. Travelers went hiking in the Golan Heights, floated in the Dead Sea, got splashed by the waterfalls at Banias National Park, scaled Masada, the desert fortress, rode camels and slept in a Bedouin tent.

But the moment that is burned into Watt's memory was celebrating Shabbat at the Kotel, the **Western Wall** in the Old City of Jerusalem, which is the most significant site for the Jewish people. Jews come here from around the world to pray, and many people write prayer

notes on tiny slips of paper and wedge them between the stones of the wall.

"There were a lot of people praying and crying," she said. "I felt like most of the people were crying with joy. It was amazing to see people from so many walks of life. I was so proud. I thought, 'This is where our voices can be heard.'"

And Watt had a special prayer, a personal prayer: "I'm engaged, and I was praying for my marriage, that it would be blessed and happy and healthy." (A March wedding is planned.)

Most of the 40 people on Watt's trip came from traditional Jewish homes, but some had grown up without religious education or observance. They are still welcomed and entitled to the *taglit*.

"On the last day, we had people who got bar mitzvahed, including one of our tour guides. It changed their lives", Watt said. "For me, I think the most important thing was getting to discover myself. It was a trip of self-discovery, religious discovery, and spiritual discovery."

For more information, visit www.birthrightisrael.com.

New rector named

After an arduous search, **St. Paul's Episcopal Church** of Delray Beach has chosen a new rector.

On Sept. 20, the church announced that the Rev. **Paul J. Kane** had accepted the position. Kane is currently the priest in charge at St. James in the Hills Episcopal Church in Hollywood. Before that, Kane worked for Food For the Poor for four years. From 1996 to 2010, Kane served as a priest in the Roman Catholic Church. He was received as a priest in the Episcopal Church in 2013.

The institution of Rev. Paul Kane will be held on Dec. 1. He will lead services at St. Paul's for the first time on Saturday and Sunday, December 5-6.

A reception for Father **David Knight**, who served as interim rector while the committee searched for a permanent replacement, will be held Nov. 7-8.

Kane and his wife **Irene** live in Boca Raton.

Local school renamed

In September, **Bishop Gerald M. Barbarito** of the **Diocese of Palm Beach** announced that **Pope John Paul II High School** in Boca Raton has been renamed. The school is now called **Saint John Paul II Academy**. The name change reflects that Pope John Paul II, for whom the school was named in the 1980, was canonized in April 2014, and elevated to a saint.

The school was designated an "academy" to honor its relationship with the **Brothers of the Christian Schools**.

Boca Church needs choir director/organist

First United Methodist Church of Boca Raton is accepting applications for a part-time organist/pianist/choir director for its west campus church location. The position requires a two-hour commitment every Sunday as well as two services on Christmas Eve. Call **Minister**

of Music Bob Sheffey for more information at 910-7635 or email him at bsheffey@fumcbocaraton.org.

Music in the Museum: The Schola Singers

The **Schola Singers** from **St. Gregory's Episcopal Church** will perform at 3 p.m. Oct. 4, at the **Boca Raton Museum of Art**, 501 Plaza Real in Mizner Park, Boca Raton. The concert will feature songs inspired by the exhibitions. The concert is free with museum admission. Call 392-2500 or visit www.bocamuseum.org.

Hungarian Torahs find new home

Sibyl Silver, a retired teacher and grandmother from Boca Raton, recently rescued three **Hungarian Torahs**, once in the hands of the Nazis, from a Russian library and got permission to bring them back to South Florida with her.

The Torahs — parchment scrolls containing the first five books of the Old Testament — were stored in a library basement in **Nizhny Novgorod, Russia**, and are in fairly good condition.

Silver founded the **Jewish Heritage Foundation**, and is in the process of raising money to restore the scrolls — \$180,000 per scroll, she hopes. A portion of those funds will be used to start Jewish schools in Nizhny Novgorod and for the recovery of additional Judaica from Eastern Europe.

These three works were dedicated at the **Boca Raton Synagogue** on Sept. 20, where Silver is a member, which will house them as they undergo repairs. Call 394-0384 for more information.

Janis Fontaine writes about people of faith, their



congregations, causes and community events. Contact her at janisfontaine@outlook.com.

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Religion Calendar

Note: Events are current as of 09/25. Please check with organizers for any changes.

OCTOBER 4-10

Sunday - 10/4 - Life Teen at St Vincent Ferrer, 840 George Bush Blvd, Delray Beach. Comprehensive youth ministry program; dinner included. Every Sun 6:45-8:30 pm. Free. 276-6892 x330; stvincentferrer.com

10/5 - Simchat Torah Hakafot Celebration and Grand Kiddush at Chabad of Delray Beach, 7495 W Atlantic Ave. 7:30 pm. Free. 496-6228; chabaddelray.com/myjli

Tuesday - 10/6 - Lectio Divina (Divine Prayer) at St Paul's Episcopal Church, 188 S Swinton Ave, Delray Beach. Traditional Benedictine practice of scriptural reading, meditation and prayer. Every T 9-10 am. Free. 276-4541; stpaulsdelray.org

Wednesday - 10/7 - Wonderful Wednesdays at First Presbyterian Church, 33 Gleason St, Delray Beach. Theme: "God's Creation." All ages. Every W 5:45 pm dinner; 6:30 pm program. \$7/adult; \$5/child; \$20/max per family. Reservations: 276-6338; firstdelray.com

10/7 - Rector's Bible Study at St Gregory's Episcopal Church, 100 NE Mizner Blvd, Boca Raton. Every W 6 pm supper (soup and salad,

donation requested); 7 pm Bible study (free). 395-8285; stgregorysepiscopal.org

Thursday - 10/8 - Prayer Circle at Trinity Lutheran Church Courtyard, 400 N Swinton Ave, Delray Beach. Every Th 8:05 am. 178-1737; trinitydelray.org

Friday - 10/9 - Women's Bible Study Group at St Gregory's Episcopal Church Youth House, 266 NE 2nd St, Boca Raton. Every F 9:15 am. 395-8285; stgregorysepiscopal.org

Saturday - 10/10 - Month's Mind Requiem Mass at Our Lady Queen of Peace Cemetery Outdoor Chapel, 10941 Southern Blvd, Royal Palm Beach. A feast of prayerful remembrance for departed souls. Second Sat 10 am. Free. 793-0711; diocesepb.org

OCTOBER 11-17

Sunday - 10/11 - St Vincent Ferrer Catholic School 60th Anniversary Mass at St Vincent Ferrer Church, 840 George Bush Blvd, Delray Beach. Mass celebrated by Bishop Gerald Barbarito. Reception follows. 11:30 am. Free. 276-6892; stvincentferrer.com

Monday - 10/12 - Catholic Grandparents Meeting at Ascension Church, 7250 N Federal Hwy, Boca Raton. All welcome. Second M 1-2:30 pm. Free. 289-2640; diocesepb.org

Thursday - 10/15 - The Interfaith Café at South County Civic Center, 16700 Jog Rd, Delray Beach. Promotes dialogue, awareness,

and understanding. Coffee, tea, light desserts served. 7-9 p.m. \$5 donation requested. 901-3467

Friday - 10/16 - Parents of St Gregory's at St Gregory's Episcopal Church, 100 NE Mizner Blvd, Boca Raton. Potluck dinner, topic discussion (targeted to young parents with children ages 2-13), group feedback, childcare available. Third F 6-8 pm. Free. 395-8285; stgregorysepiscopal.org

Saturday - 10/17 - Blessed in the City Gospel Explosion Concert at Amphitheatre, 129 E Ocean Ave, Boynton Beach. Bring lawn chairs or blanket. Kids can play at Kingdom playground. Family fare. 5-9 pm. Free. 742-6641

OCTOBER 18-24

Saturday - 10/24 - First United Methodist Church Seaside Treasures Artisan Bazaar at 101 N Seacrest Blvd, Boynton Beach. Benefits First United Preschool. 11 am-5 pm. Free. 732-3435; fumcbb.com

OCTOBER 25-31

10/28 - The Journey of the Soul at Chabad of Delray Beach, 7495 W Atlantic Ave. Part of the Rohr Jewish Learning Institute by Rabbi Shalom Korf. W through 12/2. 7:30-9 pm. \$79/person, \$120/couple (includes textbook). 496-6228; chabaddelray.com/myjli

Paws Up for Pets

PBIA pet relief patches: Flying hounds can now head for the head

In Palm Beach County, October signifies the start of steady balmy breezes and the return of a steady stream of snowbirds from the East and Midwest states. Some of our temporary residents will land at Palm Beach International Airport with lots of suitcases and, of course, their beloved family dog or cat.

Traveling with pets is a trend that continues to escalate all across the country. In fact, the number of people who bring their dogs (and cats) along on road trips as well as on airplanes has nearly doubled in the past decade, according to a recent pet owners survey conducted by the American Pet Products Association.

Fortunately for furry frequent fliers, arriving and departing Palm Beach International Airport just got a bit easier — especially on their bladders. That's because PBIA, recognizing the need to cater to canines, recently created not one, but two well-manicured, fenced-in pet relief areas.

Snicker if you will, but access to a bathroom especially after a long flight is a priority among people and pets, particularly if they have incurred a turbulent flight.

Having once flown Chipper, my 60-pound Husky-golden retriever mix, from San Diego to New York City for a media event, I can attest to the benefits of having an easy-to-find pet relief area at an airport.

"The response by the public to the opening of our pet relief areas has been great," says Lacy Lueck, director of airport marketing. "There are signs inside the terminals directing people to the pet relief areas and our staff is ready to provide directions once you and your pet deplane."

Specifically, the pet relief areas are located at the east



LEFT: Three-year-old Yorkshire terrier Peaches, who has been named America's Top Dog Model, poses in a pet relief area at Palm Beach International Airport.

ABOVE: Peaches no doubt will make regular use of PBIA's new pet relief areas, at the eastern and western ends of the airport.

Photos by Taylor Jones/ The Coastal Star

putting green installed for golf lovers, and now recognizes the value of making companion animals feel welcome.

"I think this is a fabulous idea," declares Jo Jo Harder, chief executive officer of Jo Jo Companies and creator of America's Top Dog Model contest, who shares her Boca Raton home with her dog, Romeo. "Well-manicured pet travelers should have well-

manicured pet relief areas where they can take care of business in style, as well as romp and roll. We wouldn't want them to ruin their 'peticures,' would we?"

To capture this canine amenity in Palm Beach County style, we turned to a local canine celebrity — Peaches, a Yorkshire terrier and the reigning America's Top Dog Model for 2015.

Peaches knows Fido fashion and is one well-mannered dog. She and her pet parent, Claire Spielman of suburban Lake Worth, graciously accommodated *The Coastal Star's* request for a photo shoot at the PBIA pet relief area. Her Facebook page (Yorkie Peachy Girl) has more than 1,740 followers. On her page, I discovered that Peaches, a tad over 6 pounds, appears to have a larger clothes closet than I do and her fashion tastes are far superior to mine.

But Peaches is more than a beautiful-looking, strike-the-pose Yorkie. She also is a certified therapy dog (acing the Share-A-Pet therapy training program) who delights in visiting kids regularly at the Palm Beach Children's Hospital at St. Mary's Medical Center in West Palm Beach.

"Peaches enjoys doggie modeling and loves getting dressed up, but she truly loves bringing joy to children at the hospital," Spielman says. "When we put on her little therapy vest, she gets excited

because she knows it is time to visit the kids."

Peaches, now 3, has logged many road miles in her dual roles as a therapy dog and America's Top Dog Model, but has yet to earn her airplane wings. That is expected to happen next year when Spielman and her husband, Bob, plan to fly to the vacation destination of Lake Tahoe in California with Peaches inside an airline-approved carrier.

And, Spielman makes this prediction to those traveling in the cabin on that future flight out of PBIA: "Peaches will be better behaved than any child on that airplane. That, I can guarantee. Yes, she is a girly girl, but she is very quiet and very well-mannered."

Do you fly with your pets? Have you flown in and out of PBIA with your pet? Please share your best travel tale (and provide photos, too!). Send to arden@fourleggedlife.com.

Arden Moore, founder of www.FourLeggedLife.com, is an animal behavior consultant, editor, author, professional speaker and master certified pet first aid instructor. Each week, she hosts the popular *Oh Behave!* show on Pet Life



Radio.com. Learn more by visiting www.fourleggedlife.com.

Pets Calendar

Note: Events are current as of 9/25. Please check with organizers for any changes.

OCTOBER 3

Saturday - 10/3 - Annual Blessing of the Animals at St. Paul's Episcopal Church, 188 S Swinton Ave, Delray Beach. 10 am. Free. 278-6003; stpaulsdelray.org

10/3 - Annual Blessing of the Animals at St. Gregory's Episcopal Church, 100 NE Mizner Blvd, Boca Raton. 11 am-1 pm. Free. 395-8285; stgregorysepiscopal.org

OCTOBER 4-10

Sunday - 10/4 - Blessing of the Animals 20th Anniversary at St. Joseph Episcopal Church, 3300 S Seacrest Blvd, Boynton Beach. 3 pm registration; 4 pm blessing. Free. 732-3060; stjoesweb.org

Saturday - 10/10 - Blessing of the Animals at Unity of Delray Beach, 101 NW 22nd Ave. Pets must be on a leash or in a carrier and with their owners. Photos of pets unable to attend receive special blessing. Free. 10 am-1 pm. 276-5796; unityofdelraybeach.org

OCTOBER 11-17

Sunday - 10/11 - Black and Red Themed Blackjack Boxer Benefit at Fred Astaire Dance Studio, 151 SE Mizner Blvd #16-A, Boca Raton. Benefits the Coastal Boxer Rescue of Florida, Inc. Tax deductible ticket donation includes 1 raffle ticket, 1 drink ticket and 5,000 in gaming chips. Doors open 5-9 pm; Gaming

open 5:30-8:30 pm. Advance: \$75/person, \$125/couple; \$85/per person at the door. coastalbox-erbenefit.myevent.com

Friday - 10/16 - Queens to the Rescue at Honey, 16 E Atlantic Ave, Delray Beach. Proceeds benefit Dizzy's Second Chance Animal Rescue. Drag queens strut the runway with rescues. Buffet, passed hors d'oeuvres, drink, raffle, silent auction. 7 pm. \$30/advance; \$35/at the door. 954-588-7045; dizzysecondchance.com

OCTOBER 18-24

Thursday - 10/22 - Smart Dog! at Veterans Park, 802 NE 1st St, Delray Beach. Beginning obedience class for dogs ages 5 months and older. Every Th through 12/3. 7:15-8:15pm. \$120/residents, \$130/non-residents. 243-7350; mydelraybeach.com

OCTOBER 25-31

Sunday - 10/25 - 5th Annual Blessing of the Pets at First Presbyterian Church of Delray Beach, 33 Gleason St. Pets must be on a leash or in a carrier, container, or cage; photos of pets unable to attend and children's stuffed animals also welcome. Special guests include dogs from Special Narcotics Investigative Forces. Offering benefits Deacons' Scholarship Fund. 4 pm. Free/free-will offering. 276-6338; firstdelray.com

Wednesday - 10/28 - Dog Obedience Classes at Train Depot, 747 S Dixie Hwy, Boca Raton. Every W through 11/16 (no class 11/11 & 25). Two sessions: puppy kindergarten (dogs 10 weeks-5 months old) 6:30-7:30 pm; beginner dog class 7:30-8:30 pm. \$90/residents, \$112.50/non-residents. 393-7807; ci.boca-raton.fl.us

On the Water

Fall is prime time to catch tasty snapper

Ocean-churning storms and slower currents that often accompany the beginning of fall trigger some of the best snapper fishing of the year in the waters off Palm Beach County.

After waves whipped up by the remnants of Tropical Storm Erika stirred the ocean in late August, drift boat anglers enjoyed good snapper-fishing action over the reefs.

Capt. Max Parker on the *Living on Island Time*, a drift boat based at Palm Beach Yacht Center in Hypoluxo, reported catches of large mutton and yellowtail snapper on Aug. 30, the day winds from Erika kicked up waves along the coast. He said mutton and yellowtail snapper were biting well for days following the sloppy weather from the storm.

The catch on Sept. 3 included 26 yellowtails and a few keeper-sized mutton snapper taken from the reefs off Delray Beach using dead sardines on double hooks.

October also tends to be a good month for catching snapper, at least until water temperatures begin to drop, said Capt. Bill Cox of the *Southern Comfort IV* drift boat based in Hypoluxo.

Try fishing in 60 to 100 feet of water. Drop down a sardine rigged on double 4/0 or 5/0 hooks and 30- to 40-pound test leader under 1 to 2 ounces of

SNAPPER LIMITS

Yellowtail: 12-inch minimum size. Bag limit 10 as part of the 10-fish aggregate limit for snapper.

Mutton: 16-inch minimum size. Bag limit 10.

Mangrove (gray): 10-inch minimum size. Bag limit 5.

Vermilion: 12-inch minimum size. Bag limit 5. (Not included in the snapper aggregate.)

Lane: 8-inch minimum size. Bag limit 10.

For details on Florida's saltwater fishing regulations, go to myfwc.com/fishing/saltwater/recreational.

weight on a conventional rod.

Vary the weight to match the current. Use just enough weight to reach the bottom.

Long leaders of 10 feet or so can be productive for snapper fishing, but they can make it difficult to secure the hooks when the rig is back on the boat. Try shorter leaders of 3 to 4 feet at first, then add leader until you're comfortable managing a long leader.

After the bait reaches the bottom, continue to let line out slowly as the boat moves in the current. If the line begins to move quickly off the reel, indicating a bite, lift the rod and start reeling.



Craig Yarbrough of Boynton Beach shows the mutton snapper he caught on Sept. 11 using a dead sardine on a circle hook while fishing on the *Sea Mist III* drift boat, based at Boynton Harbor Marina. Willie Howard/The Coastal Star

"Don't yank, just crank," Parker said.

Try light-tackle snapper fishing with a spinning rod holding a jig tipped with a small strip of squid. Bring a selection of jigs, as the weight of the jig will need to be adjusted to match the current and the speed of the drift.

Finding snapper on any given day is an art.

Capt. Bruce Cyr of the Lantana-based *Lady K* drift boat recommends moving the boat in a zig-zag pattern over the reefs, watching the depth finder closely, before stopping to drop baits down.

Some anglers prefer

anchoring in the sand near a reef and using chum to draw snapper near the boat.

Timing can be everything in snapper fishing. Try fishing as soon as possible after stormy weather stirs the water around the reefs.

"Go fishing as soon as it's calm enough to get back out there," advised *Sea Mist III* Capt. Charlie Brown.

Snapper size and bag limits vary by species. In general, a 10-fish aggregate bag limit applies to snapper in Florida.

Also noteworthy: Snapper are measured as total length — the straight-line distance from the most forward part of the head with the mouth closed to the tip of the tail with the tail squeezed together.

Barracuda bag limits

The Florida Fish & Wildlife Conservation Commission recently approved bag limits for barracuda caught in South Florida but decided against imposing size limits, at least for now. The new limits take effect Nov. 1.

The bag limits, approved by the FWC on Sept. 3, include:

- A two-fish daily limit (per person) for barracuda taken by recreational and commercial anglers.

- A six-fish daily boat limit for barracuda caught on recreational and commercial vessels.

The barracuda bag limits apply in state and federal waters off Martin, Palm Beach, Broward, Miami-Dade, Monroe and Collier counties.

The new limits come in response to concerns voiced by divers and anglers about declining numbers of barracuda.

The original proposal included size limits, but the FWC decided to collect more information before creating additional limits.

October events

Oct. 3: Basic boating safety class offered by Coast Guard Auxiliary in Boca Raton, 9 a.m.

to 5 p.m. in the headquarters building at Spanish River Park, 3939 N. Ocean Blvd. Fee \$35. Register at door. Bring lunch. 391-3600 or cgauxboca.org.

Oct. 7: Rich Vidulich shares tips on surf fishing for pompano at the West Palm Beach Fishing Club. Practice tying dropper loop rigs for surf fishing at 6 p.m. Presentation at 7 p.m. at the fishing club, 201 Fifth St., West Palm Beach. Free. 832-6780.

Oct. 24: Basic boating safety class offered by Coast Guard Auxiliary Flotilla 54, 8 a.m. in the meeting room (next to the boat ramps) at Harvey E. Oyer Jr. Park, Boynton Beach. Fee \$40. Call Ron Cuneo, 389-1850.

Oct. 28: Fishing television host George Poveromo discusses trolling strategies for dolphin. (Begins at 6 p.m. with a ballyhoo rigging workshop.) Presentation at 7 p.m. at the fishing club, 201 Fifth St., West Palm Beach. Free. 832-6780.

Tip of the month

Walk the beach and cast for the jacks, snook, tarpon and bluefish that typically follow schools of southbound migrating mullet during the fall mullet run.

Look for the action around the dark, underwater "clouds" of finger mullet.

Heavy rains that send water gushing out the inlets have triggered mullet runs in years past.

Try using a fairly heavy spinning rod (in case you hook a tarpon) rigged with 40-pound-test leader. Try fishing around the schooling mullet with a 1-ounce silver Krocodile spoon or Gator casting spoon. Also try a D.O.A. Bait Buster or a topwater plug such as a Zara Spook, Windcheater or Top Dog.



Willie Howard is a freelance writer and licensed boat captain. Reach him at tiowillie@bellsouth.net.

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Tennis

U.S. Open quarterfinal victory rewarded Anderson twofold

By Steve Pike

Any good professional athlete worth his or her salt will tell you that every pitch, every pass — and, in Kevin Anderson’s case, every stroke — is a learning experience.

If that’s indeed true, then this summer has been an unprecedented learning experience for Anderson.

The Gulf Stream resident last month broke through to the quarterfinals of the U.S. Open, with a four-set upset of British star Andy Murray, ranked No. 3 in the world. It was the first time in Anderson’s eight-year professional career that the 29-year-old native of South Africa had reached the quarterfinals of a tennis Grand Slam.

Anderson lost in straight sets to fifth seed Stan Wawrinka in the quarters, but left New York with a renewed confidence — particularly after he had won

the Winston-Salem Open just a few days before the U.S. Open.

The Winston-Salem title and the quarterfinals run at the U.S. Open propelled Anderson from 14th to 12th in the ATP world rankings and 2015 earnings of more than \$1.5 million.

“Playing the week before the U.S. Open felt great,” Anderson said. “It was my first title since Delray Beach in 2012. The U.S. Open was in the back of my mind, but it was rewarding from a personal standpoint of achieving my goal of winning a title.

“One of the concerns going into the U.S. Open was that, after playing the previous week, how my body would feel. It felt great, so there were no downsides. Beating Murray in the fourth round was the highlight of the week for me.”

Anderson’s victory over Murray was his first in eight tries in the fourth round of a Grand Slam event. He hit 25

aces and won 41 of 58 points at the net in beating Murray for the second time in his career.

“I wasn’t doing anything outside of my comfort zone,” Anderson said. “I was playing the kind of tennis I believe I can play consistently. I think moving forward it gives me a lot of confidence in how I want to play. I wasn’t doing anything magical — just sticking to the basics of how I want to be playing tennis.”

While he didn’t win the U.S. Open, Anderson did leave New York a winner when he was named recipient of the U.S. Tennis Association’s fifth annual U.S. Open Sportsmanship Award.

“It was obviously great to be recognized,” Anderson said. “I think I conduct myself pretty well on the court, so to be recognized in that way was fun. It’s quite different from winning and losing tennis matches and something I’m very proud of.”



Kevin Anderson of Gulf Stream waves to the crowd during the U.S. Open. Photo by UltimateSports.com

Another source of pride for Anderson is his impending U.S. citizenship. Anderson hoped to get his citizenship this past summer, but his tennis travels prevented him from fulfilling all of the residency requirements.

“There are rules that you

have to be in the U.S. for a certain numbers of days over three years,” Anderson said. “I’m just under that, so hopefully sometime at the beginning of next year I will have fulfilled that requirement.” ★

Outdoors Calendar

Note: Events are current as of 9/25. Please check with organizers for any changes.

OCTOBER 4-10

Monday -10/5 - Florida National Scenic Trail Show hosted by Florida Trail Association Loxahatchee Chapter at Okeehoelee Nature Center, 7715 Forest Hill Blvd, West Palm Beach. Show of FTA-LC annual Thanksgiving hikes on the FNST, one of only 11 nationally recognized scenic trails. 7 pm. Free. loxfltrail.org

Tuesday - 10/6 - Audubon Society of the Everglades at FAU Pine Jog Environmental Education Center, 6301 Summit Blvd, West Palm Beach. “Wading Birds in a Changing Everglades” by Dr. Dale Gawlik, professor of biological sciences, FAU. Light refreshments. 6:30-8:45 pm. Free. auduboneverglades.org

10/6-7 - A Walk On The Ashley Trail at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Guided walk along quarter-mile natural trail winds through the butterfly garden, coastal hammock, mangroves to a sandy beach by the Intra-coastal. All ages; children under 18 must be accompanied by an adult. Every T&W 11am-12:30 am. Free. 544-8605; gumbolimbo.org

Saturday - 10/10 - Audubon Eagle-Watch Training at ARM Loxahatchee National Wildlife Refuge Visitor Center, 10216 Lee Rd, Boynton Beach. Eagle nesting biology, applicable laws, identification of nest threats, monitoring techniques, verification of previously unrecorded active eagle nests. 10 am-noon. Free (NWR entry fee waived for registered participants). Advance registration required: 644-8830; asetripinfo@gmail.com

10/10 - Community Field Trip: Beach Day at Catherine Strong Splash Park, 1500 SW 6th St, Delray Beach. Staff provides supervision and transportation. Bring a signed permission slip. Bring snack and food money. Ages 6-12. 2-4 pm. Free. 243-7194; mydelraybeach.com

10/10 - Seining the Lagoon at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Explore grasses and flats of the Intracoastal Waterway behind Gumbo Limbo. Hand-held dip nets and large seine nets allow participants to catch and release a variety of fish, shrimp, crabs and marine life. Wear clothes that can get wet. No flip-flops or sandals. Old Sneakers or water shoes only. Ages 10 to adult, children must be accompanied by an adult. 2:30-4 pm.

\$7/members, \$10/non-members. Reservations and pre-payment required: 544-8615; gumbolimbo.org

OCTOBER 11-17

Sunday - 10/11 - Audubon Society of the Everglades Bird Walk, Seacrest Scrub, 3400 S Seacrest Blvd, Boynton Beach. 8 am. Free. auduboneverglades.org

10/11 - Audubon Society of the Everglades Bird Walk, Green Cay Wetlands, 12900 Hagen Ranch Rd, Boynton Beach. 5 pm. Free. auduboneverglades.org

Monday - 10/12 - Audubon Society of the Everglades Bird Walk, Morikami Gardens Park, 4000 Morikami Park Rd, Delray Beach. 8 am. Free. auduboneverglades.org

Saturday - 10/17 - Audubon Society of the Everglades Bird Walk, Spanish River Park, A1A & Spanish River Boulevard, Boca Raton. 8 am. Held again 10/25. Free. auduboneverglades.org

OCTOBER 18-24

Sunday - 10/18 - Audubon Society of the Everglades Bird Walk, Mangrove Park Lantana Preserve, 700 NE 4th Ave, Boynton Beach (behind St. Mark’s Church). 8 am. Free. auduboneverglades.org

Wednesday - 10/21 - Beach Treasures at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Limpets and topsnails are a few of the shells that can be found on Florida’s beaches. Learn about seashells and the animals that make them. Caravan to Red Reef Park, 1400 N State Rd A1A, to search for ocean treasures. All ages, children must be accompanied by an adult. 3:30-5 pm. \$5/members, \$8/non-members. Reservations and pre-payment required: 544-8615; gumbolimbo.org

10/21 - The Unseen Everglades: Inside a Legendary Wilderness at Palm Beach County Library Main Branch, 3650 Summit Blvd, West Palm Beach. PBS documentary presented by Audubon Society of the Everglades and the Sierra Club. 6-8 pm. Free. Reservation: 233-2600

OCTOBER 25-31

Tuesday - 10/27 - Boynton Beach Fishing Club at Harvey E. Oyer, Jr. Park, 2010 N Federal Hwy. Join other fishermen, discuss hot topics, learn new tricks of the trade. Fourth T 7-9 pm. Free. 703-5638; boynton-beach.org

Wednesday - 10/28 - Audubon Society

of the Everglades Bird Walk, ARM Loxahatchee NWR, Fly Out, 10216 Lee Rd, Boynton Beach. Meet at boat launch parking lot. 6:30 am. \$5 entry/car. auduboneverglades.org

Friday - 10/30 - Audubon Society of the Everglades Bird Walk, Wakodahatchee Wetlands, 13206 Jog Rd, Delray Beach. 8 am. Free. auduboneverglades.org

Saturday - 10/31 - Sea Angels Beach Cleanup at Ocean Inlet Park, 6990 N Ocean Blvd, Ocean Ridge. Last Sat 8-10:30 am. 369-5501; seaangels.org

10/31 - Naturalist Program: Animal

Fact or Fiction at Daggerwing Nature Center, 11200 Park Access Rd, Boca Raton. We’ve all heard some crazy “facts” about animals. Learn what’s true and what isn’t. All ages. 10:30 am. \$3. Reservations required. 629-8760; pbcgov.com/parks/nature

NOVEMBER 1-7

Tuesday - 11/3 - Audubon Society of the Everglades at FAU Pine Jog Environmental Education Center, 6301 Summit Blvd, West Palm Beach. “Adapting to Climate Change in South Florida: Improving Resilience of our

Ecosystems and Communities” by Tabitha Cole, Everglades policy associate for Audubon Florida. Light refreshments. 6:30-8:45 pm. Free. auduboneverglades.org

Saturday - 11/7-8 - Beginners Backpacking at Jonathan Dickinson State Park Kitching Creek Pavilion, 16450 S Federal Hwy, Hobe Sound. Bring backpack, tent, sleeping pad, sleeping bag, insect repellent, food for one lunch, one dinner, one breakfast, snacks, stove, cookware, eating utensils, something to treat/filter the water. Sat 7:45 am-Sun 10:45 am. \$5.50 cash (state park fee). 441-1251; loxfltrail.org

SATURDAY AFTERNOON, OCTOBER 31

TRACK WALK FOR CANCER

JOIN US FOR THE TRACK WALK AT NOON TO SUPPORT LOCAL CANCER CHARITIES. "PINK RIBBON" RACES AND PINK DRINK SPECIALS ALL MONTH LONG! PLUS A HALLOWEEN CELEBRATION WITH COSTUME CONTESTS FOR KIDS, ADULTS AND GREYHOUNDS, FREE TREAT BAGS, FOOD AND DRINK SPECIALS!

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Witches of Delray

Rather than howling at the moon, these whimsical witches rise early Halloween morning to ride their broomsticks (bicycles) for fun and a good cause.

By Mary Thurwachter

A mere mortal who happens upon the Witches of Delray during the coven's annual Halloween morning ride typically does a double take. He wonders, was that a gaggle of glittery hags he just saw flying down the street on bicycles?

You bet your eye of newt it was! Attempts to suppress smiles are futile. It's best, onlookers find, to simply go with the flow, honk a horn if in a car, or cackle to greet the spirited gals in pointy hats.

This Halloween will be the fourth ride for the Witches of Delray, says Alpha Witch Andie DeVoe, one of the original members. The group's founder was Lori Klinger, a friend of DeVoe's who had been involved with the Witches of South Walton in Florida's Panhandle before moving to Delray Beach.

But when Klinger moved to Texas after the first year, DeVoe became the Alpha Witch, the one who leads the others.

In the past, the Witches pedaled past Delray Beach schools, but this year, with Halloween on Saturday, the five-mile route will be Delray

IF YOU GO A-WITCHING

Witches of Delray Ride Begins at 9 a.m. Oct. 31 at the railroad parking lot behind Johnnie Brown's, 301 E. Atlantic Ave. (Witches congregate at 8 a.m.) Ride ends at the Green Market, where prizes will be awarded for the best costume, broom (bike) and cackle.

Witches Brew happy hour fundraiser: (with a raffle and silent auction) is from 4 p.m.-8:30 p.m. Oct. 23, at Tim Finnegan's Irish Pub, 2885 S. Federal Highway. **Cost:** \$20 per person to ride **Proceeds:** Benefit Achievement Centers for Children and Families **Info:** witchesofdelray.com or facebook.com/WitchesOfDelray/

downtown/Atlantic Avenue focused.

Each "witch" pays \$20 to ride and the money goes to the Achievement Centers for Children and Families of Delray Beach.

"A lot of our witches love the Achievement Center," says



Andie DeVoe, Alpha Witch, surrounded by fellow witches waving and casting spells upon passing cars last year at Tim Finnegan's in Delray Beach. **File photo/The Coastal Star**

DeVoe, a massage therapist who specializes in craniosacral work. "We like to help people locally."

A Witches Brew happy hour fundraiser (with a raffle and silent auction) precedes the Oct. 31 ride at Tim Finnegan's Irish Pub on Oct. 23. Last year the group raised \$1,500 between the brew and the ride.

"The Witch Ride is so very dear to my little black Alpha Witch heart," says DeVoe, 44, who first dressed as a witch for Halloween when she was 10. "The community of creative women that we have created in our 'coven' are brilliant, passionate women who love to give back to their community!"

Every year the number of witches has doubled, DeVoe says. "We started with 10 and had 40 last year."

Last year, she mounted a GoPro on the back of a bike helmet (which has a pointy

witch's hat attached to it). The video can be viewed at www.witchesofdelray.com.

"I wrecked on George Bush Boulevard," she says. "I was wearing a big pink tutu and I scraped my knee, but got back on the bike and kept riding."

Bikes and witches are colorfully costumed.

"We're very whimsical witches," DeVoe says. "I tell 'my pretties' to not to dress too scary or too sexy. We don't stop for wardrobe malfunctions." But the witches do leave a trail of purple and green glitter and a few feathers, to boot.

Almost everyone seems to get a kick out of the witches ride.



Andie DeVoe first dressed as a witch for Halloween in 1981. **Photo provided**

Although there was that time when a nun chased them off school property, DeVoe recalls.

She never thought of herself as witch-obsessed — although "I have a lot of kitchen witches (homemade witch dolls to ward off bad spirits)," she admits.

The Alpha Witch says her main squeeze, (aka her husband Michael), is "the wind beneath my cape." He drives with a bike rack behind the cackling pedalers.

"We have to be ready in case a witch goes down," she says. But other than her own wipe-out on George Bush Boulevard last year, that hasn't been a problem. ★



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Witchy cookies

Sugar cookies in the shape of witch hats, boots, brooms (and other Halloween-themed shapes) are available (\$5.95 for a bag of five) at **Two Fat Cookies**, 245 NE Second Ave., Delray Beach, 265-5350. www.twofatcookies.com

Tim Stepien/
The Coastal Star

Witches in books

• **Hex Hall** by Rachel Hawkins — Sophie Mercer, a witch, attracts too much attention for a prom night spell that goes horribly wrong. (Disney Book Group, 2010)

• **The Witching Hour** by Ann Rice — About a dynasty of witches — a family given to poetry and murder. (Arrow, 1990)

• **The Witches of Eastwick** by John Updike — Wonderful

powers have descended upon three divorcees in a snug Rhode Island town. (Ballantine, 1984)

Witchy decorations

Hidden Siren, 640 E. Ocean Ave., Suite 15, sells all kinds of hand-painted furniture, antiques, hand-painted folk art and old-fashioned candy, as well as the witch items we used on the cover. 666-0665 or www.hauntedfurniture.com.

Witches spa day

Being a sand witch has its challenges. Before you go flying off your broom handle, consider an emergency landing at Eau Spa in Manalapan. Enchanting mixologists will conjure a lotion potion to polish gruesome and green feet, ankles and toes while you repose on the seashore. The Witches' Leg Treatment — and custom to-go cauldron — costs \$185. You'll even get a trick-or-treat bag of bewitching products to take home. The offer, along with other wickedly wonderful spa specials, are available the entire month of October. For reservations or more details, call 533-6000 or visit www.eauspa.com.

Tots & Teens

Hauntings and pumpkins galore for Halloween

By Janis Fontaine

Halloween is more popular than ever, but the days of trick-or-treating door-to-door are fading fast. Less than a third of costumed kids plan to walk around their neighborhoods ringing doorbells. Parties are becoming the norm. But no one wants to be all dressed up with nowhere to go, so we’re offering a few options.

Haunted schoolhouse

The Schoolhouse Children’s Museum and Learning Center, 129 E. Ocean Ave. in Boynton Beach, will hold its annual **Spooktacular: Haunted Schoolhouse** on Oct. 24 and 25. This not-too-scary event is designed for kids ages 3 to 9 and features a “slightly spooky” *Wizard of Oz* theme on the first floor for younger kids, and a “slightly scarier” zombie-themed experience on the second floor for older kids.

The event takes place 11 a.m. to 5 p.m. Saturday and 11 a.m. to 4 p.m. Sunday. Admission is \$5 per child, with one free accompanying adult. The museum also will hold its first **Costumes & Cocktails**, an adults-only costume party, from 7 to 10 p.m. Oct. 23. The evening features food by the bite, cocktails, dancing to DJ Arce’s special Halloween spins, a costume contest with prizes, glow-in-the-dark painting and access to the haunted house. Costumes are encouraged but not required. Tickets are \$50 (proceeds benefit the museum). For more information: call 742-6780 or go to www.schoolhousemuseum.org.

Haunted hammock

Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton, offers two frightening events: **Halloween in the Hammock** is an evening scare-fest for kids ages 6 and older (adults are welcome, too!). They can stroll through the spooky forest with ghostly guides and visit with creepy animals like snakes, owls and spiders. Attendees need to beware that the little lights that flicker, dance and gleam are not what they seem.

Costumes are welcomed but not required, but reservations are required. The event is 6:30 to 9 p.m. Oct. 17. Tickets are \$10 members, \$15 nonmembers, \$20 at the door (if available). At **Halloween in the Garden** from 10 a.m. to noon Oct. 25, kids ages 2-6 are invited to a morning of games, treats, crafts and photo ops with Luna the sea turtle. Costumes are encouraged but not required.

Because this program takes place before the center’s regular opening time of noon, the aquariums and other exhibits will not be open. Pre-registering for this event is a good idea, as it sold out last year. Tickets are \$7 members, \$10 nonmembers, \$14 walk-in. For more information or to register: www.gumbolimbo.org or 544-8615.

More outdoor thrills

The town of Lantana is hosting its first **Haunted Nature Preserve** from 6 to 8:30 p.m. Oct. 16. Visitors will take a guided excursion through the haunted preserve then celebrate with a DJ for music and dancing, a costume contest,



A scary, skeletal guard greets visitors who dare to enter the spooky grounds for Halloween in the Hammock at Gumbo Limbo Nature Center in Boca Raton. Photo provided

Police advise precautions during Halloween festivities

During Halloween, we throw many of our rules out the window, according to officials at the Boca Raton Police Department. Kids dress in crazy, sometimes inappropriate, costumes. They take candy from strangers. They are even allowed to ring the doorbells of strangers’ homes. Boca Raton’s men and women in blue want to remind parents and kids that while fun,

Halloween can be dangerous. Here are four tips for kids and four tips for parents:
For kids:

- Wear costumes with reflective fabric or carry flashlights or glow sticks.
- Don’t eat any candy or treat that is open or unwrapped or that looks homemade.
- Trick-or-treat in groups and stay with them. Walk on sidewalks.

- Go only to houses where the outside lights are on.

For parents:

- Accompany your children.
- Make sure your child can see well out of any mask. If not, use makeup or face paint instead.
- Inspect treats before letting your child eat anything.
- Try to get the littlest children out and back home before dark.

hayrides, carnival games, prizes and, of course, candy. Lantana Nature Preserve is at 400 E. Ocean Ave. This new event is part of Lantana’s new special events program called Enjoy Lantana! Info: www.lantana.org.

Superhero walk

Here’s an opportunity for youngsters to join costumed friends in an event help the Boca Raton Children’s Museum raise money to keep the museum open. At 10 a.m. Oct. 10, the **Save Our Children’s Museum Superhero Walk** will take place at the museum. The goal is to recruit 100 children and their

families to raise \$100 each, making them Museum Heroes. Everyone in a costume is a hero, including princesses and pirates. Families will stroll around Boca Raton Christian School then return to the museum for a party with food, games, activities and prizes. The museum is at 498 Crawford Blvd., Boca Raton. Registration is \$25. Call 368-6875 or email wendy@cmboca.org.

Pumpkins everywhere

Pumpkin patches are a big source of fund-raising for many churches. Here are a couple of local choices:

The Pumpkin Patch at West Campus of **First United Methodist Church of Boca Raton**, 9087 Glades Road, is open 10 a.m. to 7 p.m. Monday through Saturday and noon to 7 p.m. Sunday, Oct. 10-31. Volunteers needed; 395-1244 or www.fumcbocaraton.org. **Cason United Methodist Church**, 342 N. Swinton Ave. in Delray Beach, also features a Pumpkin Patch starting at 9 a.m. daily from Oct. 10 to 31. Call 276-5302.

Janis Fontaine writes about teenagers and toddlers. Contact her at janisfontaine@outlook.com.

Family Halloween Events

Note: Events are current as of 9/25. Please check with organizers for any changes.

OCTOBER 4-10
Tuesday - 10/6 - Teen Afternoon: Creepy 3D Jewelry at Boynton Beach City Library, 208 S Seacrest Blvd. Use puff paint to make spider web and gory, ghoulish bracelets and necklaces. Grades 6-12. 5-6:30 pm. Free. 742-6390; boyntonlibrary.org

OCTOBER 11-17
Friday - 10/16 - 3rd Annual Delray Beach Historical Society’s Halloween Fall Festival at Cason Cottage, 5 NE 1st St. Two Halloween-themed movies, haunted house, pumpkin-decorating contest, vintage games, old-fashioned bake sales, family photographs. Family fare. 6-9 pm. Free. 274-9576; delraybeachhistoryclub.org
10/16 - Haunted Nature Preserve at 400 E Ocean Ave, Lantana. Guided excursion through the haunted depths of the Nature Trail. Come early to register for Costume Contest. Family fare. 6-9 pm. 540-5000; lantana.org
10/16-18 - Spookyville at South Florida Fairgrounds Yesteryear Village, 9067 Southern Blvd, West Palm Beach. Old-fashioned Halloween, trick or treats, scarecrow making, kiddie rides, arts, crafts. Family fare: children 12 and under. F 5-8 pm; Sat&Sun 11 am-6 pm. \$8. Held again 10/23-25 & 10/30-31. 793-0333; southfloridafair.org
10/16-17, 22-24 - Shriek Week: Trick or Treat Trail & Haunted House Tour at Sugar Sand Park, 300 S Military Tr. Stroll

around the carousel where local businesses greet participants with candy and treats. Trick or treat:F&Sat 6-9 pm & 10/22 lite nite 5-8 pm. Haunted House Tour 6-11 pm; 10/22 lite night 5-9 pm for ages 5-12. Trick or treat/Free; haunted house tour/\$8. 347-3948; sugarsandpark.org.
Saturday - 10/17 - Annual Scarecrow Festival at the 1916 Courthouse, 3rd Street and N Dixie Highway, West Palm Beach. Presented by the Historical Society of Palm Beach County. Scarecrow competition, scavenger hunt, pumpkin decorating, corn shucking contest, agricultural displays, music by The Short Straw Pickers. 2-5 pm. \$10/ person, free/kids under 3. 832-4164 x100; historicalsocietypbcc.org
10/17 - 8th Annual Halloween in the Hammock at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Spooky stroll through forest and sea. Costumes welcome (no swords, spears or other pointy props, please). Space is limited. Ages 6 to adult, children under 18 must be accompanied by an adult. Walks depart every half hour 6:30-8:30 pm. 6:30-9 pm. Advance: \$10/members, \$15/non-members. Walk-ins: \$20/person. Reservations: 544-8615; gumbolimbo.org

OCTOBER 18-24
Friday - 10/23 - James Changefield Magic Show & Costume Parade at Boca Raton Public Library, 400 NW 2nd Ave. Wear costumes; trick or treat following the show. Children must be accompanied by an adult. Grades K-5. 3:30-4:30 pm. Free. 393-7968; bocalibrary.org

Saturday - 10/24 - Trick Or Treat So Others Can Eat at Boca Raton Community Garden, 101 NW 4th St. Wear costumes for tasty treats, arts, crafts, face painting, photo booth, seed planting, food trucks. Pumpkin sales benefit Boca Raton Community Garden. Entry fee: non-perishable food items for Boca Helping Hands. Family fare. 10 am-2 pm. jlbr.org
10/24-25 - Schoolhouse Spooktacular at Schoolhouse Children’s Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. Slightly spooky “Wizard of Oz” theme downstairs (for little ones). Slightly scary “Zombie” theme upstairs (for older kids). Children must be accompanied by an adult 18 or over. Adults must be accompanied by a child to enter. Ages 3-10. Sat 11 am-5 pm; Sun 11 am-4 pm. \$5/child w/parent; free/children under 2. 742-6782; schoolhousemuseum.org
10/24-25 - 4th Annual Boynton Beach Haunted Pirate Fest & Mermaid Splash - Along E. Ocean Ave. between Seacrest Blvd. and NE 1st Ave. (129 E. Ocean Ave., Boynton Beach). Grab your mates for a two-day festival of “pirate-themed” family fun along Ocean Avenue. Featuring continuous entertainment, live music, food & drink. Sat 11 am-9 pm; Sun.: 11 am-7 pm. Free. 600-9097; bbpiratefest.com

OCTOBER 25-31
Sunday - 10/25 - Halloween in the Garden at Gumbo Limbo Nature Center, 1801 N Ocean Blvd. Boca Raton. Treats, crafts, games, face painting, photo with Luna the sea turtle. Costumes welcome (no swords or other pointy props). Bring bug spray, bottled water. Children must be accompanied by an adult (no charge for adult). Space is limited.

Ages 2-6. 10 am-noon. Advance: \$7/member, \$10/non-members. Walk-ins: \$14/child. Reservations: 544-8615; gumbolimbo.org
Tuesday - 10/27 - Sugar Skulls for Teens at Boynton Beach City Library, 208 S Seacrest Blvd. Learn about the *El Dia de Muertos* (Day of the Dead) celebrated in Mexico, decorate sugar skulls with frosting. Grades 6-12. 5:30-7 pm. Free. 742-6390; boyntonlibrary.org
Wednesday - 10/28 - Halloween Family Storytime at Boynton Beach City Library, 208 S Seacrest Blvd. Make a craft, wear costumes for a Trick or Treat parade around the library. Infants-age 5. 10-11:30 am. Free. 742-6380; boyntonlibrary.org
Thursday - 10/29 - Blacklight Bingo and Mummy Wrap at Boynton Beach City Library, 208 S. Seacrest Blvd. Play bingo under the haunting black lights and mummify your teammate with toilet paper. Grades 6-12. 5:30-7 pm. Free. 742-6390; boyntonlibrary.org
10/29 - “Tales from Beyond” Teen Halloween Party at Boca Raton Public Library, 400 NW 2nd Ave. Ages 13-17. 6-7 pm. Free. Registration required. 393-7968; bocalibrary.org
Friday - 10/30 - Halloween Party at Catherine Strong Splash Park, 1500 SW 6th St, Delray Beach. All ages. 4-6 pm. Free. 243-7194; mydelraybeach.com
10/30 - Spooky Science Night at the Museum at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Science crafts, activities, entertainment, exhibits, planetarium shows, a chance to view the night sky. Family fare. 6-9 pm. \$12/adults, \$10/seniors, \$8/children (3-12), \$6/adult members, free/children members and kids under 3. 832-1988;

sfsciencecenter.org
10/30 - A Strange & Unusual Night at Lake Worth Cultural Plaza, 414 Lake Ave. Food, arts & crafts, music & magic. Performance by Downtown Dance. Bring chairs & blankets. Haunting (music & crafts) 6pm; *Beetlejuice* (The Movie) 8 pm. 493-2550; lakewortharts.com
10/30 - Halloween Event: Hoot ‘N’ Howl at Daggerwing Nature Center, 11200 Park Access Rd, Boca Raton. Put on Halloween costumes and celebrate Halloween with the nature center’s not-so-spooky Hoot ‘N’ Howl event. Crafts, games, live animals, boardwalk tours in the dark. Some activities may include small fee. Bring flashlight and bug spray. 6-8 pm. Free. 629-8760; pbccgov.com/parks/nature
Saturday - 10/31 - Trick-or-Treat Along the Avenue on Atlantic Avenue between Swinton Avenue and the Intracoastal and in Pineapple Grove, Delray Beach. Children all ages. 11:30 am-1 pm. 276-0369; 573-5000.
10/31 - Delray Beach Halloween Parade & KidFest starts at Old School Square, east on Atlantic Avenue to Veterans Park. Free ice cream for parade participants at Veterans Park plus live entertainment, bounce house, food vendors, make/take a craft, more. Family fare. 1-4 pm. Free. 243-7277; beardsleyd@mydelraybeach.com
10/31-11/1 - Enigma Haunt, South Florida’s Ultimate Haunted Attraction at 21069 S Military Tr, Boca Raton. Two hair-raising haunted attractions in one location. Portion of ticket sales benefits Wounded Warrior Project. 7-10:30 pm Sun & Thu; 7 pm-midnight F & Sat. Admission starts at \$20. enigmahaunt.com

Tots & Teens Calendar

Note: Events are current as of 9/25. Please check with organizers for any changes.

OCTOBER 3

Saturday - 10/3 - Skate Clinic at 505 Teen Center & Hobbit Skate Park, 505 SE 5th Ave, Delray Beach. Offers hands-on approach, helps new skaters pick up basics of skate-boarding: proper standing, pushing, leaning, turning, roll-ins & kick turns. Intermediate skaters gain confidence to elevate to advanced level. Ages 5-13. 9 am-noon. \$20/residents, \$25/non-residents. 243-7158; mydelraybeach.com

10/3 - Wave Surf Academy & City Surf Weekend Camp at Delray Beach Municipal Beach, Ocean Boulevard, Delray Beach. Boys and girls ages 5-15. 9am-2:30 pm. Held again 10/17, 31 & 11/7. Per class: \$60/residents, \$70/non-residents. 243-7352; mydelraybeach.com

10/3 - Little Wonders & Big Wonders at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Hike, crafts, stories. Children must be accompanied by an adult. 10-11 am (ages 3 & 4); 11:30 am-12:30 pm (ages 5 & 6). Held again 11/7. \$5/members, \$8/nonmembers. Reservations: 544-8615; gumbolimbo.org

10/3 - Story Central: Telling Tales for Tots Workshop at Boca Raton Public Library, 400 NW 2nd Ave. Entertains children, teaches parents skills for storytelling. Ages 18 mos-3 yrs. 10-11 am. Free. 393-7968; bocalibrary.org

10/3 - Drop-in Craft at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. Ages 3 and up. Sat (except 10/24) 10:30-11:30 am. Free w/paid museum admission: \$5/adults & children; \$4.50/seniors. Registration: 742-6780; schoolhousemuseum.org

10/3 - Imagination Playground Open Play Session at Boca Raton Children's Museum, 498 Crawford Blvd. Ages 2-11. Every Sat 10:30 am-12:30 pm. Free/members, \$5/non-members. 368-6875; cmboca.org

10/3 - Inspiration Station at Boca Raton Children's Museum, 498 Crawford Blvd. Ages 3 and up. T/Th/Sat 11-11:45 am; W 3:30-4:15 pm. Per session: \$5/family, \$3/members. 368-6875; cmboca.org

10/3 - Science Stories at Children's Science Explorium, 300 S Military Tr, Boca Raton. Favorite science-inspired stories. Ages 5 and up. Every Sat 11:30 am. Free. 347-3912; science-explorium.org

10/3 - Art-E-Ology: Richard Anuszkiewicz - Op Art at Boca Museum of Art, 501 Plaza Real. Children learn about a master artist on exhibit and have the opportunity to create a masterpiece in the style of the selected artist. Grades 3-5. 1-2:30 pm. \$5/child; free/members. Reservations required. 392-2500 x106; bocamuseum.org

10/3 - The Wizard of Oz at Showtime Performing Arts Theatre, 503 SE Mizner Blvd, Boca Raton. Sat through 10/24. 4 pm. \$14.50/adults, \$10.50/child. 394-2626; showtimeboca.com

10/3 - USA Netball Association at Pompey Park Recreation Center, 1101 NW 2nd St, Delray Beach. Fast, skillful team game based on running, jumping, throwing, catching. Females ages 6 and up. Every Sat 6-8 pm. Free. 243-7356; mydelraybeach.com

10/3 - Still Life/Sketch a Pet Drawing and Sketching Workshop at Intracoastal Park Clubhouse, Boynton Beach. Basic introduction of line, shape, value, composition help students develop portfolios for audition for School of the Arts. Ages 8-14. Sat 10:30 am-1:30 pm. \$100/resident; \$125/non-resident. 742-6221; boynton-beach.org

OCTOBER 4-10

Sunday - 10/4 - Pre-Columbian Clay Pots at Boca Raton Museum of Art, 501 Plaza Real. Part of ARTful Adventure Sunday series. Art workshops or live performances: interactive opportunity to learn, create, enjoy the arts. Family fare. 2-3 pm. Free w/museum admission: \$12/adults, \$10/seniors, free/members, students w/ID and children 12 & under. 392-2500; bocamuseum.org

Monday - 10/5 - Art Smart at Boynton Beach Art Center, 125 SE 2nd Ave. Learn letters and numbers through crafts, stories, songs, creative play. Pack a snack. Ages 4-5. M/W/F through 11/13. 9am-noon. \$77/residents, \$97/non-residents. Pre-registration required. 742-6650; boynton-beach.org

10/5 - Moms & Tots at Boynton Beach Art Center, 125 SE 2nd Ave. Creative play time develops social skills through group play, songs, stories. Each class includes theme-related simple craft for parent and child to do together. Ages 18-36 months. M through 11/9. 10-11 am. \$30/residents, \$38/non-residents. Pre-registration required. 742-6650; boynton-beach.org

10/5 - TumbleBook Library Classes at Boca Raton Public Library, 400 NW 2nd Ave. Interactive class. Held again Noon-1pm 10/7. 10-11 am. Free. Registration required. 393-7968; bocalibrary.org

10/5 - Family Lego Time at Boca Raton Public Library, 400 NW 2nd Ave. All ages. 2-3 pm. Held again 10/3. Free. Registration required: 393-7968; bocalibrary.org

10/5 - Kid Activity Lab at the Boynton Beach City Library, 208 S. Seacrest Blvd. Play board and video games or make wearable art. Grades K-5. 4-5 pm. Held again 10/12 & 19. 742-6393; boyntonlibrary.org

10/5 - Tennis Whizz at Tennis Center, 3111 S Congress Ave, Boynton Beach. Six key elements (space, object, people, brain body, movement) combined into every on-court session. Ages 3-4. M through 10/26. 4-4:30 pm. 742-6575; boynton-beach.org

10/5 - BAK/Dreyfoos Prep Class at Lake Worth Playhouse, 713 Lake Ave. Work with other students on creating believable scenes, learn to master "cold readings" and make adjustments when redirected. Instructor: Nicole Lee. Ages 10 & up. M through 12/7. 5:30-6:30 pm. \$150/person. 586-6410; lakeworthplayhouse.org

10/5 - No Filter Teen Group at Boynton Beach City Library, 208 S Seacrest Blvd. Keep it real with Mr. Irijah and talk about issues that matter. Topics and activities change each week, but snacks served. Grades 8-12. 5:30-6:30 pm. Free. 742-6390; boyntonlibrary.org

10/5 - Delray Divas Step Teams at Pompey Park, 1101 NW 2nd St, Delray Beach. Organized and structured step team performs at local events and statewide competitions. Program reinforces the role of youth as positive members of the community. Grades K-12. Every M&W 6-8:30 pm. Monthly: \$30/residents; \$40/non-residents. 243-7356; mydelraybeach.com

10/5 - Virtual Zone Orientation for Teen Digital Lab at Boynton Beach City Library, 208 S Seacrest Blvd. Work with Apple computers, iPads, PhotoShop, MangaStudio, GarageBand, more. Must have library card in good standing to attend. Grades 9-12. 6:30-7 pm. Held again 7-7:30 pm 10/14. Free. 742-6390; boyntonlibrary.org

10/5 - Fencing/Epee Class at Sugar Sand Park Field House, 300 S Military Tr, Boca Raton. Fun, exciting introduction to fencing; learn fencing skills, forge new friendships, have a blast. Beginners: M&F 7-8:15 pm, \$90-\$112.50; Intermediate/Advanced: M/W/F 7-10 pm. \$135-\$168.75. 347-3950; sugarsandpark.org

Tuesday - 10/6 - Connect The Tots at Boynton Beach Art Center, 125 SE 2nd Ave. Experience a new world of social interaction, meet new friends, learn new things. Crafts, stories, songs, lots of fun. T/Th through 11/12. Ages 3-4 years. 10 am-noon. \$42/residents, \$53/non-residents. Pre-registration required. 742-6650; boynton-beach.org

10/6 - Baby Storytime at Boynton Beach City Library, 208 S Seacrest Blvd. Stories, rhymes and sing songs that promote early literacy and development, meet other babies and parents. Ages birth to 2 years. T 10-11 am. Free. 742-6380; boyntonlibrary.org

10/6 - Mother Nature & Me: Fun with Frogs at Daggerwing Nature Center, 11435 Park Access Rd, Boca Raton. Nature topics. Stories, puppets, games, role play, nature walks, crafts. Ages 2-5 w/guardian. Two sessions: 10 am & 11:15 am. \$4/child. Reservations required. 629-8760; pbccgov.com/parks/nature

10/6 - Tots in Motion at Boca Raton Children's Museum, 498 Crawford Blvd. Ages 1-3. Every T 10-10:30 am. Per session: \$10/family, \$5/members. 368-6875; cmboca.org

10/6 - Sensational Storytime at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. Children's books come to life through interactive performance, singing, movement, props. Every T (except 10/20) 10:30-11:15 am. Free w/paid museum admission: \$5/children & adults; \$4.50/seniors. 742-6782; schoolhousemuseum.org

10/6 - Baby Bookworm Story Time at Highland Beach Library, 3618 S Ocean Blvd. Ages 1-2. Every T 11 am. Free. 278-5455; highlandbeachlibrary.org

10/6 - Story Time at Boca Raton Children's Museum, 498 Crawford Blvd. Stories, songs, fingerplays for parents and children to enjoy together. All ages welcome. Every Tu-Sat 11-11:15a. Free w/museum admission of \$5/person. 368-6875; cmboca.org

10/6 - Little Hands Big Art at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. Everything from murals to clay formation. Ages 3-5. Every T (except 10/20) 11:30 am-12:15 pm. \$3/members, \$4/non-members w/paid admission (\$5/children & adults; \$4.50/seniors). 742-6782; schoolhousemuseum.org

10/6 - Imaginarium at Boynton Beach City Library, 208 S Seacrest Blvd. Run a grocery store, work at a post office, become a librarian. Strengthen developmental skills while playing make-believe! Grades K-3. Held again 10/20. 4-5 pm. 742-6393; boyntonlibrary.org

10/6 - Small Fry Storytime at Highland Beach Library, 3618 S Ocean Blvd. Songs and

craft project. Ages 3 and up. Every T 4 pm. Free. Register one week in advance: 278-5455; highlandbeachlibrary.org

10/6 - Youth Tennis: Sized Just Right for Kids at Ezell Hester Jr Community Center, 1901 N Seacrest Blvd, Boynton Beach. Ages 4-8 5-5:30 pm; ages 9-12 5:30-6:15 pm. T through 10/27. \$30/residents; \$38 non-residents. 742-6550; boynton-beach.org

10/6 - Diamonds & Pearls Dance Team at Pompey Park, 1101 NW 2nd St, Delray Beach. Community dance team program prides itself on passion, dedication, excellence, and respect; participates in local and collegiate homecoming parades and statewide special events. Middle, high school and college students. Every T&Th 6-8 pm and Sat 9 am-1 pm. Monthly: \$30/residents; \$40/non-residents. 243-7356; mydelraybeach.com

10/6-8 - Explorium Science Squad: Skel-etons in the Closet at Children's Science Explorium, 300 S Military Tr, Boca Raton. Kids explore, experiment, trying something new every month. Tue: Ages 5-6 (w/parent); W: Ages 7-9. Both days 4-5 pm. \$10/residents; \$12.50/non-residents. 347-3912; scienceexplorium.org

Wednesday - 10/7 - Gentle Growers at Boca Raton Community Center, 150 Crawford Blvd. Nurturing parent and child class includes outside play time, circle time, fingerplays and movement, organic snack, inside play time, nature inspired crafts, puppet show. Every W 10-11:30 am. Per week per family: \$12/residents, \$15/non-residents. 393-7807; ci.boca-raton.fl.us

10/7 - Mommy & Me at Boca Raton Children's Museum, 498 Crawford Blvd. Ages 1-2. Every W. Two sessions: 10-10:45 am. & 11:30am-12:15 pm. Per session: \$10/family, \$5/members. 368-6875; cmboca.org

10/7 - Family Storytime at Boynton Beach City Library, 208 S Seacrest Blvd. Stories, songs, fingerplays. Infants-age 5. Held again 10/14 & 21. 10-11 am. Free. 742-6380; boyntonlibrary.org

10/7 - Yoga Kids Class at Boca Raton Community Center, 150 Crawford Blvd. Multi-sensory learning combines yoga positions with music, storytelling, art; conveys lessons in positive thinking, self confidence, environment awareness. Wear comfortable clothing, bring yoga mat. Every W through 10/28. Ages 5-7: 4-4:45 pm; Ages: 8-12, 5-6 pm. \$48/residents, \$60/non-residents. 393-7807; ci.boca-raton.fl.us

10/7 - Art and Clay for Children Class at James A. Rutherford Community Center Patch Reef Park, 2000 Yamato Rd, Boca Raton. Helps develop their fine motor skills, creativity, focus, attention to detail. All supplies included. Ages 5-11. Every W through 10/28. 5:30-6:30 pm, \$120/residents, \$150/non-residents. 367-7035; ci.boca-raton.fl.us

10/7 - Teen Gaming at Boynton Beach City Library, 208 S Seacrest Blvd. Video games use a Wii, PS3 or Xbox 360. Grades 6-12. Every W 5:30-7 pm. Free. 742-6390; boyntonlibrary.org

10/7 - Tween Wacky Wednesdays: Caramel Apples at Boca Raton Public Library, 400 NW 2nd Ave. Get creative, decorate caramel apples. Ages 9-11. 6:30-7:30 pm. Free. 393-7968; bocalibrary.org

Thursday - 10/8 - 10/8 - Pop-in and Play at Boynton Beach City Library, 208 S Seacrest Blvd. Toddler toys, oversized Legos, play tunnel. Ages 2-5. Held again 10/29. 10-11 am. Free. 742-6380; boyntonlibrary.org

10/8 - Drop-In Story Time at Boca Raton Public Library, 400 NW 2nd Ave. Music, stories, fingerplays, action songs. Children of all ages. 8 & younger must be accompanied by an adult. Every Th 10-10:30 am. Free. 393-7968; bocalibrary.org

10/8 - How to Train Your Dragon 2 (PG) - Part of Half-School Day Family Movie series at Boca Raton Public Library, 400 NW 2nd Ave. All ages. Children 8 & under must be accompanied by an adult. Free snacks. 1:30-3 pm. Free. 393-7968; bocalibrary.org

10/8 - Knitting Club at Boca Raton Children's Museum, 498 Crawford Blvd. Ages 7 to adult. Every Th 3:30-4:30 pm. Free with museum admission: \$5/person. 368-6875; cmboca.org

10/8 - Superhero Madness at Intracoastal Park Clubhouse, 2240 N Federal Hwy, Boynton Beach. Kids draw favorite animated characters, guided in creating a wide variety of characters. Ages 8-14. 4-5:30 pm Th through 11/12. \$49/residents, \$62/non-residents. Pre-registration required. 742-6221; boynton-beach.org

10/8 - A Snicker of Magic by Natalie Lloyd - Part of the Tween Book Jam at Boca Raton Public Library, 400 NW 2nd Ave. Ages 9-12. 6:30-7:30 pm. Free. Registration required: 393-7968; bocalibrary.org

10/8-9 - Karate/Martial Arts Classes at Pompey Park, 1101 NW 2nd St, Delray Beach. Learn karate and a blend of other combat martial arts. Ages 9 to adult. Th&F 6-7 pm. Monthly fees: 10/residents; \$15/non-residents plus one-time \$30 uniform fee. 243-7356; mydelraybeach.com

Friday - 10/9 - Stories in the Garden: Garden Adventures at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Interactive stories, songs, learning activities. Co-sponsored by Palm Beach County Library System. Ages 2-6. 10-11:30 am. Free. 233-1757; mounts.org

10/9 - Sensory Art for Tots at Boca Raton Children's Museum, 498 Crawford Blvd. Ages

1-4 w/parent or caregiver. Every F two sessions: 12:30-1:15 pm & 3-3:45 pm. Per session: \$10/family, \$5/members. 368-6875; cmboca.org

10/9 - Chess Club at Boca Raton Public Library, 400 NW 2nd Ave. Learn the rules and basic strategies of chess. Ages 7 to 17. 4-5:30 pm. Free. Registration required: 393-7968; bocalibrary.org

10/9 - Friday Night at the Museum at Children's Science Explorium, 300 S Military Tr, Boca Raton. A night out without your parents! Wear comfy clothes, hang out in the Explorium after hours, watch a movie, do a fun experiment. Ages 7-12. 6-9:30 pm. \$20/residents, \$25/non-residents. 347-3912; scienceexplorium.org

10/9 - Unity Dance Team at Pompey Park, 1101 NW 2nd St, Delray Beach. Enhances balance, provides exercise, teaches how to gracefully dance and execute interpretive movement. Ages 7-15. Every F 6:30-8:30 pm. Free. 243-7356; mydelraybeach.com

Saturday - 10/10 - Clayng Around at Boynton Beach Art Center, 125 SE 2nd Ave. Basic techniques of pottery including wedging and centering clay. Ages 8-14. Sat through 11/14. 9-11 am. \$49/residents, \$62/non-residents. Pre-registration required. 742-6650; boynton-beach.org

10/10 - Mini Monets at Boynton Beach Art Center, 125 SE 2nd Ave. Pencil, watercolor, charcoal, paint. Ages 5-8. Sat through 11/14. 9-11 am. \$49/residents, \$62/non-residents. Pre-registration required. 742-6650; boynton-beach.org

10/10 - Pajama Jams Story Time with Miss Mij at Sugar Sand Park, 300 S Military Tr, Boca Raton. Stories, fingerplays, poems, songs, props , puppets. Ages 18 mo-2 yrs 10-10:45 am; 3-4 yrs 11 am-noon. \$5/drop in (includes one carousel token per paid child). 347-3900; SugarSandPark.org

10/10 - Superhero Walk to Save Our Children's Museum at Boca Raton Children's Museum, 498 Crawford Blvd. Children and families encouraged to dress in costumes. Walk, After Party, games, prizes, refreshments, costumed characters. Family fare. 10 am-noon. Registration fee: \$25. 368-6875; cmboca.org

10/10 - Group Swim Lessons at the John Denson Pool, 225 NW 12th Ave, Boynton Beach. Children must be potty trained. Ages 3 and older. Every Sat through 11/7. Levels I, II & III: 10:30 & 11:15 am. \$40/resident, \$50/non-residents. 742-6645; boynton-beach.org

10/10 - Playground Playdate at Sugar Sand Park, 300 S Military Tr, Boca Raton. Get info about upcoming programs and enjoy free kid's activities. 11 am-12:30 pm. Free. 347-3900; SugarSandPark.org

OCTOBER 11-17

Monday - 10/12 - Dance Trends Youth Dance Program at Boynton Beach Civic Center, 128 E Ocean Ave. Learn the discipline and art of dance. Various classes held M, T, W, Th & Sat through 12/19. Class times and prices vary by age/style. 542-0215; boynton-beach.org

10/12 - Early Afternoon Explorers: Whose Bones Are Those? at Children's Science Explorium, 300 S Military Tr, Boca Raton. Ages 6-9: 1-2 pm; ages 10-12: 2-3 pm. \$10/residents; \$12.50/non-residents. 347-3912; scienceexplorium.org

10/12 - Tween Tech Time at Boynton Beach City Library, 208 S Seacrest Blvd. Experience the Virtual Zone. Bring favorite books to make book reviews for BookTube. Grades 6-8. 5:30-7 pm. Free. 742-6390; boyntonlibrary.org

10/12 - Karate Classes at the Boynton Beach Civic Center, 128 E. Ocean Ave. Basics of traditional karate. Improve socialization skills, learn self-discipline, confidence and respect, stay physically and mentally active. Ages 6-12. M 5:30-6:30 & Sat 9-10 am through 11/16. 5:30-6:30 pm. \$75/resident, \$94/non-resident. 742-6240; boynton-beach.org

Tuesday - 10/13 - Lego Club at Boynton Beach City Library, 508 S Seacrest Blvd. Monthly build challenge or free build. Grades K-6. Held again 10/27. 4-5 pm. Free. 742-6380; boyntonlibrary.org

10/13 - Teen Crafternoon: Zombified Art at the Boynton Beach City Library, 208 S. Seacrest Blvd. Turn old thrift store paintings into ghoustly and ghoulish masterpieces. For grades 6-12. 6-7:30 pm. Free. 742-6390; boyntonlibrary.org

10/13 - Firefight by Brandon Sanderson - Part of Teen Book Club at Boca Raton Public Library, 400 NW 2nd Ave. For ages 13-17. 6:30-8 pm. Free. 393-7968; bocalibrary.org

Wednesday - 10/14 - Our America at Lake Worth Playhouse, 713 Lake Ave. Multi-cultural folk tales and folk songs from the American experience. Audience participation welcome. Grades K-5. Two shows: 11 am & 3:30 pm. \$8/adult, \$6/children. 586-6410; lakeworthplayhouse.org

10/14 - Skill Drill Basketball Program at Catherine Strong Park, 1500 SW 6th St, Delray Beach. Introductory basketball skill program. Ages 6-12. Every W through 11/11 5-6 pm. 5-week session: \$10/residents, \$15/non-residents. 243-7194; mydelraybeach.com

Thursday - 10/15 - Craft Time at Highland Beach Library, 3618 S Ocean Blvd. Ages 4 and up. First & third Th 4 pm. Free. Register one week in advance: 278-5455; highlandbeachlibrary.org

10/15 - Make it @ Your Library: Sugar Skull Pots at Boca Raton Public Library, 400 NW 2nd Ave. Grades 6-12. 6:30-7:30 pm. Free. Registration required: 393-7968; bocalibrary.org

Friday - 10/16 - Fabulous Fridays at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. Journey to a different place and time each week. Ages 3-7. First & third F 10:30-11:30 am. \$8/members, \$9/non-members. Registration: 742-6780; schoolhousemuseum.org

Saturday - 10/17 - Cell Phone Film Festival at G-Star School for the Arts, 2030 S Congress Ave, Palm Springs. Use the studio and sets; learn to write, film, edit your own short film. Finalists walk the 12/12 Comic-Con red carpet. Middle school students. 9 am-3 pm. Free. gstarschool.org/cpff

10/17-18 - Science Demonstrations at Children's Science Explorium, 300 S Military Tr, Boca Raton. Favorite science inspired stories. Ages 5 and up. 3:30 pm. Free. 347-3912; scienceexplorium.org

OCTOBER 18-24

Monday - 10/19 - Baby Bookworm at the Boca Raton Public Library, 400 NW 2nd Ave. Story time for infants accompanied by an adult. Ages 3 months to walking. 10-10:30 am every M through 11/9. Free. Registration required: 393-7968; bocalibrary.org

10/19 - Adventures with Authors at Boca Raton Public Library, 400 NW 2nd Ave. Explore a popular children's author each week. Children attend independently. Ages 4-6. Every M through 11/23. Registration required. 3:30-4 pm every M through 11/23. Free. Registration required: 393-7968; bocalibrary.org

10/19 - Children's Circus Arts Class at Boca Raton Community Center, 150 Crawford Blvd. Juggling, plate spinning, acrobatics/tumbling, unicycling, balance board, more. M through 11/9. Ages 5-7: 4-5 pm; Ages 8-10: 5-6 pm; Ages 11 & up: 6-7 pm. \$80/resident, \$100/non-resident. 393-7807; ci.boca-raton.fl.us

10/19 - Drama Kings and Queens at the Boynton Beach City Library, 208 S. Seacrest Blvd. Grades 6-12 compete for best dramatic, comedic and interpretive readings from popular young adult novels. 5-6 pm. Free. 742-6390; boyntonlibrary.org

Tuesday - 10/20 - Mother Nature & Me: Creatures of the Night at Daggerwing Nature Center, 11435 Park Access Rd, Boca Raton. Exciting nature topics, stories, puppets, games, role play, nature walks, crafts. Ages 2-5 w/guardian. Two sessions: 10 am & 11:15 am. \$4/child. Reservations required. 629-8760; pbccgov.com/parks/nature

10/20 - Toddler Tales at Boca Raton Public Library, 400 NW 2nd Ave. Delightful stories, songs and puppets that teach the love of books to children. Children must be accompanied by an adult. Ages up to 3 years. 10-10:30 am every T through 11/24. Free. Registration required: 393-7968; bocalibrary.org

10/20 - Paddington (PG) - Part of Half-School Day Family Movie series at Boca Raton Public Library, 400 NW 2nd Ave. Free snacks. All ages. Children 8 & under must be accompanied by an adult. 1:30-3 pm. Free. 393-7968; bocalibrary.org

10/20 - Miss Sara's Dance Class at James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Rd, Boca Raton. Basics of ballet, tap, gymnastics, fitness, and creative movement. Adults wait outside the classroom. Every T through 12/8. Age 4-5: 3:30-4:15 pm; age 6-8: 11-11:45am, \$78/residents, \$98/non-residents. 367-7035; ci.boca-raton.fl.us

10/20 - Group Swim Lessons at the John Denson Pool, 225 NW 12th Ave, Boynton Beach. Children must be potty trained. Ages 3 and older. T/Th. through 11/5. Levels I & II: 4:30-5pm & 5-5:30pm ; Level III: 4-4:30 pm. \$40/resident, \$50/non-residents. 742-6645; boynton-beach.org

10/20 - Teen Tech Time: Teen Read Week Addition at the Boynton Beach City Library, 208 S. Seacrest Blvd. Grades 6-12 joint Mr. "Iri-jah in the Virtual Zone to create READ posters or BookTube book reviews. Library dollars can be earned for creations. 5-7 pm. Free. 742-6390; boyntonlibrary.org

Wednesday - 10/21 - Tot Tumbling/Gymnastics at Boynton Beach Civic Center, 128 E Ocean Ave. Age-appropriate gymnastic skills through use of tot-sized equipment. Parents/caregivers participate in classes. W through 11/25. Age 18-36 months: 9:30-10:10 am; Age 3-5: 10:15-10:55 am. \$60/residents, \$75/non-residents. 968-4011; boynton-beach.org

10/21 - Miss Sara's Dance Class for ages 2-5 at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Rd, Boca Raton. Basics of ballet, tap, gymnastics, fitness, and creative movement. Adults wait outside the classroom. Every W through 12/6. Age 2: 10:15-10:45 am, \$60/residents, \$75/non-residents; age 3-5: 11-11:45am, \$78/residents, \$98/non-residents. 367-7035; ci.boca-raton.fl.us

10/21 - Group Swim Lessons at John Denson Pool, 225 NW 12th Ave, Boynton Beach. Children must be potty trained. Ages 3 and older. Every W/F through 11/6. Levels I & II: 4:30-5pm & 5-5:30pm ; Level III: 4-4:30 pm. \$40/resident, \$50/non-residents. 742-6645; boynton-beach.org

10/21 - Cheerleading at Boynton Beach Civic Center, 128 E Ocean Ave. Developing teamwork and positive attitude; emphasis on safety. Every W through 1/13. Level I (Recreational): Ages 3-10, 4-4:50 pm, \$100-\$125. Level II (Competitive): Ages 4-12, 4-5:45 pm, \$155-\$194. Tumbling & Stunts (all levels): Ages 5-12, 6-6:30 pm, \$60-\$75; ages 3-8, 3:30-4 pm, \$60-\$75. 901-0637; littlekiddos.com

10/21 - Tween Wacky Wednesdays: Game On! at Boca Raton Public Library, 400 NW 2nd Ave. The latest video games. Drinks and snacks provided. Ages 9-11. 6:30-7:30 pm. Free. 393-7968; bocalibrary.org

Thursday - 10/22 - Tot Tumbling at Boynton Beach Civic Center, 128 E Ocean Ave. Age-appropriate gymnastic skills through use of tot-sized equipment. Parents/caregivers participate in classes. Ages 18 months to 5 years. Every W through 11/25. Age 18-36 months: 9:30-10:10 am; Age 3-5: 10:15-10:55 am. \$60/residents, \$75/non-residents. 968-4011; boynton-beach.org

10/22 - Read for the Record Challenge: *Not Norman!* at the Boynton Beach City Library, 208 S. Seacrest Blvd. Boynton Beach Mayor Jerry Taylor will read aloud the book *Not Norman: A Goldfish Story* by Kelly Bennett, as part of the world's largest shared reading experience, Jumpstart's Read for the Record. For all ages. 10-11 am. Free. 742-6390; boyntonlibrary.org

10/22 - Brain Boost Class at Boca Raton Community Center, 150 Crawford Blvd. Strategic games enhance critical thinking skills, strengthening focus and memory. Stimulate the brain; practice basic social skills. All games supplied. Every Th through 12/3. Grades K-2: 3:30-4:30 pm; Grades 3-5: 4:30-5:30 pm. \$120/residents, \$150/non-residents. 393-7807; ci.boca-raton.fl.us

10/22 - Teen Read-A-Thon at the Boynton Beach City Library, 208 S. Seacrest Blvd. Grades 6-12 participate in a read-a-thon for Teen Read Week. Read as many pages as possible, play games and bid on prizes. 5-8 pm. Free. 742-6390; boyntonlibrary.org

10/22 - Get Away: Chocolate Party at Boca Raton Public Library, 400 NW 2nd Ave. Ages 13-17. 6:30-7:30 pm. Free. 393-7968; bocalibrary.org

Friday - 10/23 - One Day Sports Explorations at Catherine Strong Park, 1500 SW 6th St, Delray Beach. One-day camp events: field trips, sports, various activities. Ages 6-10. 7:30am-5:30pm. \$15/residents, \$20/non-residents. 243-7194; mydelraybeach.com

10/23 - One Day Skate Camp at 505 Teen Center & Hobbit Skate Park, 505 SE 5th Ave, Delray Beach. Board set-up, safety tips, technique. Bring skateboard, helmet, knee/elbow

pads. Ages 5-13 years. 9 am-4 pm (8-9am drop off, 4-5:30pm pickup). \$25/residents, \$30/non-residents. 243-7158; mydelraybeach.com

10/23 - Intro to Archery at Daggerwing Nature Center, 11435 Park Access Rd, Boca Raton. USA Archery and N.F.A.A. certified instructor. Bow and arrow safety, how to properly use equipment, practice on the range. Ages 8 and up. 10 am. \$10. Reservations required. 629-8760; pbcgov.com/parks/nature

OCTOBER 25-31

Monday - 10/26 - Happy Sunshine Yoga: Kids & Teens at Sugar Sand Park, 300 S Military Tr, Boca Raton. Focus on building self-confidence, physical strength, concentration. Ages 8-16. Every M through 12/14. 4:45-6:15 pm. Per class: \$13/resident, \$16.25/non-resident; Full session: \$75/resident, \$93.75/non-resident. 347-3900; sugarsandpark.org

Tuesday - 10/27 - Kindermusik with Ms. Deborah at Veterans Park, 802 NE 1st St, Delray Beach. Play, listen, dance to musical activities specifically designed to stimulate early childhood development and strengthen neural pathways. Every T & Sat through 12/19. Ages 13-18 months: 10-10:30 am; age 18 months-3 years: 11-11:30 am; age 3-5 years: Noon-12:30 pm. Per session: \$108/residents; \$120/non-residents. 243-7350; mydelraybeach.com

10/27 - Slithering Science: Snake Dissection and Activity - GEMS Club at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Empower young girls to explore STEM fields. Girls grades 3-8. High school girls can volunteer to be mentors. Last T 5-7 pm. \$5/child. Registration: 370-7710; sfsiencecenter.org/gems

10/27 - Archery Class at Meadows Park Tennis Courts, 1300 NW 8th St. Beginner's program introduces the Olympic sport of archery through skill development and paper target practice. Equipment provided. T through 12/8. Ages 8-15: 6-7 pm; Adults: 7:15-8:15 pm. \$60/resident, \$75/non-resident. 393-7807; ci.boca-raton.fl.us

10/27 - Raising Parental Awareness About Youth Sports presented by Dr. Andrea Corn at Delray Beach Public Library, 100 W Atlantic Ave. 6:30 pm. Free. 266-9490; delraylibrary.org

Wednesday - 10/28 - Children's Special: Tail Waggin Tutor with Moose at Boca Raton Public Library, 400 NW 2nd Ave. Elementary school children read to certified therapy dog Moose. Grades K-5. 3-4 pm. Free. Registration: 393-7968; bocalibrary.org

10/28 - Booktastic Book Club for 7s & 8s at Boca Raton Public Library, 400 NW 2nd Ave. Explore a popular children's author each week. Free copy of the book upon registration. Child attends independently. 3:30-4:30 pm. Free. Registration required: 393-7968; bocalibrary.org

Friday - 10/30 - Special Super-Hero Storytime at Boynton Beach Mall Children's Play Area, 801 N Congress Ave. Pint-sized comic lovers, caped crusaders and Avengers are encouraged to dress-up as their favorite fantastic char-

acter and participate in the sharing of timeless tales, treats, themed arts and crafts. Free comic books courtesy of sponsor Tate's Comics. 3 pm. Free. 736-7902; boyntonbeachmall.com

NOVEMBER 1-7

Monday - 11/2 - Small World at Intracoastal Park, 2240 N Federal Hwy, Boynton Beach. Enjoy structured play, educational activities in a safe, entertaining environment. Ages 3-4. M/W/F or M-F 9 am-noon through 10/30. Two sessions: M/W/F, \$64/residents, \$80/non-residents; M-F, \$95/residents, \$119/non-residents. 742-6650; boynton-beach.org

11/2 - Pee Wee Hip Hop & Tumble at Patch Reef Park James A. Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Build self confidence, motor skills, coordination, dance rhythm. Cool neon attire and black bottoms can be worn. Ages 3-4. Every M through 12/7. 3:30-4:15 pm. \$84/residents, \$105/non-residents. 367-7035; ci.boca-raton.fl.us

11/2 - Jazz & Hip Hop Dance at Patch Reef Park James A. Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Learn dance technique, across the floor combinations, dance routines. New students welcome throughout the year, new material introduced monthly. Attire: leotard and shorts or T-shirt and shorts, sneakers or jazz shoes. Ages 5-9. Every M through 12/7. 4:15-5 pm. \$84/residents, \$105/non-residents. 367-7035; ci.boca-raton.fl.us

11/2 - Musical Theater & Dance Class at Boca Raton Community Center, 150 Crawford Blvd. Theater games, team building activities, dance routines. Attire: black leotard/top with shorts and sneakers. Parents asked to wait outside during class. Ages 5-9. 5-5:45 pm every M through 12/7. \$84/residents, \$105/non-residents. 393-7807; ci.boca-raton.fl.us

Tuesday - 11/3 - Little Sunshine's Mommy & Me Yoga Class at Sugar Sand Park, 300 S Military Tr, Boca Raton. Ages 3-6. Every T through 12/15. 10:30-11:30 am. Per class: \$15/resident, \$18.75/non-resident; Full session: \$78/resident, \$97.50/non-resident. 347-3900; sugarsandpark.org

11/3 - Kidokinetics at Sugar Sand Park, 300 S Military Tr, Boca Raton. New sport each week: soccer, hockey, tennis, basketball, volleyball, golf, hula hoops, obstacle courses, T-ball, more. T through 12/15. Ages 3-5: 3:45-4:30 pm; ages 2-4: 4:30-5:15 pm. \$77/resident; \$96.25/non-resident. 954-385-8511; kidokinetics.com

11/3- Cartooning, Drawing & Coloring at Sugar Sand Park, 300 S Military Tr, Boca Raton. Learn basic cartooning techniques by drawing the cartoon face and figure. Bring pencil and paper. Ages 7-15. Every T through 12/15. 4:30-5:45 pm. \$52/resident, \$65/non-resident. 347-3900; sugarsandpark.org

11/3- Youth Tennis: Sized Just Right for Kids at Ezell Hester Jr Community Center, 1901 N Seacrest Blvd, Boynton Beach. Ages 4-8 5-5:30 pm; ages 9-12 5:30-6:15 pm. Every T through 11/24. \$30/residents; \$38 non-residents. 742-6550; boynton-beach.org

11/3-4 - Explorium Science Squad: Extraordinary Engineers at Children's Science Explorium, 300 S Military Tr, Boca Raton. Explore and experiment, try something new every month. T: Ages 5-6 w/parent; W: Ages 7-9. 4-5 pm. \$10/residents; \$12.50/non-residents. 347-3912; scienceexplorium.org

Wednesday - 11/4 - Kindermusik with Miss Cathy at Sugar Sand Park, 300 S Military Tr, Boca Raton. Children learn by singing, playing instruments, dancing. Materials fee paid to instructor. Ages 0-16 mos: 9:30-10:15 am; 15 mos-2.5 yrs: 10:30-11:15 am; 2.5-4 yrs: 11:30-12:15 pm. Every M or T through 12/17. Ages 0-16 mos: 9:30-10:15 am; 15 mos-2.5 yrs: 10:30-11:15 am; 2.5-4 yrs: 11:30-12:15 pm. Session: \$120/resident, \$150/non-resident. 347-3900; sugarsandpark.org

11/4 - Yoga Kids Class at Boca Raton Community Center, 150 Crawford Blvd. Multi-sensory learning combines yoga positions with music, storytelling, art; conveys lessons in positive thinking, self confidence, environment awareness. Wear comfortable clothing, bring a yoga mat. Every W through 10/28. Ages 5-7: 4-4:45 pm; Ages 8-12: 5-6 pm. \$48/residents, \$60/non-residents. 393-7807; ci.boca-raton.fl.us

11/4 - Art and Clay Class at James A. Rutherford Community Center Patch Reef Park, 2000 Yamato Rd, Boca Raton. Helps develop motor skills, creativity, focus, attention to detail. All supplies included. Ages 5-11. Every W through 11/25. 5:30-6:30 pm, \$120/residents, \$150/non-residents. 367-7035; ci.boca-raton.fl.us

11/4 - Itty-Bits Basketball at Ezell Hester, Jr. Community Center, 1901 N Seacrest Blvd, Boynton Beach. Ages 3-5. Every W through 12/9. 6-7 pm. \$40/residents, \$50/non-residents. 742-6550; boynton-beach.org

11/4 - Tween Wacky Wednesdays: Origami at Boca Raton Public Library, 400 NW 2nd Ave. Come get crafty; brush up your skills in the art of paper folding. Ages 9-11. 6:30-7:30 pm. Free. 393-7968; bocalibrary.org

Thursday - 11/5 - Community Field Trip to Strikes @ Boca meets at Catherine Strong Splash Park, 1500 SW 6th St, Delray Beach. Staff provides supervision and transportation. Bring signed permission slip. Bring snack & food money. Ages 6-12. 2-4 pm. Free. 243-7194; mydelraybeach.com

11/5 - Hack Shack Tech Club: Sonic Pi at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Explore science and technology in a new way; experiment with computer programming, design video games. Grades 5-8. 5-7 pm. \$15/members, \$20/non-members. Limited space, advance registration suggested. 832-2026; sfsiencecenter.org

Friday - 11/6 - Tot Time at Sugar Sand Park, 300 S Military Tr, Boca Raton. Crafts, snacks, indoor play stations. Drop in anytime during the program. Ages 2-5. 10 am-noon. \$5/child. 347-3900; sugarsandpark.org

11/6 - Parents Night Out: Dino-Mite at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Hands-on

science experiments, science-related craft, exploration of Science Center and Aquarium, pizza dinner, planetarium show. Ages 4-12. 6-10 pm. \$30/child; \$15/each additional child. 832-2026; sfsiencecenter.org

Saturday - 11/7 - 12th Annual Families Reading Together Initiative Kick-off at Morikami Japanese Museum and Gardens Yamato-kan, 4000 Morikami Park Rd, Delray Beach. In partnership with Palm Beach County Library System, children in preschool through 1st grade and their families are encouraged to read this year's book, *Up, Down, and Around*, available at any Palm Beach County Library System location. 10 am. Free admission for children presenting a valid library card from any library in Palm Beach County, and one accompanying adult. 495-0233 x210; morikami.org

11/7 - Gymnastics at Ezell Hester, Jr. Community Center, 1901 N Seacrest Blvd, Boynton Beach. Develop strength, flexibility, coordination; classes designed for introductory skill development on vault, bars, beams, floor. Sat through 12/19. Age 4-7: 10-11 am; age 8-16: 11 am-noon. \$66/residents, \$83/non-residents. 742-6550; boynton-beach.org

11/7 - Drop-in Craft at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. Ages 3 and up. Sat 10:30-11:30 am. Free w/paid museum admission: \$5/adults & children; \$4.50/seniors. Registration: 742-6780; schoolhousemuseum.org

11/7 - Piano Classes at Civic Center, 128 E Ocean Ave, Boynton Beach. Bring a keyboard. Ages 6-12. Every Sat through 12/19. Beginner/intermediate 10:30-11:30 am; advanced 11:30 am-1 pm. \$48 residents; \$60 nonresidents.

11/7 - Science Stories at Children's Science Explorium, 300 S Military Tr, Boca Raton. Favorite science-inspired stories. Ages 5 and up. Every Sat 11:30 am. Free. 347-3912; science-explorium.org

11/7 - Art-E-Ology: Betye Saar - Found Objects Assemblage at Boca Museum of Art, 501 Plaza Real. Learn about a master artist on exhibit and create a masterpiece in the style of the selected artist. Grades 3-5. 1-2:30 pm. \$5/child; free/members. Reservations required. 392-2500 x106; bocamuseum.org

11/7 - 3rd Annual Fall Skate & Grind at Hobbit Skate Park, 505 SE 5th Ave, Delray Beach. Live music, prizes, give-a-ways, food, fun. Skate Jam includes beginner, intermediate, advanced levels. Ages 5 to adult. 3 pm. \$5/per entry; free/spectators. 243-7158; mydelraybeach.com

11/7-8 - Roar and Snore Sleepover at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Includes pizza dinner, planetarium show, science exploration, morning breakfast, more. Bring sleeping bag, twin-size air mattress or foam underlay, pillow, personal hygiene materials (no cots, please). One adult chaperone required for every five children. Family fare. 8 pm-8 am. \$35/members; \$40/non-members. Registration required: 832-1988; sfsiencecenter.org

Save the Date

St. Vincent Ferrer Parish

840 George Bush

Delray Beach, FL

561-276-6892

STVINCENTFERRER.COM

Sunday,

October 11, 2015

St. Vincent Ferrer Catholic School

60th Anniversary Mass Reception to Follow

11:30 AM

Celebrated by Bishop Barbarito

ST. VINCENT FERRER CHURCH

Saturday,

January 23, 2016

Diamond Jubilee Gala

6:30 PM

DELRAY BEACH MARRIOTT

LIVING EVERY DAY WITH

PASSION & PURPOSE

OF THE MATTHEW KELLY

Saturday,

February 27, 2016

Matthew Kelly

Passion and Purpose

9 AM - 1:30PM

ST. VINCENT FERRER CHURCH

Fri, Sat & Sun

March 4 - 6, 2016

50th Annual

St. Vincent Ferrer Parish Festival

Weekend Event

ST. VINCENT FERRER PARISH

Sunday,

April 10, 2016

St. Vincent Ferrer Catholic Church

75th Anniversary Mass Reception to Follow

11:30 AM

Celebrated by Bishop Barbarito

ST. VINCENT FERRER CHURCH



HYPOLUXO ISLAND VACANT LOT
812 N ATLANTIC – WATERFRONT WITH EAST VIEWS

Sited on the north end of Hypoluxo Island in Lantana, this 77 x 150 lot is cleared and ready for your dream home. Survey available upon request.

\$1,150,000



LAKEVIEW AVENUE

128 LAKEVIEW AVENUE – LANTANA BUILDING SITE ZONED R-15

Located 3 lots west of the Intracoastal waterway, this prime 100 x 100 commercial lot is zoned for multi-family. Survey available upon request.

\$250,000



EAST LANTANA DUPLEX

410 S ARNOLD AVE – TWO, 2 BEDROOMS / 1 BATH UNITS

Great location/investment! New roof (5 yrs old), new A/C, renovated, move-in ready for new tenants or keep existing tenants now on month-to-month. 2,500 Total sq. ft. includes carports, storage area and open patios.

\$215,000



CROTON HARBOR - LANTANA

301 CROTON – 1 BD / 1 BA CONDO WITH INTRACOASTAL VIEWS

Boutique building on Intracoastal waterway in charming, coastal Lantana. 4th floor unit offers stunning water views and desirable, year-round breezes! New wood laminate flooring throughout, new 5" base moldings, newly painted throughout.

\$125,000

AVAILABLE FOR SEASONAL / ANNUAL LEASE:



MARINA DEL RAY ON THE INTRACOASTAL
931 PALM TRAIL #3

BOUTIQUE BLDG IN DELRAY BEACH

Turn-key waterfront condo with private dock. Beautifully appointed with two master bedrooms and private patio areas for taking in the water views, bbq & outdoor dining. Pet-friendly with restrictions.

\$6,500 MONTHLY SEASONAL (NOVEMBER - JUNE 1ST)
\$3,500 MONTHLY ANNUAL (AVAIL. OCTOBER 1ST)



SINGLE FAMILY WATERFRONT HOME
COASTAL LANTANA WITH EAST VIEWS

3 Bedroom / 2 bath pool home with 2-car garage, tucked away on a private road with magnificent oak and palm trees. A hidden treasure with wide views of the Intracoastal. Pet restrictions.

\$3,600 ANNUAL UNFURNISHED
\$5,800 SEASONAL FURNISHED



HYPOLUXO ISLAND WATERFRONT HOME
5 BAREFOOT LANE

WIDE, EAST INTRACOASTAL VIEWS W. DOCK
 3 Bedroom / 2 bath home with private gated entry and 2-car garage. Open layout, beautiful east views from master suite and all living areas. Grand outdoor entertaining area with heated pool and spa. Private dock for 40 - 50 ft boat.

\$10,000 SEASONAL FURNISHED
\$6,500 OFF-SEASON FURNISHED (JUNE - NOV 15TH)

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House of the Month

Each month, The Coastal Star features a house for sale in our community. The House of the Month is presented as a service to our advertisers and provides readers with a peek inside one of our houses.



This Gulf Stream condominium has three bedrooms, all decorated in soothing hues.



This ground-floor condominium unit at 4001 North Ocean has 10-foot ceilings and windows showcasing ocean views.

Great views, high style in Gulf Stream

It's new and it has a view.

This first-floor condominium at 4001 North Ocean offers a huge private patio, perfect for entertaining.



4001 North Ocean is situated along 300 feet of private oceanfront.

including the 4001 fitness center, beachfront pool and spa, outdoor relaxation and the beach.

Offered at \$3,150,000 by Lang Realty. Contact Mary Windle at 271-5900 marybethwindle@gmail.com or Caron Dockerty at 573-0562 daduchess@comcast.net

Every room in the 3,244 square-foot, three-bedroom, 3½-bath unit is bright and light and filled with designer extras. The third bedroom is currently an office, but can be easily converted to a bonus bedroom if needed.

Large windows offer ocean views, and 10-foot ceilings expand the space, which has cerused rift oak built-ins throughout and quartz counters.

Ownership includes access to the community amenities,



ABOVE: The condo offers plenty of space for entertaining outdoors or in.



LEFT: The unit has 3½ baths, including this spacious master bathroom.



Your Window Into Palm Beach Real Estate



1730 LANDS END ROAD

Newly constructed home sits on .7 acres with 310' of Intracoastal views. 10,000 SF. Dockage just minutes from the Ocean. Gratis Beach Club membership. **\$9,995,000**
Bill Quigley 561.346.3434



SOLD

719 PELICAN DRIVE

New construction on a private cul-de-sac, this Intracoastal beauty features 5BR/6.5BA. Private pool & outside loggia. **\$4,495,000**
Bill Quigley 561.346.3434



825 W OYSTER LANE

Brand new Intracoastal 5BR/5.5BA home with fabulous water views, the finest of finishes & state-of-the-art kitchen. Deep water dock with Ocean access. **\$4,495,000**
Bill Quigley 561.346.3434



961 LANDS END ROAD

Newly constructed 5BR/7.5BA pool home sits on the wide Intracoastal with dockage and Ocean access nearby. **\$4,295,000**
Bill Quigley 561.346.3434



UNDER CONTRACT

DUNES OF OCEAN RIDGE

Direct Oceanfront townhome features 3BR/2.5BA and 3,000 SF. Lush tropical grounds, pool and leasable boat docks with quick Ocean access. **\$875,000**
Bill Quigley 561.346.3434 Mac McFadden 561.302.2446



14 LITTLE POND ROAD

2BR/2BA free-standing Mediterranean villa surrounded by courtyards with lush tropical landscaping. Located on the serene, secure island of Pt. Manalapan. **\$849,500**
Bill Quigley 561.346.3434



Bill Quigley
Senior Manager
Broker Associate

Representing
Manalapan/Hypoluxo Island/Ocean Ridge

561.346.3434
wquigley@fiteshavell.com

DELRAY BEACH
561.243.6000

PALM BEACH GARDENS
561.694.6550

PALM BEACH
561.655.6570



Around Town

October 2015

The Coastal  Star

The Arts Paper

SEASON PREVIEW

Your guide to
the 2015-2016
cultural arts scene

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Pay it Forward

Local events and other opportunities for charitable giving. **Page AT2**

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The must-do events of the season, month by month. **Page AT3**

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Society happenings and more. **Page AT4**

Around Town

Pomp, circumstance — and lightning — at FAU's football matchup against rival UM. **Page AT6**

Community calendar

A comprehensive schedule of things to do during October. **Page AT26**

Illustration
by Pat Crowley



713 Lake Ave. | 561.586.6410
www.lakeworthplayhouse.org

MEET ME IN
ST. LOUIS

October 8-25, 2015

Songs by Hugh Martin & Ralph Blane, Book by Hugh Wheeler Based on "The Kensington Stories" by Sally Benson and the MGM motionpicture "Meet Me In St. Louis" Songs by Martin & Blane published by EMI Feist Catalog, Inc.



Philanthropy Calendar

Pay it Forward

Pay it Forward celebrates the many philanthropic events in our community. Events are current as of 9/28. Please check with organizers for any changes.

OCTOBER

Saturday - 10/3 - Alzheimer's Association Southeast Florida Chapter's Safari Night at Palm Beach Zoo, 1301 Summit Blvd., West Palm Beach. Come out for a wild time at the zoo with cocktails, hors d'oeuvres, live music, silent auctions and behind-the-scenes animal encounters. 6:30-10 pm. \$125 general admission, \$175 VIP. 352-7495 or alz.org/seflorida.

10/3 - KidSanctuary Campus' Haute Hoedown at National Croquet Center, 700 Florida Mango Road, West Palm Beach. Watch more than 400 cowboys and cowgirls kick up their boots to support construction of a new enrichment center for foster-care children. 7 pm. \$200. 653-8274 or kidsanctuarycampus.org.

10/3 - American Lung Association's Delray Bash at Old School Square Park, 95 N.E. Second Ave. Experience great food, fine wine, beer, spirits and live music. 7-9:30 pm. \$50-\$60. 640-9504 or thedelraybash.com.

10/3-10/4 - Dress for Success Palm Beaches Passion for Fashion Rack Sale at Palm Beach Outlets, 1751 Palm Beach Lakes Blvd., West Palm Beach. Go on an affordable shopping spree and help raise funds for an organization that provides career-development skills and professional attire to women in need. 10 am-9 pm Saturday and 11 am-7 pm Sunday. Free. 756-9720. palmbeaches.dressforsuccess.org.

Tuesday - 10/6 - Page One Passion Breast Cancer Awareness Event at New York Prime, 2350 N.W. Executive Center Drive, Boca Raton. Participate in an elegant evening featuring food stations, a bar and complimentary pink champagne to benefit Breast Cancer Research Foundation. 6 pm. \$25. 670-4452 or pageonepassion.com.

Wednesday - 10/7 - Soroptimist International of Boca Raton/Deerfield Beach's Women of Distinction Awards Breakfast at Boca West Country Club, 20583 Boca West Drive. Honor women in the community who are making a difference in the lives of others while raising money for local charities. 8-10:30 am. \$60. 859-1883 or soroptimist4women.org.

10/7-8 - Delray Beach Public Library's Girls, Pearls, Hats & Heels at Seagate Country Club, 3601 Hamlet Drive, Delray Beach. Enjoy complimentary champagne, a silent auction and the latest fashions while recognizing Breast Cancer Awareness Month. 6-9 pm Saturday, VIP preview party! 10:30 am-2 pm Sunday, event. \$60. 266-0775 or delraylibrary.org.

Friday - 10/9 - Crohn's & Colitis Foundation of America's Take Steps: Give Back Night at Alex and Ani, 150 Worth Ave., Palm Beach. Shop knowing a percentage of sales will be donated to the organization in an effort to find a cure for the disease. 6-8 pm. Free. 218-2929 or ccfa.org/chapters/florida.

Saturday - 10/10 - Celebration by the Sea at Delray Beach Club, 2001 S. Ocean Blvd. Join Hospice by the Sea and Hospice of Palm Beach County in buffet-style dining, wine pairings, a silent auction and dancing to live music with an Hawaiian theme. 6-9 pm. \$150. 416-5007 or hbts.org.

Thursday - 10/15 - Executive Women of the Palm Beaches Foundation's Annual Luncheon at The Colony, 155 Hammon Ave., Palm Beach. Celebrate the recipient of the 2015 Lois Kwasman Community Impact Grant. 11:30 am. \$50. 868-7070 or ewpb.org.

10/15 - Junior Achievement of the Palm Beaches & Treasure Coast's Bowl-a-Thon at Revolutions, 477 S. Rosemary Ave., West Palm Beach. Take to the lanes for a fun-filled evening open to all ages and skill levels. 6-8 pm. \$500 registration fee per team of five. 242-9468 or juniorachievement.com/event/ja-bowlathon.

10/15 - Thursday Fun-Raiser at Crane's Beach House Boutique Hotel & Luxury Villas, 82 Gleason St., Delray Beach. Enjoy live music, a free drink ticket and tasty treats from local restaurants to benefit Gold Coast Public Relations Council. 6-8:30 pm. \$20-\$25. 278-1700 or goldcoastprcouncil.com.

Friday - 10/16 - Junior Achievement of

the Palm Beaches & Treasure Coast's Bowl-a-Thon at Greenacres Bowl, 6126 Lake Worth Road. Take to the lanes for a fun-filled evening open to all ages and skill levels. 6-8 pm. \$500 registration fee per team of five. 242-9468 or juniorachievement.com/event/ja-bowlathon.

Saturday - 10/17 - Milagro Center's Ladies Charity Luncheon and Wine Tasting at Floridian Community Bank, 4850 W. Atlantic Ave., Delray Beach. Browse fine art, shop for designer jewelry and take part in a raffle to raise funds for children. 12:30-2:30 pm. Free with RSVP. 279-2970 or milgrocenter.org.

10/17 - Horseshoe Hoedown at Tradewinds Park North Vegso Family Area, 3600 W. Sample Road, Coconut Creek. Kick up your heels to help equine-assisted therapy programs during a dinner with a silent auction and line dancing. 6-10 pm. \$125. 954-974-2007 or equineatsf.org.

10/17 - Rotary Club of Downtown Boca Raton Mayor's Ball at Broken Sound Club, 2401 Willow Springs Drive, Boca Raton. Welcome an inaugural black-tie dinner dance benefiting Rotary Club of Downtown Boca Raton. 6:30 pm. \$250. 299-1429 or rotarydowntownbocaraton.org.

10/17 - National Jewish Health's Cocktails for a Special Cause at The Seagate Country Club, 3600 Hamlet Drive, Delray Beach. Benefit the nation's leading respiratory hospital by attending and enjoying cocktails, hors d'oeuvres, live entertainment and auctions. 6:30-9:30 pm. \$125. 477-5400 or cocktails4causefl.org.

10/17 - Boys & Girls Club of Boca Raton's Casino Night at Boca West Country Club, 20583 Boca West Drive. Sit in on the sounds of Frank Sinatra at a themed fundraiser titled "The Best Is Yet To Come. 7-11:30 pm. \$150. 683-3287 or bgcpbc.org.

Saturday - 10/24 - Delray Beach Public Library's Food, Glorious Food: Healthy, Local & Delicious at 100 W. Atlantic Ave. Find out what's hot and what's not on the food scene this season at the fifth-annual epicurean event. 10 am-3 pm. \$35. 266-9490 or delraylibrary.org.

Wednesday - 10/28 - Community Foundation of Palm Beach and Martin Counties' Martens Award Luncheon at The Polo Club of Boca Raton, 5400 Champion Blvd. Honor the spirit of giving during a reception celebrating philanthropy in South County. 11:30 am-1 pm. \$65. 659-6800 or yourcommunityfoundation.org

Friday - 10/31 - Milagro Center's Halloween Hollywood Horror Fundraising Night at Delray Beach Elks Lodge, 265 N.E. Fourth Ave. Come dressed in a scary costume, dance to live DJ music, enjoy food and drinks and compete in a pumpkin-

Food, Glorious Food: Healthy, Local & Delicious!

Lifelong Learning Community Institute, Delray Beach



Oct. 24: Delray Beach Public Library will present an interesting scoop on food to kick off the institute's Fall semester during an exciting symposium filled with surprises. Donations of gift baskets and raffle prizes are requested. Time is 10 a.m. to 2:30 p.m. Cost is \$35. Call 266-9490 or visit delraylibrary.org.

ABOVE: (l-r) Committee members Valerie Lord, Priscilla Adler, Fran Sachs and Jane Roberts. **Photo provided**

Boca Raton Mayor's Ball

Broken Sound Club, Boca Raton



Oct. 17: An inaugural black-tie dinner dance benefiting Rotary Club of Downtown Boca Raton will feature the George Long Awards, named after the city's first appointed mayor in 1924. Funds raised will go toward club grants supporting health and wellness needs in the community. Time is 6:30 p.m. Cost is \$250. Call 299-1429 or visit rotarydowntownbocaraton.org. **ABOVE:** Rotarians and elected officials (l-r, front), Marleen Forkas, Tracy Clark, Kari Oeljen and Susan Wheelchel, Boca Raton Mayor Susan Haynie, Palm Beach County Commissioner Steven Abrams, Bonnie and Jon Kaye, (middle) Rick Howard, Frank Feiler, Janice Williams and Linda Petrakis, City Councilman Scott Singer, Michael Walstrom, Deputy Mayor Robert Weinroth, and Dr. Ron Rubin, (back) Brian Long, Alan Kaye, Ingrid Fulmer, Carole Boucard, Robin Trompeter and Lewis Fogel. **Photo provided by Gina Fontana**

Women of Grace Luncheon

The Mar-A-Lago Club, Palm Beach



Nov. 11: Bethesda Hospital Foundation will celebrate its 16th-anniversary luncheon by honoring female volunteers throughout South County. Chairwoman Nilsa McKinney and Vice-Chairwoman Nicole Pasqual are organizing the event, which will benefit the hospital's Center for Women and Children. Time is 10:30 a.m. Cost is \$150. Call 732-7733, Ext. 84445 or visit bethesdahospitalfoundation.org. **ABOVE:** (l-r) Honorees Shelly Albright, Kathy Feinerman, Carole Putman, Julia Kadel and Karen Sweetapple. **Photo provided by Tracey Benson**

For the Love of Nature Gala

The Ocean Club of Florida, Ocean Ridge



Nov. 14: Sandoway House Nature Center will sponsor a gala dinner-dance and auction to benefit its programs and services. Time is 6:30 to 11 p.m. Cost is \$165. Call 274-7263 or visit sandowayhouse.org. **ABOVE:** (l-r, front) Executive Director Danica Sanborn and committee members Holly Pemberton, Megan Addison, (back) Gayle Clark, Joe Robinson, Chris Davies, Susan Russo, Laura McCormick and Debbie Cohen. **Photo provided**

Pay it Forward

Fun with purpose always in season

By Amy Woods

The 2015-16 philanthropy season has arrived. In honor of the time of year that brings balls and bashes, dinner dances and luncheons, and parties of all themes to South County, I've highlighted one must-do charity event for each month from October through March.

October: Milagro Center, a children's nonprofit whose mission is to enrich young lives through cultural-arts programming, will get its spook on at Halloween Hollywood

Horror Fundraising Night from 7 to 10 p.m. Oct. 31 at Delray Beach Elks Lodge, 265 NE Fourth Ave. Activities include dancing, a costume contest and pumpkin carving.

November: Impact 100 Palm Beach County, a philanthropic organization that has awarded \$1.1 million in grants to 19 deserving groups in the area, enters its fifth year of giving with a membership kickoff event from 6 to 8 p.m. Nov. 3 at Delray Beach Club, 2001 S. Ocean Blvd. Goals include boosting membership to 500

and donating a half-million dollars in 2016.

December: Naoma Donnelley Haggin Boys & Girls Club in Delray Beach celebrates its 13th annual Holiday Trunk Show from 6 to 8 p.m. Dec. 1 (preview party) and 9 a.m. to 5 p.m. Dec. 2 and 3 (public opening) at Seagate Hotel & Spa, 1000 E. Atlantic Ave., Delray Beach. Proceeds from gift items, including accessories, holiday ornaments, jewelry, clothing and toys, will go toward programs that help children excel academically, physically

and socially.

January: George Snow Scholarship Fund will throw its 22nd annual party, the Caribbean Cowboy Ball — where the Wild West meets the tropics — from 6 to 11 p.m. Jan. 30 at Red Reef Park, 1401 N. State Road A1A, Boca Raton. Help top last year's attendance of 450 and donations of more than \$85,000 to support college scholarships for deserving students.

February: Food for the Poor will bring a special evening of dining and dancing

to philanthropists when the Building Hope Gala returns at 6:30 p.m. Feb. 6 at Boca Raton Resort & Club, 501 East Camino Real. Proceeds will go toward efforts to build homes for destitute families in Haiti.

March: Literacy Coalition of Palm Beach County will ring in the 25th Love of Literacy Luncheon at 11:30 am. March 10 at Kravis Center, 701 Okeechobee Blvd. in West Palm Beach. The always well-attended fundraising event will feature a special guest speaker, not yet announced at press time. ★

carving contest. 7-10 pm. \$35-\$40. 279-2970 or milagrocenter.org.

NOVEMBER

Tuesday - 11/3 - Adopt-A-Family of the Palm Beaches' Adopt-A-Family Day at Mildred Hoyt, 265 Sunrise Ave., Palm Beach. Shop at a destination boutique where a percentage of the day's sales will be donated to the nonprofit. 10 am-5 pm. Free. 253-1361, Ext. 112 or adoptafamilypbc.org.

11/3 - Impact 100 Palm Beach County's Membership Kickoff Event at Delray Beach Club, 2001 S. Ocean Blvd. Join an organization that has awarded \$1.1 million in grants to 19 local nonprofits as it enters its fifth year. 6-8 pm. Free. 336-4623 or impact100pbc.com.

Friday - 11/6 - Junior League of Boca Raton's Woman Volunteer of the Year Luncheon at Boca Raton Resort & Club, 501 E. Camino Real. Help celebrate local women and recognize nonprofits throughout Palm Beach County during a Saks Fifth Avenue

fashion show by designer Rebecca Taylor. 10:30 am reception, 11:30 am luncheon. \$95-\$250. 620-2553 or jlbr.org.

Wednesday - 11/11 - Bethesda Hospital Foundation's Women of Grace luncheon at The Mar-a-Lago Club, 1100 S. Ocean Blvd., Palm Beach. Celebrate philanthropy and volunteerism by honoring five local women whose outstanding service has enriched and inspired the community. 10:30 am reception, 11:30 am luncheon. \$150. 732-7733, Ext. 84445 or bethesdahospitalfoundation.org.

Thursday - 11/12 - Community Caring Center of Greater Boynton Beach's Diamonds are Forever at Benvenuto, 1730 N. Federal Highway, Boynton Beach. Dress up for a black-and-white gala with a James Bond theme and elegant dining. 6:30 pm. \$100. 364-9501 or cccgbb-org.webs.com.

Friday - 11/13 - Place of Hope's Hope Bash Boca at Boca West Country Club, 20583 Boca West Drive, Boca Raton. Enjoy an evening of auctions - live and silent - dinner and dancing and several special surprises

to support the expansion of foster-care services at The Leighan and David Rinker Campus. 6:30 pm. \$250. 483-0962 or placeofhoperinker.org.

11/13-11/14 - Comprehensive AIDS Program at FoundCare's The SMART Ride from Miami to Key West. Get ready for a 165-mile bicycle journey involving more than 500 participants pedaling to raise awareness and funds for the HIV/AIDS organization. Riders must raise a minimum of \$1,250. 866-696-7701 or thesmartride.org.

Saturday - 11/14 - Crohn's & Colitis Foundation of America's Murder at the Menagerie at Palm Beach Zoo & Conservation Society, 1301 Summit Blvd., West Palm Beach. Visit with more than 700 animals from all over the world during an exotic adventure of a mayhem and mystery, ending with prizes for those who guess the culprit. 6:30-11 pm. \$135. 218-2929 or murderatthemenagerie.weebly.com.

11/14 - Sandoway House Nature Center's For the Love of Nature at The Ocean

Club of Florida, Ocean Ridge. Celebrate the organization's offerings to the community during a gala oceanfront dinner-dance and auction. Cocktail attire. 6:30-10:30 pm. \$165. 274-7263 or sandowayhouse.org.

Sunday - 11/15 - Community Caring Center of Greater Boynton Beach's Cranksgiving at The Backyard, 511 N.E. Fourth St., Boynton Beach. Grab your bicycle and ride with other volunteers to area grocery stores and purchase nonperishable items that will help fill 250 Thanksgiving baskets for needy families. \$10 registration fee, \$20 minimum in purchases. 8 am registration, 9 am ride 364-9501 or cccgbb-org.webs.com.

Thursday - 11/19 - Best Bite on the Ave at Crane's Beach House Boutique Hotel & Luxury Villas, 82 Gleason St., Delray Beach. Enjoy live music, a free drink ticket and tasty treats from local restaurants to benefit HOW Foundation of South Florida and Project Holiday. 6-8:30 pm. \$20-\$25. 278-1700 or cranesbeachhouse.com/events/fun-raisers.

Friday-Sunday - 11/20-11/22 - Chris Evert/Raymond James Pro-Celebrity Tennis Classic at Boca Raton Resort & Club, 501 E. Camino Real, and Delray Beach Stadium, 201 W. Atlantic Ave. Watch celebrities including Dennis Miller, Timothy Olyphant, Maeve Quinlan and Alan Thicke participate in a pro-am tournament highlighted by a cocktail reception and charity gala. 11 a.m. Friday-Sunday tennis. \$20-\$90. 7 pm Friday cocktail reception. \$100. 6 pm. Saturday charity gala. \$750. 394-2400 or chrisevert.org.



To submit your event, contact Amy Woods at flamywoods@bellsouth.net.

BETHESDA HOSPITAL FOUNDATION

CARING FOR OUR COMMUNITY



Nilsa McKinney,
Chair,
16th Annual
Woman of Grace
Luncheon

What a true blessing it has been to be a part of the Women of Grace Luncheon. I have watched it grow with great pride since its inception to become one of the most anticipated and impactful events in our community.

We proudly honor women volunteers and the organizations to which they devote their time and talents, as well as supporting the Bethesda Center for Women and Children. Bethesda is our community hospital, so it is the perfect fit.

It was my honor to chair the 2014 Women of Grace Luncheon and now I am thrilled to be chairing the 2015 Luncheon. I invite you to join me on November 11th at the fabulous Mar-a-Lago in Palm Beach as we honor five exceptional women from our community. I hope to see you there!



BETHESDA HOSPITAL FOUNDATION
INVEST IN LIFE

Celebrations

Back to school bash

Sacred Heart School, Lake Worth – Sept. 14



Members of Atlantis Golf Club delivered backpacks full of supplies for schoolchildren returning to class. ‘The children of Sacred Heart School are eager to learn,’ Principal Candace Tamposi said. ‘Unfortunately, school supplies can’t be a priority for some of our families.’ **ABOVE:** (l-r) Tom McEniff, Janet Leininger, Tamposi and Len Leininger. **Photo provided**

School-year kickoff

Saint Joseph’s Episcopal School, Boynton Beach – Sept. 11



Parents, students and teachers gathered for a barbecue and raffle to celebrate the start of the 2015-16 academic year at the nationally recognized pre-kindergarten-through-eighth-grade school. **ABOVE:** Lucas Shahrabani, Madison Jones and Anthony Murry dig in. **Photo provided**

Habitat for Humanity project

Boynton Beach



ABOVE: (l-r) Eau Palm Beach Resort & Spa managing director Michael King, with hoteliers Jessica Esteves and Kelly Mock, helps install a roof on a home for the Dorsanvil family in Boynton Beach. **Photo provided**

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Send letters, opinions and news tips to news@thecoastalstar.com

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Falcon House reunion

Falcon House, Delray Beach – Sept. 15



Howard Falcon, who grew up in what now is known as Delray Beach’s Historic Falcon House, returned for a reunion with longtime friends. Joining Falcon, his son Howard III and his grandson Howard IV at the 1925 home — now SoHo/Max’s Social House — were Ernie Simon, Zicky Simon, Betty Diggins and Bruce Wenzel. Also joining them at the reunion, organized by the Delray Beach Historical Society, were Connie Wichman, Harvey Brown Jr. and Howard Ellingsworth. **ABOVE:** (l-r) Howard Falcon, Diggins, Wenzel, Ernie Simon and Zicky Simon. **Rich Pollack/The Coastal Star**



Boca’s Ballroom Battle

Boca Raton Resort & Club – Aug. 28



More than 750 George Snow Scholarship Fund supporters showed up to cheer on their favorite dancers. **ABOVE:** Brian Altschuler, executive director of human resources at Boca Raton Regional Hospital, dances with Anna Tabolina. Altschuler was the men’s fundraising champion, raising \$34,644. **LEFT:** Donna Parlapiano, senior vice president of franchise operations and corporate real estate at AutoNation, is twirled by partner Kirill Hitroff. Parlapiano was the women’s champion, breaking all previous records by raising \$122,185. The evening netted more than \$324,000 for the scholarship fund. The professional dancers are from Fred Astaire Dance Studio. **Jerry Lower/The Coastal Star**

Mayors’ Literacy Initiative Luncheon

The Breakers, Palm Beach – Sept. 16



The Literacy Coalition of Palm Beach County had its annual gathering of elected officials to share updates about literacy efforts and opportunities to participate throughout the county. The event also served as a kickoff for the friendly competition among municipalities titled Read for the Record, when adults volunteer read the same book to children on Oct. 22. **ABOVE:** (l-r) Boynton Beach Mayor Jerry Taylor, Boca Raton Mayor Susan Haynie, Literacy Coalition CEO Kristin Calder, Palm Beach County Mayor Shelley Vana and Greenacres Mayor Samuel Ferreri. **Photo provided**

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GULF STREAM, COMING SOON...Fabulous direct oceanfront estate puts an innovative spin on classic Bermuda Style. Custom designed estate set on 100' of prime ocean frontage with cutting edge finishes. Will be ready to enjoy this season.



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OCEAN RIDGE, COMING SOON...Aqua Development's hippest, hottest contemporary style residence offers 5,948 Total SF. Sited on Direct Intracoastal pairing a cool urban vibe with the ultimate in materials and craftsmanship.



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DELRAY BEACH...Ideally set on a large corner lot, only moments to the ocean, this 7,000 SF estate is exquisitely designed and perfect for the South Florida lifestyle. Resort style pool and covered loggia with fireplace make for perfect outdoor gatherings.



GREAT OPPORTUNITY...DIRECT INTRACOASTAL

DELRAY BEACH, REDUCED...Inspirational in design, this 4,100+/- AC SF home is one of the best buys in the beach area. Ultra-spacious grand living areas. Fully serviced dock in no wake zone, perfect for enthusiastic boaters. \$3.495M.



TROPICAL MODERN

DELRAY BEACH...Newly constructed using a diverse array of natural materials, this elegant residence articulates modern style. Totaling 6,500 sq ft this 4 BR, 6 Bath home and location have it all. Close to pristine beaches of the Atlantic Ocean.



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Around Town

FAU Owls proudly show off stadium to Miami 'Canes

S-A-T-I-S-F-A-C-T-I-O-N.

As the **University of Miami** contingent — players, coaching staff and school administrators — took their first look at **Florida Atlantic University's** stadium, they no doubt dreamed of what could be. Despite decades of football, the national championships, the stunning bowl wins, countless All-Americans, two Heismans and politically powerful alumni, they still can't play on campus.

FAU does. With only a fledgling football program, more losses than victories, only two bowl wins and a handful of alumni in the NFL, it happened because its administration willed it, **Howard Schnellenberger** led the fight and the community responded. Granted, the mortgage won't be burned anytime soon, but the stadium is there.

"Awesome! Welcome to the new Boca," FAU athletic director **Pat Chun** beamed as fans poured in, eager for a showcase evening for the city, the school and the football team that was snazzily dressed in blood red Adidas uniforms.

A starry sky, a gentle breeze off the gulf stream, football legends and community bigwigs in the stands. A moving tribute to the victims, survivors and responders on 9/11, 14 years before. Schnellenberger, the legendary coach who raised Miami's program to prominence and built FAU's from scratch, tossed the coin.

Watching in FAU President **John Kelly's** suite: **Joe Namath**, Schnellenberger's most notable recruit as an assistant at Alabama. **Constance Scott**, former deputy mayor and now FAU's director of local relations, drove Namath from

his home in Jupiter. Former Buffalo Bill **Jim Kelly** came on his own, showing no weakness from his cancer battle. But the Hall of Fame quarterback, a UM legend, strolled the sidelines — high-fiving FAU players.

Miami scored a touchdown with barely five minutes gone, but when FAU answered less than two minutes later with a field goal, the evening still held promise. Then both teams left the field, as did the officials, the cheerleaders and everyone else on the sidelines.

Lightning!

Where? Barely a cloud in the sky. The nearest bolts were miles west in the Everglades, but FAU's sophisticated lightning detectors beeped: The game was halted.

Fans kept their cool; beer sales boomed. Finally, at 9:47, the game resumed and FAU was on equal terms. With 5:14 gone in the third quarter, **Greg Joseph's** 32-yard field goal evened the score at 20.

With one foot planted firmly on the sideline at the southeast corner of FAU's showcase stadium, Chun pondered the action on the field and the jubilation around him, shared a couple of high-fives and headed into the bowels of the stadium.

Asked about the invisible lightning, Chun said he'd rather be safe than sorry.

What next? Triumph or chaos? FAU had been in this situation many times before. Particularly one time before these players, coaches or administrators were around — except for Schnellenberger. On Sept. 19, 2009, FAU played at the **University of South Carolina**, the Owl's most formidable opponent to date. A missed extra point left the Owls a point behind at halftime.

Pre-game coin toss
Florida Atlantic University, Boca Raton – Sept. 11



Howard Schnellenberger and his wife, Beverlee, were honored before the University of Miami vs. Florida Atlantic University football game. **Jerry Lower/The Coastal Star**

Insiders said the halftime speech by South Carolina coach **Steve Spurrier** was one of his best. FAU never scored again while the Gamecocks added 21.

Miami coach **Al Golden** made some adjustments on Sept. 11, too. The Hurricanes won, 44-20.

Thanks to the lightning and the loss, it was a long night. The fourth quarter began two minutes after midnight. Without the lightning delay, balls still would have been flying into the next morning.

Why? TV commercials. Every change of possession. Every injury. Every timeout. Not just one 30-second spot, but two, three and sometimes more. The delays, more than anything else, took any lingering joy out of the game. It may return ... once FAU learns how to win.

Big real estate deals have been commonplace in **Palm Beach** since the first coconuts floated ashore, but two decades ago, the island was all atwitter (before Twitter was invented) because the house at 1095 N. Ocean was put up for sale: **The Kennedys** were selling.

In 1995 New York investment manager **John Castle** and wife, **Marianne**, bought the Addison Mizner-designed house for \$4.9 million. They bought it as a personal home, not a novelty, but the longtime Republicans appreciated its historical significance. "We do feel, to some degree, we're protecting a legacy," Castle once told *The Palm Beach Post*.

Last year, however, they put it on the market and a company identified as **TGS Florida** came

up with \$31 million. Not a bad return in 20 years.

TGS is linked to **Jane Goldman**, a major player in New York City real estate with **Solil Management** and with a portfolio reported at more than \$6 billion. Her late father, **Sol Goldman**, was hailed as "the ultimate deal guy" who "knew the value of what he owned, knew that in many instances it was irreplaceable and had the vision to have his family own it forever."

Nevertheless, Jane Goldman, a Romney contributor in 2012, won't own the Kennedy furnishings. The Castles contracted with **Leslie Hindman Auctioneers** in West Palm Beach to put 300 items up for bid on Jan. 23. Though specifics won't be revealed until the catalog is released in December, rumored pieces include young Jack's twin bed and an 18-foot dining table with 14 chairs.

More Kennedy linkage:

On Nov. 25, the day before Thanksgiving and three days after the 52nd anniversary of the JFK assassination, **Anthony Pugliese III** will go to jail. Palm Beach County Circuit Court Judge **Glenn Kelley** will sentence him to at least six months and possibly 18, followed by 10 years probation.

That's the deal the Gulf Stream-based developer worked out with prosecutors to settle charges that he defrauded **Subway** co-founder **Fred DeLuca**, who died from leukemia on Sept. 14.

To get the shorter term and spare his family more distress as he fights recently discovered cancer, Pugliese must reimburse DeLuca's estate more than \$1 million.

But his troubles don't end there. Pugliese has spent a fortune on collectibles



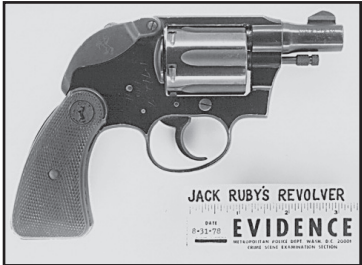
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561-272-9800



What will happen to this and other guns in his collection? Photo from Firearms Panel collection

and memorabilia. In 2008, ostensibly to help finance development of Destiny, Fla., a Central Florida real estate venture with DeLuca, he offered at auction the “greatest pop culture collection ever assembled.”

Mel Gibson’s *Braveheart* sword went for \$25,000, the Wicked Witch’s hat from *The Wizard of Oz* for \$170,000.

Also on the block was the Colt pistol Jack Ruby used to kill Lee Harvey Oswald. Most news reports had Pugliese selling it for upward of \$1 million, but according to entries in Pugliese’s online blog in 2014, he still owns it ... and, according to local reports, more than 300 other guns.

Felons, however, can’t possess guns. So what happens to Pugliese’s prized .38?

A spokesperson for the state attorney in Lee County, which prosecuted the case, said those questions will be resolved at sentencing.

Sources in the Palm Beach County State Attorney’s Office said a felon who carries a gun has a big problem and that he certainly shouldn’t have access to one, for example, in his home. The safe bet is that Pugliese sells the collection or transfers ownership to a family member, who would be wise to keep it far from him until his rights are restored.

Palm Beach hasn’t been this excited politically since JFK ran for president and it will be as long as the king of Mar-a-Lago remains a player. The Iowa presidential

caucus is set for Feb. 1, New Hampshire primary on Feb. 9 and South Carolina, Feb. 20, but Donald Trump is already so busy that he left his popular *Celebrity Apprentice* show (for which NBC later hired former California governor Arnold Schwarzenegger).

But no matter how busy he is, The Donald always finds time for Palm Beach, and that isn’t likely to change for a little old election. More than likely, he’ll just bring the campaign with him. Even the Kennedy clan would marvel at the attention this town will receive during the upcoming social season.

Conveniently, most major Island social events are set for Mar-a-Lago. Leading off Dec. 5 is the 22nd annual Lady in Red Gala, a benefit for Leaders in Furthering Education. It was founded and is still co-chaired by Lois Pope, widow of *National Enquirer* Publisher Generoso Pope.

Don’t expect any bad rap for Trump at the gala, although Howie Mandel will surely offer some friendly digs, but people who service the galas expect the media to be thicker than the vultures that roost in the nearby mangroves.

Other Mar-a-Lago events: Salvation Army Snow Ball, Dec. 12; Susan G. Komen Foundation’s Perfect Pink Party, Jan. 9; Palm Beach Police Foundation’s Policeman’s Ball, Jan. 16; Palm Beach Zoo & Conservation Society’s annual dinner dance, Jan. 22; Food For The Poor’s 13th annual Fine Wines & Hidden Treasures Gala, Jan. 28; Leukemia & Lymphoma Society’s annual Palm Beach Gala, Jan. 30; Palm Beach Opera Gala, Feb. 4; American Cancer Society’s Let’s Rock Palm Beach gala, Feb. 5; 59th International Red Cross Ball, Feb. 6; Dana-Farber Cancer Institute’s 25th anniversary Discovery Celebration, featuring James Taylor, Feb. 20; American Friends of Magen David Adom

Celebration of Life gala, Feb. 21.

Trump isn’t the only candidate who’ll appear in Palm Beach. Guest speaker Dec. 8 at the YMCA of the Palm Beaches seventh annual Prayer Breakfast at The Breakers is another local, Dr. Ben Carson. No doubt others will visit, hoping to win votes and cash. Just up the street



Koch

from Mar-a-Lago is the home of David Koch, ninth-richest person on earth, who ran for vice president as a Libertarian in 1980. Koch considers himself a social liberal, but with brother Charles has bankrolled the Tea Party.

So this year Palm Beachers will have two seasons, social and political, and for both it’ll be fun to “follow the money!”



Maine sea scallop with ravioli

No galas announced at Eau Palm Beach yet, but campaign followers with generous expense accounts might enjoy a couple of nights at the former Ritz-Carlton. Just entering its



Thomsen

third year as Eau, the resort now under the Preferred Hotels & Resorts Legend banner still boasts five diamonds from

AAA. Condé Nast *Traveler* ranks it No. 6 in the state and tops in the Palm Beaches.

But Eau isn’t sitting on its laurels. Management just hired a new culinary crew.

“Cook simple!” urges Josh

Thomsen, Eau’s new executive chef.

A Maine sea scallop with truffle ravioli, yucca gratin and boutique farm mollucan spinach — “simple”? Maybe to Josh it is; but diners do love the simplicity of having someone else do the work for them.

A New Jersey native, Thomsen decided in sixth grade to become a chef. Pursuing that dream, he studied at the Culinary Institute of America. Then he headed west to hone his culinary skills at several top restaurants in California, including Thomas Keller’s French Laundry in Napa. In 2010 *StarChefs* named him a “Rising Star.” But two years later he was lured back to Jersey as executive chef and partner at Agricola, a new “farm-to-table” concept in Princeton. The concept took off and Agricola quickly became one of the region’s top eateries.

Thomsen even found time to collaborate on an impressive Agricola cookbook, which became a swan song when he accepted Eau’s offer. “While I am sorry to see him go,” Agricola founder Jim Nawn conceded, “exciting new opportunities lie ahead for both of us. We are proud of what we have created and are grateful to have collaborated on Agricola.”

To serve as chef de cuisine, Thomsen brought along former Agricola associate Manlee Siu, whom he met in the Bay Area.

“The main thing is it’s got to be seasonal,” Thomsen said. “We work closely with Swanks (the specialty produce farm in Loxahatchee Groves). We want to stay local as much as possible.”

Eau believes in community involvement and at Thanksgiving will revive “Eau Does Giving” — a buffet in the ballroom or four-course dinner in Angle, its signature restaurant, with part of the proceeds going to the Palm Beach County Food Bank.

If it goes national, can it be

“crafty”?

The reputation of Funky Buddha, a craft beer company based in Boca and brewed in Oakland Park, is spreading. Its founders, Ryan and K.C. Sentz, have caught the attention of Sierra Nevada. Originally a craft brewery in Chico, Calif., it is now the nation’s seventh largest. Sierra Nevada invited the Sentzes and four other Southeast craft brewers to its new plant in Mills River, N.C., to create a mixed pack of beers. They’ll be in Sierra’s Beer Camp Across America 2016 promotion to show “the art, spirit and attitude of American craft beer.”

Once around the block: Tastemakers, the leisurely noshing and sloshing stroll around Mizner Park, returns Oct. 13. For \$30, participants buy a ticket book for a food item and a specialty drink at each of 10 dining spots.

Though known as a steak house, Ruth’s Chris is offering seared ahi in a mustard-beer sauce, washed down with a glass of 2012 Concannon “Conservancy” Chardonnay. Poema Cava wine accompanies the fresh seasonal crab claws at Truluck’s, while Tanzy (inside the movie house) offers braised Angus beef short rib, toasted pearl barley, wilted collards, pickled carrots, Prosciutto di San Daniele, goat cheese and poached pear plus a Norma Jean. That’s strawberry vodka and the house-made strawberry lemonade. VIP tickets (\$49), at Lord & Taylor only, add a champagne toast and post-stroll dessert.

Sponsored by Boca Raton magazine, Tastemakers benefits the American Cancer Society. (www.miznerpark.com).



Reach Thom Smith at thomsmith@ymail.com.

Dining

A chicken dish that hangs fire

The Plate: Jerk chicken
The Place: Bamboo Fire Café, 149 NE Fourth Ave., Delray Beach; 749-0973.
The Price: \$15
The Skinny: The flavors of Bamboo Fire are not for the faint of heart.



We don’t mean that it’s spicy — though owners Donald and Beverly

Jacobs certainly can turn up the heat on occasion.

It’s the flavors that are so darned complex. Subtle heat here, a nice tang there, and, elsewhere, an unexpected sweet note.

The food is Caribbean, by way of Guyana, so there are lots of jerks and curry.

For our dinner, the jerk chicken was the perfect way to kick things up a notch on a warm Friday night. It was fall-off-the-bone tender, with just the right amount of jerk seasoning.



Scott Simmons/The Coastal Star

Beer brought the temperature down. Seafood also is excellent. Our companions enjoyed the cracked conch (\$17) and the basa (\$17).

— Scott Simmons



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Real Estate, Inc.



Delray Beach Oceanfront ~ \$5,500,000

Built in 1999, this 5 BR, 4 BA, (plus 2 half baths) oceanfront residence boasts 6,980 sq. ft. of living area. Panoramic views. Masterpiece of classic design, dramatic ceiling heights, sweeping spiral staircase, huge game room, theatre and gourmet kitchen. Casual elegance, quality craftsmanship.

Sue Tauriello, 561-441-4200



NEW LISTING

Lake Ida Smart Home ~ \$1,650,000

4 BR, 4 ½ BA courtyard pool home on an oversized lot. 3,448 sq. ft. of living area, 10' ceilings, custom millwork, impact windows & doors, open floor plan, gourmet kitchen, ensuite bedrooms. Great outdoor space with covered loggia, summer kitchen and heated pool.

Sue Tauriello, 561-441-4200



Direct Oceanfront ~ \$1,550,000

A rare opportunity to own a 3 BR, 3 BA tri-level townhome with an attached carport in Delray Beach. Abundant natural light, spacious updated kitchen with granite, huge top floor master suite with luxurious bath. 2,200 sq. ft. under air.

Diana Byrne, 561-707-8561



Mizner Country Club ~ \$987,500

6 BR, 6 ½ BA courtyard pool home, golf course views. 4,532 sq. ft. of living area with ensuite bedrooms, loft, first floor master suite, open floor plan, custom appointments. Private outdoor space with pool/spa, summer kitchen, guest suite.

Judy Sartor, 561-445-6009



NEW PRICE

Courtyard Pool Home ~ \$598,900

5 BR, 3 ½ BA home situated on the 17th tee in Mizner Country Club. 3,500 sq. ft., split bedrooms, marble floors, soaring ceilings, custom window treatments, central vacuum system. Private outdoor space with pool and guest suite.

Judy Sartor, 561-445-6009



NEW LISTING

Lake Osborne Waterfront ~ \$450,000

4 BR, 3 BA two story pool home with a 2 car garage. 2,138 sq. ft. of living area. Situated on quiet street and a wide canal with a fenced yard, large covered porch and sunken hot tub. Vaulted wood ceilings. Need a place to launch your boat?

Elizabeth Rurey, 561-302-1552



PHASE 2 COMING SOON

Tropic Cay ~ Delray Beach

3 BR, 2 ½ BA, 2 car garage two story townhomes in Tropic Isle. 1,800 sq. ft. under air. Top of the line finishes and hardwood floors. 1 remaining Phase 1 unit available for \$399,000. 4 Phase 2 units starting at \$419,000.

Cheran Marek, 561-870-8855



East Wind Beach Club ~ \$350,000

Across the street from the beach, one apartment in from A-1-A. Completely renovated 1 BR, 1 BA second floor unit with an open porch overlooking the pool and offering a great view of the ocean. Can be used as a seasonal rental!

Elizabeth Rurey, 561-302-1552



NEW LISTING

Renaissance Commons ~ \$259,000

3 BR, plus den, 3 ½ BA tri-level townhome with a 2 car garage, ceramic tile floors, high ceilings with tray details, high hat lighting, open kitchen with granite countertops and full size washer/dryer. Clubhouse, pool and exercise room.

Elizabeth Rurey, 561-302-1552



Lakewood At Palm Beach ~ \$210,000

Updated, top floor end unit in a pet friendly building on the Intracoastal. 2 BR, 2 BA, screened porch, eat-in kitchen, custom cabinetry and granite countertops, stack washer/dryer, custom mirrors, spacious bedrooms. Pool and dock on the Intracoastal.

Elizabeth Rurey, 561-302-1552



NEW LISTING

Quail Run Lakefront ~ \$209,900

Beautifully maintained 2 BR, 2 BA ground floor coach home with a covered porch overlooking the lake. Hurricane shutters, central vacuum system. This Boynton Beach community is pet friendly with clubhouse, pool, hot tub and tennis courts.

Linda Welch, 561-951-6443



NEW LISTING

Southwinds At Crosswinds ~ \$149,900

2 BR, 2 BA third floor condo, spacious covered porch. Split bedrooms, eat-in kitchen, laundry room. Sold furnished. This Delray Beach community is centrally located with a clubhouse, pool, hot tub and tennis courts.

Linda Welch, 561-951-6433

Must See



Art

Lady of Light is part of an exhibit of Spanish Colonial art at Four Arts in March. **Pages AT20-23**



Classical

Organist Cameron Carpenter debuts the Kravis Center's new instrument in March. **Pages AT14-15**



Dance

Miami City Ballet does Justin Peck's *Year of the Rabbit* at Kravis. **Pages AT12-13**



Jazz

Trombonist Delfeayo Marsalis, in Broward on Feb. 10, is one of three Marsalis brothers here this season. **Page AT17**

Film

From *Sicario* to the new *Star Wars* epic in December, 20 of the biggest movies this fall. **Page AT16**

Books

Among the literary highlights: the Palm Beach Books Festival returns for 2nd year. **Page AT24**

The ArtsPaper

www.palmbeachartspaper.com



Matilda is about a bookworm with telekinetic powers. It opens at the Kravis Center on March 1. **Photo by Joan Marcus**

Theater

Classics rub elbows with the edgy in stage season

By Hap Erstein
ArtsPaper Theater Writer

The season, in geographic order, from Palm Beach County to Miami-Dade, kicks off at the **Maltz Jupiter Theatre** with that Agatha Christie chestnut *The Mousetrap*, based on her *Ten Little Indians*, the serial murder mystery that had a record-breaking run in London's West End (Oct. 25-Nov. 8). Then, with most of its audience back in the area, it rolls out a pair of mega-musicals, *Billy Elliot* (Dec. 1-20) and *The Will Rogers Follies* (Jan. 12-31). Still trying to sell its theatergoers on drama, it will mount Peter Morgan's recreation of the tug-of-war TV interviews from the 1970s, *Frost/Nixon* (Feb. 7-21) and will conclude with Cole Porter's hip nod to Shakespeare, *Kiss Me Kate* (March 8-27).

West Palm's **Palm Beach Dramaworks** serves up a couple of American classics in William Inge's steamy *Picnic* (Oct. 9-Nov. 8) and Eugene O'Neill's epic Pulitzer-winning family portrait *Long Day's Journey into Night* (Jan. 29-Feb. 28). But this season puts more emphasis on recent scripts, like Alan Bennett's Tony Award-winning look at British prep school, *The History Boys* (Dec. 4-Jan. 3), John Patrick Shanley's bittersweet romance *Outside Mullingar* (March 25-April 24) and *Wall Street Journal* theater critic Terry Teachout's biographical homage to jazz great Louis Armstrong, *Satchmo at the Waldorf* (May 13-June 12).

The **Kravis Center** apparently couldn't quite muster six genuine Broadway shows for its subscription series, so it opens with *Blue Man Group* (Dec. 8-13), the international offbeat off-Broadway hit

of non-verbal high jinks, now on its first U.S. tour. Otherwise, it offers the best of what's available on the road, including the backstage musical *42nd Street* (Jan. 5-10) based on the recent revival, and *Motown: The Musical* (Feb. 9-14), the biography of Detroit music mogul Berry Gordy. Popular on both sides of the Atlantic is *Matilda* (March 1-6), based on the Roald Dahl children's book about a young bookworm with telekinetic powers. The Kravis fills its series with two musicals based on popular movies, Woody Allen's look backstage, *Bullets Over Broadway* (March 22-27), and *The Bridges of Madison County* (April 26-May 1), Jason Robert Brown's adaptation of a brief Iowa love affair.

All eyes are on Delray Beach's **Arts**

See **THEATER** on page AT10

Opera

Firsts: 'Ariadne' and 'Passenger'; lasts: Verdi Cycle ends

By Greg Stepanich
ArtsPaper Opera Writer

A searing contemporary opera about Auschwitz and the completion of a 28-year effort to present all of the operas of Giuseppe Verdi are among the high points of the coming operatic season in southern Florida.

The Sarasota Opera's end of its Verdi Cycle will draw international attention, while operaphiles closer to home will be eager to see Palm Beach Opera's first mounting of Strauss's *Ariadne auf Naxos* in March.

Palm Beach Opera: The West Palm Beach-based company opens its 54th season in December with the third installment of its free waterfront concerts on Flagler Drive. Last year's event featured the singers of the troupe's Young

Artists Program and baritone Michael Chioldi, who will return for this concert. It's set for 2 p.m. Dec. 12 at the Meyer Amphitheatre. It's a free event, but its gets crowded quickly.

The season opens in January with a box-office certainty, Georges Bizet's *Carmen*, which is returning to the house after an absence of six years. Probably the finest 19th-century French opera, it's a dream role for a mezzo-soprano as the tempestuous Spanish cigarette factory worker who ensnares a naïve soldier in her wiles. In the title role is the Israeli soprano Rinat Shaham, who starred as *Carmen* a few years back for Florida Grand Opera; the secondary cast is led by rising Canadian mezzo Nora Sourouzian. Leonardo Capalbo will sing Don José on Friday and Sunday;

See **OPERA** on page AT11



Israeli soprano Rinat Shaham sings *Carmen*.

THEATER

Continued from page 9

Garage, where Keith Garsson of Boca Raton Theatre Guild and Lauderdale's Primal Forces takes over the artistic chair from Lou Tyrrell, bringing with him Genie Croft as resident director. He will be producing lots of area premieres, such as his season opener, *Sex with Strangers* (Oct. 24-Nov. 15), a steamy, twisty drama by Laura Eason, a staff writer for Netflix's *House of Cards*. It is followed by *Reborn* (Jan. 23-Feb. 14) and *Smoke* (March 26-April 27). Also on tap is *The Devil's Music: The Life and Blues of Bessie Smith* (Feb. 27-March 20), first seen at Florida Stage 14 years ago.

Boca Raton's **Wick Theatre**, having jettisoned its attempt to interest its audience in non-musicals, opens with Stephen Sondheim's farcical *A Funny Thing Happened on the Way to the Forum* with Ken Jennings (*Sweeney Todd*, *Urinetown*) as conniving slave Pseudolus (Oct. 1-Nov. 1). That is rather unconventional casting, but nothing like Lee Roy Reams as matchmaker Dolly Gallagher Levi in Jerry Herman's *Hello, Dolly!* (Nov. 5-Dec. 6), which looms as the must-see show of the season. From the world of TV dance competitions comes a flashy holiday production with a wince-inducing title, *Ballroom with a Twist-Mas* (Dec. 10-27). Rodgers and Hammerstein's *South Pacific* (Jan. 7-Feb. 14) is followed by one of Kander and Ebb's final shows, a murder mystery called *Curtains* (Feb. 25-March 27). The season finale is the Irving Berlin revue, *I Love a Piano* (April 14-May 22).

The adventuresome **Slow Burn Theatre Co.** is venturing further south to its new home within Fort Lauderdale's Broward Center, opening with *Big Fish* (Oct. 22-Nov. 8), the short-lived tall tales Broadway musical with a cult following. Also quirky is *Violet*, a compact musical about a severely scarred girl on a bus odyssey in search of a faith healer (Jan. 21-Feb. 7). The Tony Award winner *Spring Awakening* (March 17-April 3),



The Bridges of Madison County opens April 26 at the Kravis. **Joan Marcus**

with a score by Duncan Sheik based on a classic play about sexual coming-of-age, fits its target demographic group well. The same could be said of *Heathers: The Musical* (Jan. 9-26), based on the high school movie about a trio of mean girls.

Also settling into its new Broward Center home is **Outré Theatre Co.**, which kicked off its season with a small cult musical of post-revolutionary Russia, *Bed and Sofa*. Next the company goes classical with Euripides's *Medea* (March 11-27), followed by a concert production of the two-character musical *Goblin Market* (April 8-10).

The **Broward Center's** Broadway series boasts a couple of recent Tony winners — Cyndi Lauper's Tony-winning musical about manhood and transvestite footwear, *Kinky Boots* (March 1-13), and the jukebox biography of singer-songwriter Carole King, *Beautiful* (May 10-22). Shows that have already played South Florida include the Irish-Czech love story *Once* (Oct. 6-18), the stage version of the Disney movie about newsboys, *Newsies* (Nov. 17-29), the uber-irreverent *Book of Mormon* (Jan. 26-Feb. 7) and Disney's *Beauty and*

the Beast (June 15-19). Also in the series are national tours of Dr. Seuss's *How the Grinch Stole Christmas* (Dec. 15-27) and the nostalgic Catskills romance *Dirty Dancing* (April 12-24).

Across town in Fort Lauderdale, **Thinking Cap Theatre** mounts Erin Courtney's *A Map of Virtue* (Oct. 1-18), a tale of strange coincidences, dark nights and a tiny bird figurine. Also on the cerebral troupe's slate is Oscar Wilde's classic comedy *The Importance of Being Earnest* (Nov. 12-Dec. 6).

Gay-themed **Island City Stage** moves into new digs in Wilton Manors this fall. Its season includes *Angry Fags* (Nov. 12-Dec. 13), described as an "Oscar Wilde meets Fight Club fantasia," the world premiere of *Who Killed Joan Crawford?* (Jan. 12-Feb. 12), Michael Leeds' comic mystery with shoulder pads, and *The Submission* (April 7-May 8), a Jeff Talbott play of mistaken identity, sexual orientation and race. The season closes with *Feeding the Bear* (June 2-July 3), a tale of father-son, patient-caregiver relations by Michael Aman.

In Miami Shores, **Mad Cat Theatre Co.** plans a season of brief, pop-up productions, like Harry Nilsson's *The Point* (Dec. 4-6), a musical parable about a round-headed misfit in a pointed village, and *Tones on Tales: An Evening of Samuel Beckett* (March 16-20), showcasing the work of the influential playwright. The theatrical high jinks continue with *Gerald Ford*, *Superfreak* (May 26-June 12).

Miami's **Arsht Center** has its own Broadway series, though some of the shows will be playing elsewhere in South Florida. It begins with *Kinky Boots* (Dec. 8-13), then has the area exclusive on a new production of Rodgers and Hammerstein's *The Sound of Music* (Dec. 29-Jan. 3). *Motown* bops in (Feb. 2-7) just before a new staging of Andrew Lloyd Webber's *Phantom of the Opera* (Feb. 24-March 6). And Kander and Ebb's chilling look at Weimar Germany, *Cabaret*, struts its stuff April 12-17.

In the Arsht's intimate studio space,

Zoetic Stage offers a trio of challenging works, starting with *Stripped* (Nov. 5-22), a world premiere by Chris Demos-Brown, mulling the fate of an immigrant mother trying to retain custody of her daughter. Next up is Gina Gionfriddo's *Rapture, Blister, Burn* (Jan. 14-31), a look at three generations of women in a post-feminist world. Having had success with Stephen Sondheim's *Assassins*, the company will follow up with his *Passion* (Feb. 18-March 13).

Farther south in Coral Gables, **GableStage** likes to produce the latest hits from New York, like Ayad Akhtar's Pulitzer Prize-winning drama *Disgraced* (Oct. 3-Nov. 1), about the struggles of a Muslim-American attorney in a world of racial profiling, and *Constellations* by Nick Payne (Nov. 21-Dec. 20), the intersection of romance and advanced physics. Sometimes artistic director Joe Adler just wants us to laugh, so he'll do Terrence McNally's *It's Only a Play* (Jan. 23-Feb. 21), about theater folk at their bitchiest, at an opening-night party. Almost as rare at GableStage are musicals, so *A Minister's Wife* (March 26-April 24), an adaptation of Shaw's *Candida*, must be pretty special. It will be followed by *The Royale* by Miami's Marco Ramirez (May 28-June 26), about boxing's controversial Jack Johnson.

Also in Coral Gables, **Actors' Playhouse** fills its two stages with musicals and small-cast plays. This season the former will be represented by *The Toxic Avenger* (Oct. 14-Nov. 8), a nerd-turned-mutant saga with music by Bon Jovi's David Bryan, the classic tenement romance *West Side Story* (Jan. 27-Feb. 21) and *Sondheim on Sondheim* (March 16-April 3), a revue with video commentary. At far as plays go, the company produces *The Trial of Ebenezer Scrooge* (Dec. 2-27), Sean Grennan's *The Tin Woman* (May 18-June 12), about the human connections forged by a heart transplant, and *Buyer and Cellar*, a one-man comedy about the shopping mall in Barbra Streisand's basement (July 13-Aug. 7). No, really.

Community Theater

Delray Playhouse salutes Simon; Lake Worth serves up Porter

By Dale King
ArtsPaper Theater Writer

A couple of well-established community theaters in Palm Beach County kick off their 2015-16 seasons this month.

The Delray Beach Playhouse, a secluded building on the shore of Lake Ida, will begin its 69th season Oct. 10 with Neil Simon's *Come Blow Your Horn*, playing through Oct. 25.

"In the 25 years since his last

Broadway success, America has not produced a single comic playwright to rival him," said Delray's artistic director, Randolph DelLago. "For three decades, Simon produced hilarious, unforgettable comedies that kept theatergoers laughing."

A bit north, on busy Lake Avenue downtown, the Lake Worth Playhouse opens its 63rd season Oct. 8 with *Meet Me in St. Louis*, "a rare treasure

that sparkles with optimism and good tunes, featuring the famous 'Trolley Song' and the title song," said development director Daniel Eilola.

Musicals seem to be fetching crowds in large numbers. Delray Playhouse is doing two: *Hi-Hat Hattie, the Story of Hattie McDaniel* (Nov. 28-Dec. 14) and *Little Shop of Horrors* March 26-April 10.

"McDaniel was the first African-American actress to

win an Academy Award as Best Actress in a Supporting Role for her performance in *Gone With the Wind*," said DelLago. *Little Shop* is a musicalized version of a low-budget 1960 film which featured an unknown (at the time) actor named Jack Nicholson.

The Delray Playhouse is also bringing in *Other Desert Cities*, a comedy drama by Jon Robin Baitz, from Jan. 30 to Feb. 14. "It touches on the divisive nature of politics within a family and how political differences can often tear a

family apart as surely as divorce or disease," DelLago said. Wrapping up will be *Black Coffee*, an Agatha Christie murder mystery that runs May 21-June 5. "It is the only one of Agatha Christie's many successful plays to feature her most famous detective, Hercule Poirot," said DelLago.

At Lake Worth Playhouse, whose offerings last year included three musicals, a comic non-musical called *I Hate Hamlet* arrives Nov. 19 and plays through Dec. 6. Next up is a music-filled production of *High Society*, with words and music by Cole Porter. The show is based on the play, *The Philadelphia Story*, by Philip Barry. The scheduled run is Jan. 14-31.

After that is *Inherit the Wind*, "one of the most stirring stage productions in American theater," Eilola said. The drama, by Jerome Lawrence and Robert E. Lee, plays Feb. 25-March 13.

"Closing out the season will be the incredibly fun musical, *The Pajama Game*, featuring a great story and fantastic music," Eilola said.

The Richard Adler-Jerry Ross musical from 1954 that plays from April 7 to 24 features such tunes as "Steam Heat" and "Hernando's Hideaway."

The playhouse is producing three small productions as part of the Black Box Series in its 70-seat Stonzek Studio Theatre.

On the schedule this season is *Circle Mirror Transformation*, by Pulitzer Prize-winning playwright Annie Baker, the comedy *Reckless*, by Craig Lucas, and the timely drama *A Kid like Jake*, by Daniel Pearle.



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OPERA

Continued from page 11

Dominick Chenes gets the call Saturday night. Eleni Calenos sings Micaëla, Zachary Nelson is Escamillo, and the South African bass Musa Ngqungwana is Zuniga. David Stern conducts, and John de los Santos stages the production. (Jan. 22-24, Kravis Center)

Gaetano Donizetti's 1843 comedy *Don Pasquale* is up next in February, the delightful tale of a foolish old man who opposes his nephew's marriage plans and gets his comeuppance when he gets married himself to his nephew's intended, who has disguised herself and turns into a domestic terror. The Italian bass Carlo Lepore is Pasquale, with the American soprano Janai Brugger as Norina, and David Portillo as Ernesto. Baritone Lucas Meachem sings Dr. Malatesta. Guest conductor Antonino Fogliani and stage director Fenlon Lamb, who conducted and helmed last year's production of Donizetti's *La Fille du Régiment*, come back to Palm Beach for *Don Pasquale*. (Feb. 19-21, Kravis Center)

Richard Strauss's *Ariadne auf Naxos*, which closes the mainstage productions in March, has become a steady repertory piece in the past couple of decades, revered for its sumptuous music written by a master composer at the height of his powers. Wendy Bryn Harmer, last seen in the house in 2009 as Adalgisa in Bellini's *Norma*, takes the role of Ariadne, alternating on Saturday night with Amber Wagner. Brian Jagde and Jeffrey Hartman share the role of Bacchus, while soprano Kathleen Kim takes on Zerbinetta (and her gigantic aria, "Grossmächtige Prinzessin"), while house favorite Irene Roberts, a lustrous mezzo who sang The Muse in the company's 2014 production of *Les Contes d'Hoffmann*, is The Composer. The excellent German conductor Andreas Delfs leads the orchestra; the stage direction is by Daniel Witzke. (March 18-20)

The company also is returning to its One Opera in One Hour series, which present other repertory in free workshop performances by the Young Artists Program at the Harriet Himmel Theater in CityPlace. The shows are accompanied by piano only. This year, the series presents a true rarity, Enrique Granados' *Goyescas*, which premiered in 1916 at the Metropolitan, only two months before the composer's death at sea, when the ship he was traveling on was torpedoed by a German submarine. The opera, which deals with romantic rivalries that ends in a duel, features some of the music Granados had written for his well-known piano suite of the same name. (Jan. 29, CityPlace)

The company also welcomes mezzo-soprano Stephanie



A scene from Mieczyslaw Weinberg's Holocaust-themed opera *The Passenger*, seen here in a production at Houston Grand Opera. The opera will be presented in May by Florida Grand Opera. **Photo by Lynn Lane**

Blythe for a recital at the Four Arts featuring songs associated with mid-20th century popular singer Kate Smith (Jan. 13), and on Feb. 4, it hosts a gala at Mar-a-Lago with the great German soprano Diana Damrau, who will give a recital at the event. And the company's Young Artists can be seen in a cabaret night Feb. 24 at CityPlace's Palm Beach Improv and in a *Liederabend* March 29 at the Royal Poinciana Chapel. (More information: Call 561-833-7888 or visit www.pbopera.org.)

Florida Grand Opera: Three standard works from the Italian 19th-century core repertory share the billing with a powerful opera from 1960s Soviet Russia in FGO's 75th anniversary season.

The season begins in November with Gioachino Rossini's most popular opera, *The Barber of Seville*, which the company has mounted nine other times since 1947, most recently in 2010. This production features David Pershall and Brian James Myer sharing duties as Figaro, Megan Marino and Hilary Ginther as Rosina, Andrew Owens as Count Almaviva and Kevin Short and Kevin Glavin as Dr. Bartolo. Alex Soare is Don Basilio, and Eliza Bonet sings Berta. Artistic director Ramón Tebar conducts, with stage direction by Marc Astafan. (Five performances from Nov. 14-21, Ziff Ballet Opera House Miami; two performances Dec. 3 and 5 at the Broward Center, Fort Lauderdale)

Vincenzo Bellini's greatest hit, *Norma*, is next up, and it's only the second time the company has presented this lush bel canto work. Mlada Khudoley is Norma, sharing with Mary Elizabeth Williams; Dana Beth Miller and Catherine Martin trade off the role of Adalgisa, Giancarlo Monsalve and Frank Porretta take Pollione, and Burak Bilgili is Oroveso. Anthony Barrese conducts; the Cincinnati Opera

production will be directed by Nic Muni. (Five performances from Jan. 23-30 at the Ziff Ballet Opera House; two performances Feb. 11 and 13, Broward Center)

In one of the more remarkable recent opera-world stories, a work by the Soviet composer Mieczyslaw Weinberg, written in 1968 for the Bolshoi Opera but shelved there and not presented until 2010 at the Bregenz Festival in Austria, has taken American companies by storm. *The Passenger* tells the story of a German couple heading to South America after World War II whose lives are disturbed when the wife sees a passenger aboard ship who may have been at Auschwitz, where she served as a guard. An all-debut cast includes Adrienn Miksch as Marta, Daveda Karansas as Lisa, David Danholt as Walter, Anna Gorbachyova as Katja, Kathryn Day as Bronka, John Moore as Tadeusz and Géraldine Dulex as the Overseer. The fine American conductor Steven Mercurio leads the gritty score from the pit, with stage direction by David Pountney. (Five performances from April 2 to 9, Ziff Ballet Opera House)

The company closes its mainstage season in May with Donizetti's *Don Pasquale* (last seen at FGO in 2002), in a clever production for Scottish Opera by FGO stalwarts Renaud Doucet and André Barbe that resets the comedy in the early 1960s. Kristopher Irtimer takes the role of the foolish Pasquale, and Laura Tatulescu sings Norina, with Elena Galván stepping in for two performances. Jesús Álvarez and Daniel Bates handle Ernesto, and Marco Nisticò is Dr. Malatesta. Tebar leads the music, and Doucet does the stage direction. (Five performances from May 7 to 14, Ziff Ballet Opera House)

More information: call 800-741-1010 or visit www.fgo.org.

Sarasota Opera: In its

57th season, the southwest Florida company achieves a milestone, the end of a nearly three-decade effort by artistic director Victor DeRenzi to present every note Giuseppe Verdi composed for the stage.

The company opens in the fall with Giacomo Puccini's *La Bohème*, the most beloved of all operas, with the young American Jessica Rose Cambio as the doomed Mimi, and the Uruguayan tenor Martín Nusspaumer as Rodolfo. Angela Mortellaro is Musetta opposite Craig Irvin's Marcello, with Gideon Dabi as Schaunard and Colin Ramsey as Colline, in a production conducted by DeRenzi and staged by Stephanie Sundine. (Seven performances from Oct. 30 to Nov. 17).

The company's youth troupe also presents two performance of Czech composer Hans Krása's children's opera, *Brundibar*. The story of forest animals that help two children save their ill mother while thwarting the plans of Brundibar, the evil organ grinder, it has gone down in history for its sad context: It was the opera presented by the inmates of the Terezin concentration camp as part of a successful Nazi effort to hoodwink the Red Cross about life at the camps. (Two performances on Nov. 14)

Sarasota Opera has its four spring productions in repertory, so that a patron can see all four in a week (this season, it's the first week in March).

First up is Verdi's *Aida*, his epic Egyptian-themed grand opera, presented in what will be the largest-ever production mounted by Sarasota Opera. It will be presented 12 times, with Michelle Johnson in the title role, and Jonathan Burton as Radamès. Leann Sandel-Pantaleo sings Amneris, Marco Nisticò is Amonasro, Young Bok Kim is Ramfis, and Jeffrey Beruan sings the role of the pharaoh. DeRenzi conducts,

and Sundine stage-directs. (12 performances from Jan. 30-March 19)

Mozart's great Da Ponte comedy of pre-Ashley Madison infidelity, *Così fan Tutte*, debuts second, with Jennifer Townshend and Shirin Eskandani as Fiordiligi and Dorabella, opposite Heath Huberg and Corey Crider as Ferrando and Guglielmo. Stefano de Peppo sings Don Alfonso, who gets the whole thing moving, and Angela Mortellaro is the wily Despina. Marcello Cormio conducts a stage production by Kathleen Smith Belcher. (Nine performances from Feb. 6-March 12)

Ludwig van Beethoven tried several times to compose an opera, but ended up succeeding only once, with *Fidelio*, a tale of marital love and political oppression. Kara Shay Thomson sings Leonore, with Michael Robert Hendrick as Florestan. Harold Wilson is Rocco, Sean Anderson is Don Pizzaro, Jeffrey Beruan is Don Fernando, and Vanessa Isiguen is Marzelline. Ekhardt Wycik leads the music; Tom Diamond stage-directs. (Seven performances from Feb. 13-March 11.)

The season and the Verdi Cycle close with the master's *La Battaglia di Legnano*, a rarely seen 1849 opera about two soldiers in love with the same women in the wild and woolly days of the 12th century. Jennifer Black sings Lida, the object of the warriors' affection, with Martín Nusspaumer and Todd Thomas as Arrigo and Rolando, rivals for her love. Young Bok Kim sings Barbarossa, Harold Wilson is Marcovaldo, and Tara Curtis is Imelda. DeRenzi conducts; Martha Collins directs. (Seven performances, Feb. 27-March 18)

The Sarasota Opera House is at 61 N. Pineapple Ave. in Sarasota. For more information, call 941-328-1300 or visit sarasotaopera.org.

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Miami City Ballet performs *Swan Lake* on Nov. 13-15. **Photo by Alberto Oviedo**

Dance

MCB's 30th a seasonal high point

By Tara Mitton Catao
ArtsPaper Dance Writer

With new works to be seen and an emphasis on creativity, there is a lot to look forward to in the upcoming season.

Here's a look at the lineup:

Miami City Ballet is all revved up for an ambitious 30th anniversary year. The centerpiece of the season is a new production of George Balanchine's *A Midsummer Night's Dream*. Artistic Director Lourdes Lopez has brought together Miami natives Michele Oka Doner, a visual artist, to create new sets and costumes and Tarrell Alvin McCraney, a playwright, to serve as dramaturge.

With a cast of 81 dancers that includes 24 children, the evening-length ballet version of Shakespeare's popular play features some of Felix Mendelssohn's most fetching music. *A Midsummer Night's Dream* will be performed April 1-3 on MCB's Program Four at the Kravis Center.

MCB starts its Palm Beach County season Nov. 13-15 with Program One at the Kravis, and will feature a Balanchine/Robbins program with a revisit of *Viscera*, the commissioned work that British choreographer Liam Scarlett created for the company in 2012. Set to one of Tchaikovsky's most exemplary scores, Balanchine's *Swan Lake* was created in 1951 for his then favorite muse, the famed ballerina Maria Tallchief. In his version, Balanchine uses only the "white acts" (Acts 2 and 4). Jerome Robbins' quintessential *Fancy Free*, the story of three World War II sailors who meet three girls on a hot summer night in New York City, set to a score by Leonard Bernstein, will close the program.

La Source, the nostalgic work on Program Two (Jan. 29-31) which was choreographed in 1968 to the music of Leo Delibes, is one of Balanchine's "pink ballets," that recollects the elegant period of 19th-

century French ballet.

Balanchine's successor at New York City Ballet, Peter Martins, utilized Samuel Barber's *Violin Concerto* for a work aptly titled *Barber Violin Concerto*. Martins' work contrasts two couples— one modern and one classical. *The Upper Room*, which also juxtaposes modern dance with classical, is a brilliant 40-minute piece by Twyla Tharp.

Choreographer Justin Peck is back again this year in *Program Three* (Feb. 26-28), with the company premiere of *Year of the Rabbit*. His acclaimed work was choreographed in 2012 for 18 dancers of the New York City Ballet where Peck is a dancer. Peck uses the electronic music of Sufjan Stevens to explore, in a rather joyful way, the cyclical nature of life.

Program Three also flaunts another company premiere: *Sunset* by master choreographer Paul Taylor. Called by the *New York Observer* "one of the few great dance works of the past quarter-century," *Sunset* echoes the poignant theme and complexities of soldiers leaving behind the girls they love.

Closing the program is another charming work by Balanchine. Bubbly, lively and humorous, *Bourrée Fantasque* is choreographed to the music of French composer and pianist Emmanuel Chabrier.

And of course, there is Miami City Ballet's lavish, full-production of *The Nutcracker*, Dec. 27-29.

New to the Duncan Theatre's ever-popular dance series is the top-notch **Hubbard Street Dance Chicago**, founded in 1977 by Lou Conte to present his tap-dancing, musical theater style choreography. Now under the artistic directorship of Glenn Edgerton, and celebrating its 39th season, it has become one of the world's premier dance companies, presenting innovative contemporary works. HSDC will open the Duncan's season Jan. 22-23 and will be followed by the **Paul Taylor Dance**

Company on Feb. 26-27. Taylor is one of the most respected artists of our time, having created over 130 works chock-full of movement. The program will include selections from the company's March 2016 season at Lincoln Center in New York.

Next up will be the **Limón Dance Company** on March 18-19. This company is dedicated to continuing the legacy of José Limón and his mentors Doris Humphrey and Charles Weidman.

Their innovative works from as early as 1946 paved the way for the modern dance movement in America. The Duncan performances are part of the 70th anniversary worldwide tour for the company and will have several Limón masterpieces not seen in more than 20 years.

Closing the season will be the always exciting **Pilobolus Dance Theatre** on April 1-2. Pilobolus is one of the most engaging companies around. They are not only highly artistic, but also very accessible to all type of audiences.

The Duncan Theatre also will host **create.DANCE. florida** on Nov. 14 and April 16. This is a new incarnation of The Dancers' Space, which focuses on presenting new works danced by Florida dancers and created by Florida choreographers. Co-directed by Danielle Armstrong and Donna Murray, past shows have been well attended and well received.

The Duncan Theatre is at Palm Beach State College in Lake Worth. All performances begin at 8 p.m. For tickets, call 868-3309 or visit www.duncantheatre.org.

The wonderful **Momix**, founded by the incredibly imaginative Moses Pendleton (one of the original members of Pilobolus), will perform at the Kravis on Nov. 29. The collaborative group will present their evening-length *Botanica*, a stunning multimedia work that takes the audience on a journey through the seasons.

Momix is part of the Kravis'

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excellent PEAK series, which presents innovative performing groups at the intimate Rinker Theatre; curtain is at 7:30 p.m. The dance lineup this season also includes several other notable companies:

Rioul Dance NY (Dec. 2-3) is known for performances that are both articulate and sensual. Artistic Director Pascal Rioul, a former principal dancer with the Martha Graham Dance Company, weaves athleticism and grace into his work. The modern dance company's style has been described as "unquestionably beautiful."

The innovative and provocative repertory of the **Lula Washington Dance Theatre** (Jan.22-23) reflects the determined spirit of founder Washington, who created the company in 1980 with her husband, Erwin. It showcases her experimental creations that explore social ideas as well as the works of other African-American dance makers.

Blaze: The International Dance Spectacular (Feb. 2-3) builds on the success of TV shows such as *America's Got Talent* and *So You Think You Can Dance* by connecting the energy of nightclubs, the production values of Broadway, and the beat of the street. This touring production is directed by Anthony Van Laast.

On Nov. 7, InSIGHT Through Education Inc., in collaboration with the Kravis Center, will present **Ballet**

Austin in a multidisciplinary human rights project called *Light: The Holocaust and Humanity Project*. Choreographed by Artistic Director Stephen Mills, the full-length contemporary ballet has gained international acclaim since its debut 10 years ago. There will be a free pre-performance discussion by Steven Caras in The Picower Foundation Arts Education. Tickets start at \$15.

On Jan. 2, the **Trinity Irish Dance Company**, which has been the subject of several PBS documentaries and specials, will be back with a revitalized collection of new and classic works for its dazzling dancers. Choreographer and Artistic Director Mark Howard has a world premiere this season.

The **State Ballet Theatre of Russia** will perform Shakespeare's romantic tragedy *Romeo and Juliet* on Jan. 14. The touring company is now under the direction of award-winning dancer and Moiseyev Dance Company soloist Nikolay Anokhin.

On March 12, **Joffrey Ballet** arrives at the Kravis. Celebrating its 60th season, this dynamic, internationally renowned company of classically trained dancers is known for maintaining the highest standards.

Local companies also have a full season ahead:

Boca Ballet Theatre leads off the holiday season with its



Lulu Washington Dance Theatre explores African-American dance at the Kravis Center from Jan. 22-23. **Photo provided**

performances of *The Nutcracker* Nov. 27-29 at Olympic Heights High School. Choreographed by Dan Guin for a cast of more than 100 dancers, this year the Sugar Plum Fairy and her Cavalier will be guest artists from American Ballet Theater, Cassandra Trenary and Gray Davis.

Boca Ballet Theatre will celebrate its 25th anniversary with a gala performance in March. The program will feature guest artists who are returning to perform iconic roles they danced for

Boca Ballet in the past. The performance will take place March 16 at the Countess de Hoernle Theater in Boca Raton.

Rounding out the company's season will be *Spring Mix*, a mixed repertory program that will feature Danish choreographer August Bournonville's *Flower Festival at Genzano* (May 7-8) and the enduring romantic ballet *Giselle* (July 29-31) which is performed in two acts and set to a score by Adolphe Adam.

Visit www.bocaballet.org or call 995-0709.

The Harid Conservatory will present its annual winter performances Dec. 12-13, featuring various selections of ballet as well as Act II of *The Nutcracker*. Harid's spring performances, May 27-29, will feature a variety of classical and contemporary ballets. Performances are at the de Hoernle Theater in Boca Raton. For tickets: www.harid.edu/ performances or 998-8038.

On Feb. 19-21, Palm Beach Gardens-based **Reach Dance Company** presents Artistic Director Maria H. Konrad's *The Office*, a thought-provoking but humorous look at women, fashion and music of the late 1950s. Performances are at the Eissey Campus Theatre in Palm Beach Gardens; www.reachdancecompany.com.

Ballet Palm Beach launches into its 15th year Oct. 24-25 with Act II of *Swan Lake* and other works. On Nov. 27-29, the company will continue their tradition of presenting their version of *The Nutcracker*. March 19-20, Artistic Director Colleen Smith will premiere a new work, *Gatsby*, based on Fitzgerald's *The Great Gatsby*.

On May 7-8, Ballet Palm Beach will dance *Cinderella*.

All performances are at the Eissey Campus Theatre at Palm Beach State College in Palm Beach Gardens. Tickets begin at \$17 and can be purchased online at balletpalmbeach.org or at the box office. Call 207-5900.



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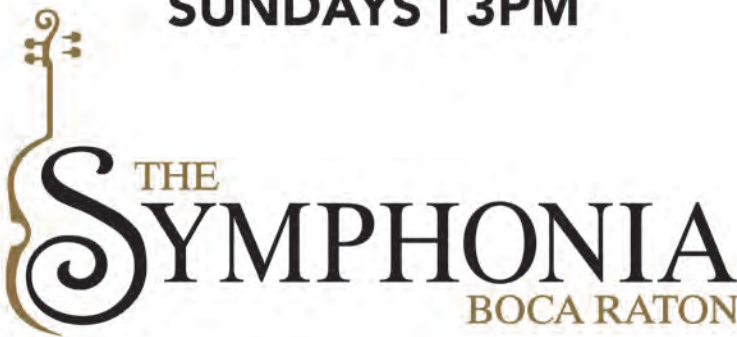
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Classical

Orchestras, soloists, chamber groups line up in profusion for a bountiful classical season

By Greg Stepanich

The classical music season of 2015-16 will be its usual overstuffed self. Here's an overview of those events by genre:

Orchestras: The **Symphonia Boca Raton**, now in its 10th season, continues its series of guest conductors with Alistair Willis, director of the Illinois Symphony, joined by violinist Charles Wetherbee for the *Violin Concerto No. 5* of Mozart on a program featuring music by Kodaly and Beethoven (Dec. 6). Philadelphia Orchestra concertmaster David Kim, accompanied by oboist John Dee, leads two of the Bach *Brandenburg Concertos* and Piazzolla's *Four Seasons of Buenos Aires* (Jan. 2). Russian pianist Alexandre Moutouzkine performs Faure's *Ballade* for piano and orchestra Feb. 7 in a concert led by Hartford Symphony conductor Carolyn Kuan, who also has programmed music by Copland, Poulenc and Mozart. The season closes March 20 with one of the world's great pianists, Misha Dichter, in the *First Piano Concerto* of Beethoven;

former Seattle Symphony conductor Gerard Schwarz also has scheduled Charles Ives's *Unanswered Question*. The retirement of **Atlantic Classical Orchestra** conductor Stewart Robertson due to Parkinson's disease was a painful blow for the music scene because Robertson had just added a series of Palm Beach Gardens concerts to the Fort Pierce-based orchestra's lineup. This season, four finalists for the permanent spot can be heard at the Eissey Campus Theatre. First up is Delaware Symphony director David Amado (Jan. 13), in music by Weber and Schubert (*Symphony No. 9*) and the Shostakovich First Piano Concerto, with Stuart's own Lindsay Garritson as soloist. Former Memphis Symphony conductor David Loebel conducts violinist Leonid Sigal in the *Tzigane* of Ravel, on a program (Feb. 10) that also includes the same composer's *Mother Goose Suite*. Rei Hotoda, most recently assistant conductor of the Dallas Symphony, leads pianist Jon Nakamatsu in the Beethoven *Fourth Piano Concerto*; she also has scheduled the *Symphony*

No. 32 of Mozart and the Shostakovich Ninth (March 9). The season closes with David Handel, principal guest conductor of the Moscow City Symphony, in music by Beethoven (*Symphony No. 8*), the *Andante for Strings* of Chile's Alfonso Leng, and the Tchaikovsky Violin Concerto, with American violinist Giora Schmidt (April 6). Ram3n Tebar returns as director of the **Palm Beach Symphony**, opening with the superb Israeli cellist Amit Peled on Dec. 7 at the Society of the Four Arts in a tribute to the Spanish cellist Pablo Casals, featuring Casals's own *Song of the Birds* and the Haydn *Cello Concerto*. The Boston Brass quintet guests with orchestra members Jan. 11 at the Flagler Museum in music by Bernstein and Prokofiev. Two weeks later, at Palm Beach Gardens's Benjamin School, Tebar conducts the *First Symphony* of Schumann and the *Fourth Symphony* of Brahms (Jan. 27). At an invitation-only concert at Mar-a-Lago on March 16, Tebar will present music by Joaquin Turina along with Berlioz's *Symphonie Fantastique* and



Pianist Emanuel Ax is in Broward March 22. Lisa Mazzucco

the *Der Rosenkavalier* Suite of Richard Strauss. Russian-American pianist Lola Astanova makes a return appearance to close the season in music of Mozart (*Concerto No. 20*), plus recital pieces by Chopin and Rachmaninov, after which the orchestra returns for the epic *Fifth Symphony* of Gustav Mahler (April 10, Kravis Center). Sebrina Maria Alfonso

opens her **South Florida Symphony** season with an all-Broadway vocal program featuring a quintet of singers (Nov. 15), and welcomes the Master Chorale of South Florida to start the new year with Beethoven's unstoppable *Ninth Symphony* (Jan. 24). The American violinist Elena Urioste is up next with the Mendelssohn Violin Concerto; Joan



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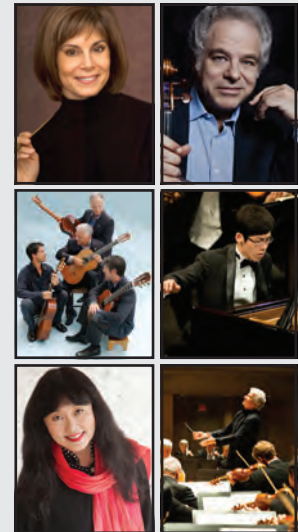
The multifaceted career of Yo-Yo Ma, whose 90-plus albums include 18 Grammy Award winners, exemplifies his continued search for new ways to reach audiences. The superstar cellist, who played at President Obama's inauguration in 2009, is a graduate of the Juilliard School and Harvard University. Ma was recognized as a Kennedy Center honoree in 2011.

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Tower’s *Sequoia* and Rimsky-Korsakov’s *Scheherazade* round out the program (Feb. 28). Cellist Carter Brey is the soloist in the Schumann *Cello Concerto* on a concert that includes the Brahms Fourth and Copland’s *Appalachian Spring* Suite (April 3).

Cellist David Cole is the soloist for Strauss’s *Don Quixote* on the first program of the student-conservatory **Lynn Philharmonia**; director Guillermo Figueroa also has planned the *Suite No. 2* from Manuel de Falla’s *The Three-Cornered Hat* and Miguel de Aguila’s *Conga* (Oct. 3-4). Beethoven’s *Fourth Symphony* shares the bill with Tchaikovsky’s *Francesca da Rimini* on Oct. 24-25, and on the third program, Eric Van der Veer Varner is the soloist in the *Bassoon Concerto* of Weber; Nielsen’s magnificent Fourth Symphony also will be heard (Nov. 14-15). In March, Figueroa offers two works by Berlioz, the song cycle *Les Nuits d’Été* (soloist TBA) and the *Hungarian March* from *La Damnation de Faust*. Two other French works, the second *Daphnis et Chlœe* suite of Ravel, and Saint-Saëns’s spooky potboiler, *Danse Macabre*, round out the bill (March 19-20). The season closes April 16-17 with the suite from Prokofiev’s ballet *Romeo and Juliet* and the *Concerto for Orchestra* of Béla Bartók.

In Fort Lauderdale, James Brooks-Bruzzese’s **Symphony of the Americas** opens its 28th season with Cuban pianist Jorge Luis Prats as soloist in music by Tchaikovsky and Lecuona; guest conductor Nino Lepore leads the group in music by Italian film composer Nino Rota (Oct. 13). The West Point Glee Club is the guest ensemble Nov. 10 in a selection of patriotic songs; the year opens with Romanian violinist Florin Ionescu-Galati in the Wieniawski *Second Concerto*, sharing the bill with the Dvořák Sixth (Jan. 12). The season closes with the Spanish pianist Joaquín Achúcarro in Falla’s *Nights in the Gardens of Spain*; also on the program is the *Symphony No. 2* of Tchaikovsky (April 12).

Instrumentalists: Violinist **Itzhak Perlman** is in recital at the Kravis on Dec. 16 and March 9 at the Arsht. Cellist **Yo-Yo Ma** comes to the Arsht on Nov. 15 with his Silk Road ensemble, then returns Jan. 15 to the Kravis for a solo recital. Pianist **Emanuel Ax** offers a Beethoven program at the Broward Center on March 22, while the American pianist **Jeremy Denk** gives a recital at the Arsht on March 31. Another pianist, **Haochen Zhang**, returns to the Kravis on April 4 in a program of music by Schubert, Chopin and Prokofiev.

A special Kravis event is set for March 9, when the brilliant American organist **Cameron Carpenter** dedicates the

venue’s new digital organ with a performance of the *Organ Symphony* of Saint-Saëns, accompanied by the Jacksonville Symphony.

Chamber: The **Delray String Quartet**, opens the new season with a different lineup: Second violinist Tomas Cotik is taking that role in Miami’s Amernet Quartet; he’ll be replaced in the Delray by Valentin Mansurov. The quartet offers two performances of each concert, Fridays at All Saints Episcopal in Fort Lauderdale and Sundays at the Colony Hotel in Delray Beach. Music of Turina and Piazzolla share the bill with quartets by Ginastera and Villa-Lobos (Oct. 30, Nov. 1) to open the season, while pianist Marina Radiushina joins the quartet for the *Piano Quintet* of Erich Wolfgang Korngold in the second program (Dec. 11, 13). The quartet reprises its world premiere from last season, the Seventh Quartet of Richard Danielpour, on Jan. 3 and 15, along with a quartet by Arensky and an arrangement of four fugues from J.S. Bach’s *Art of the Fugue*. Pianist Tao Lin is the guest Feb. 25 and 28 for quintets by Schumann and Boccherini, and the season ends with quartets by Mozart (No. 16) and Janáček (No. 2).

The **Society of the Four Arts** has a robust chamber music season planned for its Sunday afternoon concerts at the Gubelmann Auditorium. The much-admired Escher String Quartet arrives just after the new year (Jan. 10), followed by American Chamber Players of Washington, D.C., who have played the Four Arts every season for years (Jan. 17). The Danish piano trio, Trio Con Brio Copenhagen (Jan. 24) is next, with Germany’s Minguett Quartet in town on Jan. 31. Another regular Four Arts guest, pianist Jeffrey Siegel, presents the first of his commentary-recitals, on Schumann (Feb. 7), with France’s Modigliani Quartet after that (Feb. 14). The great American pianist Joseph Kalichstein guests with the Amernet Quartet on Feb. 21, and the Romeros guitar family arrives Feb. 28. Siegel returns March 20 with a recital of visually inspired music, including Musorgsky’s *Pictures at an Exhibition*.

Also on Palm Beach, the **Flagler Museum** offers another season of Tuesday night concerts followed by high-end nosh. Canada’s New Orford Quartet opens the series Jan. 12 with two of the late quartets of Beethoven (Nos. 13 and 16), and the Emory University-based Vega Quartet offers Beethoven (*No. 11*), Haydn (*No. 31 in B minor*), and Mendelssohn (No. 4) on Jan. 26. The San Diego-based Naeve Trio presents piano trios by Dvořák and Korngold on Feb. 9, while the Bennewitz Quartet of the Czech Republic, at its Feb. 26

appearance, performs music by Dussek, Schulhoff and Schubert. The season closes with the Meccore Quartet of Poland on March 8 with pieces by Beethoven, Haydn and Sibelius.

The **Chamber Music Society of Palm Beach**, based at Mar-a-Lago, is an exclusively priced series for members, but this year will host three concerts of young artists at the Eissey Campus Theatre to reach a wider audience. The regular concerts open Nov. 24 with violinist Arnaud Sussman and pianist Orion Weiss in music of Bach, Mozart, Grieg, Brahms and Sarasate. The spectacular piano duo of Anderson and Roe return Dec. 16, and on Jan. 21, members of the New York Philharmonic present music by Schubert, Brahms and Dohnányi. Guitarist Miloš Karadaglić returns Feb. 16, and on March 10, baritone

John Brancy is accompanied by violinist Sean Lee and pianist Peter Dugan in a recital of vocal music. The season closes April 14 with the Orpheus Artists in oboe and flute quartets by Mozart. The Young Artists program at the Eissey features the young Hermès Quartet of Paris (Jan. 16), violinist Paul Huang (Feb. 24), and cellist Cicely Parnas (March 24).

The Wednesday afternoon Classical Café series at the **Duncan Theatre’s** Stage West black-box opens Jan. 6 with the Calidore String Quartet of Los Angeles in music of Haydn, Webern and late Beethoven. Pianist David Kaplan presents an *hommage* to Schumann with a modern version of the composer’s *Davidsbundlertänze*, here mixed with pieces by contemporary American composers such as Augusta Read Thomas and Gabriel Kahane (Jan. 20). The piano

and violin duo of the Irrera Brothers appears Feb. 23, and the series ends March 30 with a recital by pianist Navah Perlman (daughter of Itzhak).

Choral: The Master Chorale of South Florida, like its defunct parent the Florida Phiharmonic, gives each of its programs in three counties. Brett Karlin’s chorus opens the season with Mozart’s *Requiem* (K. 626), joined by The Symphonia Boca Raton (Oct. 25, Roberts Theater, Boca Raton). A holiday concert, *Cocoa and Carols*, is scheduled for Dec. 4-6, and there’s a *Messiah* sing-in at First Presbyterian in Pompano Beach on Dec. 11. Music of the Great White Way is featured on *Broadway Legend* (Feb. 21, Lynn University), and the season closes with the *Lord Nelson* Mass of Haydn (May 1, Lynn).

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Film

Top 20 fall films you may want to catch — or ignore

By Hap Erstein
ArtsPaper Film Writer

Here in order of release dates (subject to change) are the 20 fall films we most look forward to, and a few too big to ignore.

Sicario (Sept. 18) — The title is a Spanish term, which translates to “hitman,” but maybe it should be “hitwoman” because the film concerns an assault weapon-wielding FBI agent, Kate Macer (Emily Blunt), who joins a shady drug-cartel task force, run by a couple of suspicious characters (Josh Brolin, Benicio del Toro). Directed by Canadian Denis Villeneuve, this action-heavy Cannes-acclaimed film feels of-the-moment in our current national debate on our neighbors and borders.

The Walk (Sept. 30) — The year was 1974, and a couple of very tall New York skyscrapers that would be known as the World Trade Center were about to open. Before the opening, a wiry, wily French aerialist named Phillippe Petit walked between the two towers on a tightrope, 1,350 feet in the air. The stunt was immortalized in an Oscar-winning documentary, *Man on Wire*, and now in a vertiginous feature, starring Joseph Gordon-Leavitt as Petit. Do not look down.

Freeheld (Oct. 2) — Based on a true story of a lesbian

couple (Julianne Moore and Ellen Page) involved in a legal battle to earn domestic partner benefits in New Jersey after Moore's character, a police officer, becomes terminally ill. In a supporting role, Steve Carrell earns attention as a flamboyant gay activist.

Legend (Oct. 2) — Ron and Reginald Kray, London gangsters in the 1960s, were introduced to American audiences in a 1990 movie, *The Krays*. This new film will make you think you are seeing double, as Tom Hardy plays both brothers. Director Brian Helgeland (*L.A. Confidential*) is said to manage that trick without it feeling like a trick.

Steve Jobs (Oct. 9) — The co-founder of Apple and innovator of many of the company's electronic wonders gets the biopic treatment from director Danny Boyle (*Slumdog Millionaire*), with Michael Fassbender in the title role. The film focuses on three key inventions and marketing efforts, and their effect on Jobs, his family and his health.

Bridge of Spies (Oct. 16) — The definition of Hollywood gold is a movie directed by Steven Spielberg that stars Tom Hanks. For their fourth collaboration, Hanks plays the real-life lawyer who negotiated the exchange of Francis Gary Powers, the American U-2 pilot shot down over the Soviet



Rachel McAdams, Michael Keaton and Mark Ruffalo in *Spotlight*. Photo provided

Union, for Russian spy Rudolf Abel (Mark Rylance). The Cold War drama is played for documentary-like authenticity and pulse-racing suspense, even if you remember the results of the swap attempt.

Suffragette (Oct. 23) — Carey Mulligan and Meryl Streep play activists fighting for voting rights in the early 20th century. Sarah Gavron (*Brick Lane*) directs this period epic, a reminder that it wasn't long ago that women were rarely found in the director's chair.

Our Brand Is Crisis (Oct. 30) — In politics, those who play the game well know how to destroy the opposition. Or they have political consultants to do their dirty work. Consultants like “Calamity” Jane Bodine (Sandra Bullock), the pit bull of a new feature based on a 2005 documentary of the same name. Bodine goes up against Billy Bob Thornton as her opposing strategist.

Spectre (Nov. 6) — We do miss Daniel Craig from roles

in small independent films, but he is lending such class to the James Bond franchise that the loss is mitigated. Director Sam Mendes (*Skyfall*) is back in this 007 genesis yarn, with double Oscar winner Christoph Waltz as the villainous head of the title crime syndicate.

Spotlight (Nov. 6) — With his career nicely revitalized by *Birdman*, Michael Keaton is prominently featured — along with Rachel McAdams and Mark Ruffalo — as *Boston Globe* investigative reporters on the trail of child abuse allegations against the Catholic church. Writer-director Tom McCarthy (*The Station Agent*, *The Visitor*) is usually a sign of quality.

Carol (Nov. 20) — Crime novelist Patricia Highsmith focused on the 1950s crime of lesbianism in *The Price of Salt*, which director Todd Haynes (*Far From Heaven*) has brought to the screen, with Cate Blanchett and Rooney Mara as lovers on the lam. At Cannes this spring, Mara won the top acting prize, so Oscar voters will be watching closely.

Secret in Their Eyes (Nov. 20) — Although Hollywood remakes of foreign films are usually letdowns, there are some intriguing changes that director Billy Ray made to this 2009 Argentine thriller that give us hope. For starters, the district attorney heading a team investigating a brutal rape and murder is now a woman (Julia Roberts) and the victim is now her daughter. Oh, and Chiwetel Ejiofor and Nicole Kidman are along for the ride.

The Hunger Games: Mockingjay, Part 2 (Nov. 20) — This fourth movie culled from the violent futuristic novels by Suzanne Collins takes scrappy Katniss Everdeen to the Capitol for her showdown with the powers-that-be. We have stopped caring, but that is a minority opinion, and Oscar winner Jennifer Lawrence remains very watchable as the rebellion leader.

The Danish Girl (Nov. 27) — The trick in Hollywood is not how to win an Oscar, it's choosing your next film after the victory. Eddie Redmayne (*The Theory of Everything*) demonstrates his versatility as the title character, Lili Elbe, the first man to successfully transition to a woman, a journey that was not without its physical and emotional

challenges.

Youth (Dec. 4) — Those of us who are still stunned by the exquisite visuals of Paolo Sorrentino's Oscar-winning foreign feature, *The Great Beauty*, wouldn't miss his follow-up film. Playing a retired composer and a formerly powerful film director respectively, Michael Caine and Harvey Keitel sift through their lives at a Swiss Alps spa.

The Lady in the Van (Dec. 11) — We are still grinning over the trailer for this reality-based tale of a dotty old woman (Maggie Smith, who else?) who parked her car in screenwriter Alan Bennett's (*The History Boys*) driveway and lived in it for 15 years.

Star Wars: The Force Awakens (Dec. 18) — J.J. Abrams is the go-to guy if you want a lucrative film franchise rebooted, as he demonstrated with *Star Trek*. But the fans of George Lucas's *Star Wars* mythology are even more meticulous and protective. Abrams takes the saga set “long, long ago” and adds 30 years to it, a time of war and uncertainty for the Empire. Expect audiences to explode when Harrison Ford, Mark Hamill and Carrie Fisher appear on the screen (likely in cameos). Beyond that, Abrams and company are mum.

Joy (Dec. 25) — This one had us from the reunion of director David O. Russell (*Silver Linings Playbook*, *American Hustle*) with his favorite actors — Jennifer Lawrence, Bradley Cooper and Robert DeNiro. Lawrence plays the title character, a young woman who grows into the roles of matriarch and business mogul, heading a back-stabbing family.

Snowden (Dec. 25) — You knew a feature film on NSA whistleblower Edward Snowden had to be on the way, and the man to direct it, with all its political ambiguity, was Oliver Stone. In-demand Joseph Gordon-Leavitt plays Snowden, Shailene Woodley lends support as his girlfriend.

The Revenant (Dec. 25) — *Birdman* director Alejandro G. Iñárritu spends his Academy Award capital on an even riskier film, about a 19th-century fur trapper (Leonardo DiCaprio) who gets mauled by a bear, left for dead by his fellow hunters (Tom Hardy, Domhnall Gleeson) and barely makes it back alive.

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Jazz

A host of Marsalises, plus fresh collaborations

By Bill Meredith
ArtsPaper Jazz Writer

It's a somewhat predictable 2015-16 season in South Florida jazz. Still, there are pleasant seasonal surprises in the pairings of two or more artists who are playing together.

Cuban pianist **Gonzalo Rubalcaba** has earned both his percussive style (he studied both piano and drums early on) and his multi-national facility naturally. Like many jazz piano greats, his early training was in classical music, which likewise infuses a 30-year recording career that includes his latest release, 2015's *Suite Caminos*. See Rubalcaba on Oct. 22 at the University of Miami Gusman Concert Hall.

Still only in her early 30s, **Cyrille Aimée** has become a rising jazz vocal star through her unique influences, musical and otherwise. Born in Samois-sur-Seine, France, Aimée often sneaked out of her bedroom window to nearby Gypsy encampments, especially during the annual Django Reinhardt Festivals. She's won the Montreux Jazz Festival 2007 International Vocal Competition and the Sarah Vaughan International 2012 Jazz Vocal Competition, and released her latest CD, 2014's *It's a Good Day*. See Cyrille Aimée Oct. 29 at Gusman Concert Hall.

Hammond organists have had an even tougher time than electric guitarists breaking into the world of jazz, which makes the rise to stardom of **Joey DeFrancesco** that much more remarkable. The 44-year-old Philadelphia native's unique style on the grinding electric keyboard has coincided with a bit of a Hammond renaissance. See Joey DeFrancesco at 8 p.m. on Nov. 3 at Gusman Concert Hall (\$24 + up), and at 8 p.m. on March 12 at Miniaci Performing Arts Center, 3100 Ray Ferrero Jr. Blvd., Fort Lauderdale (\$47.20, 800-541-6682).

Every concert by trumpeter **Terence Blanchard** is a treat, but his upcoming South Florida show should hold special significance for many. It's a "Jazz Roots" presentation titled "The Movie Music of Spike Lee and Terence Blanchard," featuring a montage of scenes from the director's films. Guest vocalists Dee Dee Bridgewater, Maysa, and Lizz Wright will also appear. See Terence Blanchard at 7 p.m. on Nov. 6 at Knight Concert Hall at the Adrienne Arsht Center, 1300 Biscayne Blvd., Miami (\$25-\$130, 305-949-6722).

Saxophonist **Branford Marsalis** may not be as famous as his younger brother, trumpeter Wynton, but the oldest Marsalis brother is likely the most open-minded and

versatile (see below for shows by drummer/percussionist Jason and trombonist Delfeayo).

He's primarily become known for his tenor and soprano sax playing — with artists as diverse as jazz icon Miles Davis, pop star Sting, hip-hop group Buckshot LeFonque, and the soundtrack work for Spike Lee's films. See Branford Marsalis at 8 p.m. on Nov. 7 at Jazz at Pinecrest Gardens, 11000 Red Road, Pinecrest (\$25-\$30, 305-669-6990).

Vocalist **Tierney Sutton** is one of the better jazz singers and educators of her generation, even if the 52-year-old hasn't achieved worldwide recognition. Since her 1998 debut *Introducing Tierney Sutton*, she's held together a self-titled band (with pianist Christian Jacob, two bassists in Trey Henry and Kevin Axt, and drummer Ray Brinker) that's recorded gems both live (*I'm With the Band*, 2005) and studio (*American Road*, 2011). See Tierney Sutton and the Shelly Berg Trio in "Gershwin, Gershwin, Gershwin!" at 7:45 p.m. on Nov. 11 at the Amaturro Theater at the Broward Center for the Performing Arts, 201 SW Fifth Ave., Fort Lauderdale (\$59, 954-462-0222).

Young guitar stars are rare in jazz, but so is the melodic facility of **Julian Lage**. The 27-year-old native of Santa Rosa, Calif., was enough of a child prodigy to inspire a 1997 Oscar-nominated documentary film, *Jules at Eight*. Classically trained at the San Francisco Conservatory of Music, he graduated from the Berklee College of Music in 2008, and has been on the rise ever since. See the Julian Lage Trio at 8 p.m. on Nov. 14 at the Miniaci Performing Arts Center (\$47.20).

There may be no more prominent figure in Afro-Cuban jazz than pianist **Chucho Valdes**. You wouldn't know it, but the ageless Cuban will turn 74 on Oct. 9, making him old enough to have been a founding member of seminal Cuban bands originating in the '60s (the traditional Orquesta Cubana de Musica Moderna) and '70s (the contemporary, Grammy-winning Irakere, which he was a part of through 2005). Valdes' lengthy solo recording career has run concurrently, and his combined success includes five Grammys and three Latin Grammy Awards. See Chucho Valdes at 8 p.m. on Nov. 14 at the Fillmore Miami Beach, 1700 Washington Ave., Miami Beach (\$51.75-\$95.75, 305-673-7300).

You wouldn't know it by looking at his professorial face, but pianist **George Winston** is somewhat of a polarizing figure in jazz, where some purists feel his often pastoral solo playing doesn't belong. Winston's *Forest*



Pianist George Winston, a jazz as well as New Age artist, plays Delray Beach's Crest Theatre on Nov. 19. Photo provided

CD won a 1996 Grammy for Best New Age Album, which may explain the disconnect with jazz purists. Yet he's also released two outstanding tributes to jazz pianist Vince Guaraldi, the latest, *Love Will Come*, in 2010. See George Winston at 8 p.m. on Nov. 19 at the Crest Theatre, 51 N. Swinton Ave., Delray Beach (\$55-\$77, 561-243-7922).

Miami-born vocalist **Cécile McLorin Salvant** took a circuitous route toward the stardom that came with her Grammy-nominated 2013 album *Woman Child*. The product of a French mother and Haitian father, Salvant moved to France to study law in 2007, but fell under the jazz spell of reed player and teacher Jean-Francois Bonnel while also taking classical and Baroque voice lessons. Salvant appears with the quartet of Uruguayan violinist Federico Britos, a renowned, limitless musician in South Florida for decades. See Cécile McLorin Salvant and Federico Britos at 8 p.m. on Nov. 28 at the Arts Garage (\$25-\$45).

Guitarist **Stanley Jordan**'s 1985 Blue Note Records debut *Magic Touch* was a rare star-making jazz release, mostly because of his incredible two-handed touch technique. Yet the shy Chicago native never seemed comfortable with his resulting stardom, and eventually moved away from the limelight to Sedona, Ariz. For these shows, he duets with European star Vitali Imereli, the Stéphane Grappelli-influenced violinist whose style blends classical technique with jazz improvisation. See Stanley Jordan and Vitali Imereli at 8 p.m. on Dec. 4 and 5 at the Arts Garage (\$25-\$50).

The son of 89-year-old guitar icon Bucky Pizzarelli, 55-year-old **John Pizzarelli** grew up in Paterson, N.J., with a different performing

agenda. Even though both play seven-string guitars, the father remains an instrumentalist influenced by the likes of late former collaborators Les Paul, Benny Goodman and Stéphane Grappelli — while the son's primary influence is the late dual singing-and-piano threat, Nat King Cole. See the John Pizzarelli Quartet at 7:45 p.m. on Jan. 15 at the Amaturro Theater (\$98 + up), and at 8 p.m. on Jan. 16 at the South Miami-Dade Cultural Arts Center, 10950 SW 211th St., Cutler Bay (\$37.50-\$55, 786-573-5300).

Great jazz trumpeters from Louis Armstrong to Wynton Marsalis have hailed from New Orleans, and 32-year-old Crescent City native **Christian Scott** is a logical successor. After graduating from the renowned New Orleans Center for Creative Arts, Scott attended and graduated from the Berklee College of Music, where he studied and played with inspirational educators like legendary vibraphonist Gary Burton. See Christian Scott at 8 p.m. on Jan. 22 at the Arts Garage (\$25-\$45).

Fifty-year-old trombonist **Delfeayo Marsalis** is arguably the least-known of the four Marsalis brothers, but trumpeter Wynton, saxophonist Branford and drummer/percussionist Jason would likely be among the first to say that's not based on talent. After trying bass and drums in his musical family (Delfeayo often lay under father Ellis Marsalis' piano as a child to listen to him play), he found his calling, influenced by trombone greats like J.J. Johnson, Curtis Fuller and Tommy Dorsey. Marsalis performs with his quartet in this Gold Coast Jazz Society presentation. See Delfeayo Marsalis at 7:45 p.m. on Feb. 10 at the Amaturro Theater (\$64.90).

At age 38, drummer/

percussionist **Jason Marsalis** is by far the youngest of the renowned musical Marsalis brothers, but he's proven to be the heartbeat of New Orleans' first family of jazz and beyond. His first gigs were with father and pianist Ellis Marsalis before he was a teenager, and Marsalis' studies in classical percussion at Loyola University in New Orleans helped him to effortlessly record and tour with blind jazz piano virtuoso Marcus Roberts, guitarist Steve Masakowski, and Afro-Cuban fusion band Los Hombres Calientes as well as start his solo career. See Jason Marsalis at 8 p.m. on March 5 at the Arts Garage (\$25-\$50).

The first of **Tony Bennett**'s 18 Grammy Awards came in 1963 for the song he's most associated with, *I Left My Heart in San Francisco*, but chances are that the 89-year-old hasn't left his wallet anywhere recently. That's because his most recent Grammys have come from duets with cash-cow pop singers such as Lady Gaga (for this year's Best Traditional Pop Vocal Album, *Cheek To Cheek*). See Tony Bennett at 8 p.m. on March 11 at Dreyfoos Concert Hall at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach (\$36 + up, 561-832-7469).

Pianist **Lynne Arriale** says she always sings when she's practicing and composing, but she'll probably leave that to Carla Cook and Grace Kelly in their trio show of current female jazz stars. A Milwaukee native, the 58-year-old Arriale won the 1993 International Great American Jazz Piano Competition, launching a lengthy discography that includes standouts such as *A Long Road Home*, *Inspiration*, *Come Together*, and her unaccompanied showcase *Solo*. See Lynne Arriale, Carla Cook and Grace Kelly at 8 p.m. on April 9 at Miniaci Performing Arts Center (\$47.20).

Canadian singer and instrumentalist **Bria Skonberg** grew up in Chilliwack, British Columbia, influenced by jazz vocalists Anita O'Day, Rosemary Clooney, and Keely Smith, but there was one other who held particular significance — New Orleans-born Louis Armstrong (1901-1971). Even better-known for his trumpet playing than ahead-of-its-time scat-singing skills, Armstrong inspired Skonberg to switch from piano to trumpet lessons. She then joined her high school's traditional jazz band, developed a love for New Orleans, earned a 2006 degree in jazz trumpet from Capilano University in Vancouver, and ventured to her adopted hometown of New York City. Skonberg's South Florida show, "Brass & Velvet: Music of Louis Armstrong, Anita O'Day and More," blends most of her influences. See the Bria Skonberg Quartet at 7:45 p.m. on April 13 at the Amaturro Theater (\$59).

Pop Music

Season will have usual pop megastars, but look deeper for the big surprises

By Bill Meredith
ArtsPaper Pop Writer

There are plenty of predictable megastars among South Florida's 2015-2016 pop touring docket, so much so that most are purposely not listed here. Yet scratching the surface to reveal the remainder will pay dividends.

Among the arena and ampitheater shows, smaller venues such as the Culture Room and Parker Playhouse in Fort Lauderdale, the Fillmore and Knight Concert Hall in Miami, the Seminole Hard Rock in Hollywood, and the Arts Garage and Crest Theatre in Delray Beach are offering uncommonly pleasant surprises.

In a parallel universe, 45-year-old **Ani DiFranco** would be the daughter that

Canadian and fellow singer/songwriter Joni Mitchell once gave up for adoption. Born not far from the Canadian border in Buffalo, N.Y., DiFranco has taken Mitchell's DIY attitude and run with it, albeit in a very different direction. Clearly ahead of her time as an independent artist, DiFranco founded her own Righteous Babe Records label, retaining artistic control as she released albums that spanned pop to folk to punk — from her 1990 self-titled debut to a couple gems with anarchic singer/storyteller Utah Phillips (since deceased) to her latest, *Allergic To Water*. See Ani DiFranco at 7:30 p.m. Oct. 6 at the Culture Room, 3045 N. Federal Highway, Fort Lauderdale (\$32.10 + up, 954-564-1074).

Richmond, Va.-born Michael Eugene Archer is better-known

by his stage name, **D'Angelo**, though that name has inhabited fewer stages in the 21st century than it did through the 1990s. Parts R&B, soul, funk and hip-hop, the 41-year-old vocalist's 1995 debut *Brown Sugar* made him a young star alongside Maxwell and Lauryn Hill within that decade's neo-soul movement. In the years leading up to *Black Messiah*, released last December, D'Angelo overcame multiple personal struggles and taught himself to play guitar. See D'Angelo at 9 p.m. Oct. 6 at the Fillmore Miami Beach, 1700 Washington Ave., Miami Beach (\$88 + up, 305-673-7300).

Seventy-four-year-old Malcolm John "Mac" Rebennack has become one of New Orleans' timeless exports as the singing keyboardist **Dr. John**. Early experience and exposure as a session musician in Los Angeles, while in his mid-20s, accented what were already signature rootsy vocal and playing styles. Yet he's not just a nostalgia act — his six Grammys have all come since the late 1980s, the latest for his *Locked Down* release as the 2013 Best Blues Album. See Dr. John at 8 p.m. Oct. 7 at Parker Playhouse, 707 NE Eighth St., Fort Lauderdale (\$91 + up, 954-462-0222).

The 1970s were the horn era in pop and funk, with bands like Chicago, Tower of Power, Average White Band, and Earth, Wind & Fire. But the group that started the trend may have been **Blood, Sweat & Tears**, which formed in New York City in 1967. Its self-titled 1968 album featured vocalist David Clayton-Thomas belting out hits like "Spinning Wheel" and "You've Made Me So Very Happy," and its musicians' list is like a modern who's who (including Jaco Pastorius, Randy Brecker, and Mike Stern). Also appearing are former Three Dog Night vocalist Chuck Negron and former Grand Funk Railroad vocalist/guitarist Mark Farner. See Blood, Sweat & Tears, with Chuck Negron and Mark Farner, at 7 p.m. Oct. 8 at Pompano Beach Amphitheater, 1801 NE Sixth St., Pompano Beach (\$32.20-\$73.20, 954-946-2402).

Can singing guitar legend **Buddy Guy** really be 79 years old? And have outlived guitar icons he helped to influence, such as Jimi Hendrix, Stevie Ray Vaughan and B.B. King, who inducted him into the Rock and Roll Hall of Fame in 2005 with yet another, Eric Clapton? A native of Louisiana, Guy initially made a name for himself after moving to Chicago, where he rubbed shoulders with Windy City blues icons such as Muddy Waters, Junior Wells, and Otis Rush while still in his early 20s. His nightclub there, Buddy



D'Angelo released *Black Messiah* last December. See him Oct. 9 at the Fillmore Miami Beach. **Photo provided**

Guy's Legends, has become one of the country's premier blues venues since opening in 1989. See Buddy Guy at 8 p.m. Oct. 15 at Seminole Hard Rock Hotel & Casino, 1 Seminole Way, Hollywood (\$69 + up, 866-502-7529).

Being one of the best live rock acts for the past 40 years still hasn't convinced the Rock and Roll Hall of Fame to induct **Cheap Trick**, but that seems like just a matter of time. Sure, the Rockford, Ill.-launched band is a retro act now (their latest album is 2009's *The Latest*, which was released on CD, vinyl and, gasp, 8-track), and original drummer Bun E. Carlos stopped touring in 2010, replaced by Daxx Nielsen. But in the late 1970s, there was no more popular band than the classic lineup of vocalist/guitarist Robin Zander, guitarist/vocalist Rick Nielsen (Daxx's father), bassist/vocalist Tom Petersson and Carlos, all for those live shows and the releases *Heaven Tonight*, *Dream Police* and *At Budokan*, a classic rock live album. See Cheap Trick at 8 p.m. on Oct. 22 at Seminole Hard Rock (\$65 + up).

If the solo career portion of singer/guitarist **Warren Haynes**' career goes as well its other two primary phases, he'll have achieved a stunning roots-rock trifecta. A soulful singer and powerful guitarist with a stinging slide guitar style, Haynes spent most of 1989-2014 as the second guitarist, with either Dickey Betts or Derek Trucks, in the Allman Brothers Band. Haynes also started the band Gov't Mule, an improvisational, jamming blend of the Allmans and Cream, in 1994. See Warren Haynes at 8 p.m. Oct. 22 at the Fillmore Miami Beach (\$143 + up).

Soundgarden was one of the Seattle bands that defined the grunge movement of the 1990s, and its linchpin has always been leather-lunged vocalist/guitarist Chris Cornell. Rounded out by guitarist Kim Thayil, bassist Ben Shepherd and drummer Matt Cameron, Soundgarden proved the most consistent of the star grunge bands through releases such as *Badmotorfinger*

(1991), *Superunknown* (1994) and *Down on the Upside* (1996) before breaking up. Cornell then fronted the band Audioslave, backed by three-quarters of the disbanded Rage Against the Machine, and embarked on a series of more introspective solo CDs and tours beginning with *Euphoria Morning* in 1999 and bookended by the new *Higher Truth*. See Chris Cornell at 8 p.m. Oct. 29 at Knight Concert Hall at the Adrienne Arsht Center, 1300 Biscayne Blvd., Miami (\$88 + up, 305-949-6722).

Ben Folds emerged out of Winston-Salem, N.C., as a most unusual pop star in the mid-to-late-1990s. He was a singer/songwriter, but not just as a stereotypical guitarist, primarily playing keyboards, but additionally adept as a bassist and drummer. His group Ben Folds Five (a trio, despite its name) released albums that blended pop and punk; melancholy and sarcasm through the late '90s before Folds embarked on a solo career. Folds spent much of 2013 composing his *Concerto for Piano and Orchestra*, which he premiered with the Nashville Symphony last year. See Ben Folds with the Henry Mancini Institute Orchestra at 8 p.m. Oct. 30 at the University of Miami Gusman Concert Hall, 1314 Miller Road, Coral Gables (\$191-\$290, 305-284-2438).

If you're familiar with 72-year-old vocalist **Maria Muldaur**, odds are it's because of the pop hit "Midnight at the Oasis" from her self-titled 1973 debut. Muldaur was part of the Greenwich Village folk scene in the early 1960s, rubbing elbows with Bob Dylan while part of multiple area jug bands that included the likes of singer/songwriters John Sebastian and Geoff Muldaur (her husband from 1964-1972). Along with work in the Jerry Garcia Band since, the vocalist has more than 40 releases under her own name. See Maria Muldaur and special guests at 9 p.m. on Oct. 30 at the Funky Biscuit, 303 SE Mizner Blvd., Boca Raton (\$20-\$35, 561-465-3946).

Their individual names may

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<p>▶ Dec. 7</p> <p>7:30 P.M.</p>	<p>Homage to Pablo Casals</p> <p>SOCIETY OF THE FOUR ARTS</p> <p>Amit Peled, cello</p>
<p>▶ Jan. 11</p> <p>7:30 P.M.</p>	<p>Notes From the Balcony</p> <p>FLAGLER MUSEUM</p> <p>Boston Brass</p>
<p>▶ Jan. 27</p> <p>7:30 P.M.</p>	<p>Two German Romantics</p> <p>BENJAMIN HALL</p> <p>At The Benjamin School</p>
<p>▶ Mar. 16</p> <p>8:00 P.M.</p>	<p>Fantastique Evening</p> <p>MAR-A-LAGO CLUB</p>
<p>▶ Apr. 10</p> <p>3:00 P.M.</p>	<p>Monumental Engagement</p> <p>KRAVIS CENTER</p> <p>Lola Astanova, piano</p>

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not ring a bell, but vocalist/guitarist **Paul Barrere** and vocalist/multi-instrumentalist **Fred Tackett** have worked together off-and-on in one of the great and underrated American roots-rock bands of all time, Little Feat, since its 1973 album *Dixie Chicken*. For the past few years, the two have formed an additional acoustic duo featuring Barrere's soulful vocals and soaring slide work in an unplugged format, along with Tackett's harmonies and wide range of instrumental tones. See Paul Barrere and Fred Tackett at 8 p.m. Nov. 13 at the Arts Garage, 180 NE First St., Delray Beach (\$45-\$60, 561-450-6357).

Country music going modern in the '80s and '90s generally meant Nashville composers writing pop hits with a twang, all geared more toward video than audio. Since the early 2000s, the Georgia-launched **Zac Brown Band** has thrown a wrench into that formula via rock elements and impressive musicianship. Brown fronts a multi-Grammy-winning octet that includes guitarist/keyboardists Coy Bowles and Clay Cook, percussionist Daniel De Los Reyes, violinist/vocalist Jimmy De Martini, drummer Chris Fryar, multi-instrumentalist John Driskell Hopkins, and bassist Matt Mangano. See the Zac Brown Band at 7 p.m. Nov. 15 at Perfect Vodka Amphitheatre, 601-7 Sansbury's Way, West Palm Beach (\$45 + up, 800-745-3000).

Jethro Tull may have appeared on the surface to be vocalist/flutist Ian Anderson and a group of sidemen, but a listen to the band's 1968 debut,

This Was, reveals a different story. Featuring original guitarist Mick Abrahams, the album is bluesy rock in the Led Zeppelin vein. From Jethro Tull's 1969 follow-up *Stand Up* on, guitarist **Martin Barre**'s stinging, precise work catapulted the band into classically influenced progressive rock history — and the deserved reputation as a must-see live act. See Martin Barre at 8 p.m. Nov. 21 at the Arts Garage (\$45-\$60).

On the surface, 76-year-old Chicago-born soul, R&B and gospel singer and civil rights activist **Mavis Staples** and 53-year-old Kentucky-born pop vocalist **Joan Osborne** don't appear to have much in common. Osborne may be best-known for her 1995 debut *Relish*, and its sing-along smash hit "One of Us." Staples' roots in the church led to a family band called The Staple Singers, which scored an inimitable number-one hit in 1972 with "I'll Take You There." See Mavis Staples and Joan Osborne at 8 p.m. Nov. 21 at the South Miami-Dade Cultural Arts Center, 10950 SW 211th St., Cutler Bay (\$35-\$60, 786-573-5300).

The pairing of vocalists and multi-instrumentalists Daryl Hall and John Oates was recognized as the number-one selling duo in music history in 1987 by the Recording Industry Association of America. Incredibly, they still retain that title today. **Hall & Oates** emerged from Philadelphia, a city with a deep soul history, and the duo's pop songs often feature that additional element. Hall's soaring voice became the centerpiece of early hits like

"She's Gone," "Sara Smile" and "Rich Girl," yet Oates' vocal harmonies and musicianship made him the glue in live settings. See Hall & Oates at 8 p.m. Nov. 28 at Seminole Hard Rock (\$72 + up).

With two remaining original members, Topeka-spawned **Kansas** has been a paradox for 40-plus years, but never more than now. Kansas' self-titled 1974 debut album made it an American answer to classically influenced British progressive rock bands Yes, King Crimson, and Jethro Tull. Similarly filled with talented musicians like guitarist Rich Williams and drummer Phil Ehart (its two remaining originals), the band now features vocalist Ronnie Platt, keyboardist Dave Manion, violinist Dave Ragsdale and bassist Billy Greer. See Kansas at 8:30 p.m. Dec. 3 at Dreyfoos Concert Hall at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach (\$101 + up, 800-572-8471), and at 8:30 p.m. Dec. 4 at Parker Playhouse (\$88 + up).

Seventy-seven-year-old singer/songwriter **Peter Yarrow** is one of those rare artists more recognizable by their first name than their last, since he was one-third of the seminal folk group Peter, Paul & Mary. Formed in New York City in 1961, the trio of Yarrow, fellow singer/guitarist Paul Stookey and vocalist Mary Travers (1936-2009) created a hit parade through the '60s from *Puff (The Magic Dragon)* (1962) to *Leaving On a Jet Plane* (1969). See Peter Yarrow at 8 p.m. Jan. 14 at the Crest Theatre, 51 N. Swinton Ave., Delray Beach (\$55-\$77, 561-243-7922).

Austin, Texas native singer/

guitarist **Gary Clark Jr.** revised history while performing at the 2015 Rock and Roll Hall of Fame induction for the late Stevie Ray Vaughan's backing band, Double Trouble (keyboardist Reese Wynans, bassist Tommy Shannon and drummer Chris Layton). Perhaps the future of blues, the 31-year-old sports a stinging guitar style and compelling vocal delivery on his handful of studio and live albums since 2004, the latest of which is the new *The Story of Sonny Boy Slim*. See Gary Clark Jr. at 8:30 p.m. Feb. 19 at the Fillmore Miami Beach (\$45-\$190).

Contrary to its name, there are no ladies in **Ladysmith Black Mambazo**, the nine-piece a cappella vocal troupe from South Africa. Formed by leader Joseph Shabalala in the early 1960s, the current lineup is rounded out by his sons Thamsanqua, Msizi, Thulani and Sibongiseni; their cousins Albert and Abednego Mazibuko, and friends Russel Mthembu and Ngane Dlamini. The vocal nonet initially rose

to prominence after appearing on Paul Simon's 1986 hit album *Graceland*, and appearing on his supporting 1987 world tour. See Ladysmith Black Mambazo at 8 p.m. Feb. 26 at the South Miami-Dade Cultural Arts Center (\$25-\$45), and at 7 p.m. on Feb. 27 at the Gosman Ampitheatre at the Kravis Center (\$20).

Seventy-three-year-old singer, guitarist and songwriter **Roger McGuinn** was born in Chicago, and had already become a successful songwriter and studio musician in New York City before he relocated to Los Angeles in the early 1960s to form the group that made his name. The Byrds' original lineup included fellow singing guitarists Gene Clark and David Crosby, bassist/vocalist Chris Hillman and drummer Michael Clarke. In 1968, McGuinn founded the influential country-rock hybrid act Sweethearts of the Rodeo. See Roger McGuinn at 8 p.m. March 11 at the Crest Theatre (\$55-\$77).



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Palm Beach Art

Traditional menu of offerings spiced with some novel flavors

By Gretel Sarmiento
ArtsPaper Art Writer

Think of a bento box and you will get the picture of what art in Palm Beach County looks like this season: traditional with a few twists.

The lineup balances between entertaining and serious while it invites us to explore groundbreaking cartoons, tattooing techniques, origami as well as works by artists who recovered from severe life-altering events.

Good rations of traditional American painting, Spanish colonial art, nature-inspired works and portraits from the Gilded Age are also being served. As for the man behind famous silkscreens and soup cans, not to worry. Andy Warhol makes not one but two appearances at the Boca Raton Museum of Art, where the Holocaust theme marks seven decades since the end of

World War II. In addition, we get treated to works by Vincent Van Gogh and Edgar Degas.

Norton Museum of Art, West Palm Beach: The new season is here. Just tell that to the exhibitions still on view. *Summer of '68: Photographing the Black Panthers* runs through Nov. 29, while *Going Places: Transportation Design from the Jean S. and Frederic A. Sharf Collection* can be seen until Jan. 3.

Photography sets the tone and carries us into 2016 starting with the works of 12 photographers from countries such as France, Slovakia and South Korea. Their works invite our thoughts on Israel and the West Bank through *This Place: Israel Through Photography's Lens* (Oct. 15-Jan. 17). A different set of challenges and emotions will be put on display Dec. 10 through March 20 with *Mary Ellen Mark: Tiny:*



Nwantinti (2012), by Njideka Akunyili Crosby, a Nigerian-born artist whose work will be on display at the Norton Museum of Art from Jan. 28-April 24. **The artist / Victoria Miro Gallery**

Streetwise Revisited. Drawn from photographer Mark's five-year documenting of the homeless, prostitutes and struggling youths of Seattle in the 1980s, this show explores not just street life but also the artist-subject bond.

November welcomes two single masterpieces participating on the reciprocal-loan initiative that is keeping things interesting and fresh at the museum. Van Gogh's *The Poplars at Saint-Rémy* is on view Nov. 5 through April 17 while Degas' *Portrait of Mlle. Hortense Valpinçon* runs Nov. 5-May 15.

The annual Recognition of Art by Women (RAW) exhibition arrives later this season (Jan. 28- April 24) but continues to loyally showcase female talent. This fifth installment, titled *Njideka Akunyili Crosby: I Refuse to be Invisible*, introduces us to the large-scale works of this Nigerian artist whose inspiration feeds from her everyday experiences as an African in America.

Running Feb. 6-May 15, *Still/Moving: Photographs and Video Art from the DeWoody Collection* sounds like the sequel to last season's *The Triumph of Love*, which focused on Beth Rudin DeWoody's love of collecting. This time, the West Palm Beach collector lends her well-balanced collection of photographs by names such as Irving Penn and Eve Sussman. Accompanying *Still/Moving* is a powerful exhibition grouping four key female artists for the first time. *O'Keeffe, Stettheimer, Torr, Zorach: Women Modernists in New York* starts a conversation these women were trying to avoid. Marguerite Zorach, Florine Stettheimer, Helen Torr, and Georgia O'Keeffe wanted to be thought of as artists; not women artists. The exhibition runs Feb. 18-May 15.

Society of the Four Arts, Palm Beach: The South's lavish golden era is the focus of the first exhibition coming to the Esther B. O'Keeffe Gallery this

season. *An Eye for Opulence: Charleston through the Lens of the Rivers Collection* (Nov. 21-Jan. 10) employs more than 100 objects to tell the story of the fortune and success enjoyed by the white residents of Charleston.

In the 2010 documentary *Bill Cunningham New York*, he emerged as the king of street-style photography. From Jan. 23 to March 6, we get to see New York City through the lens of the 86-year-old photographer in *Cunningham: Façades*.

Dress costumes, shoes, and fans shape up a colorful exhibition running Jan. 23-April 17 and exploring the best form of entertainment in the 1920s: costume balls. *Invitation to the Ball: Marjorie Merriweather Post's Fancy Dress Costumes* features elaborate designs specifically made for Post while living in Palm Beach at Mar-a-Lago.

A robust collection of Spanish colonial art makes its much-anticipated debut at the Society on March 19 under the title *Power & Piety: Spanish Colonial Art*. It comprises more than 50 paintings, furniture pieces and gold and silverwork and runs through April 17.

Boca Raton Museum of Art: Oil and watercolor paintings from a mostly self-taught artist went out to inspire a documentary and a musical. They are now being shown through Jan. 10. *Memories of the Shtetl* presents Walkovisk, a village in Czarist Russia that was captured in more than 500 paintings by 20th-century artist Samuel Rothbort, a native.

Running alongside *Memories* is a series of installations presented together to mark the 70th anniversary of the end of World War II. The most dramatic of them invites us to sit at a crucifix-shaped wooden table while hearing the sound of crashing waves. *Veil of Memory, Prologue: The Last Supper* by Terry Berkowitz depicts the dilemma faced by the Jews of Spain in 1492 when Ferdinand and Isabella gave them three months to

decide whether to flee, convert or be executed. Meanwhile, *The Neighbor Next Door*, by Shimon Attie, is inspired by the experiences of families forced to hide from the Nazis. *Rosie Won the War*, by Renata Stih and Frieder Schnock, portraits powerful women carrying tools and wearing working gear during World War II.


Digital photographs of famous women lighten up the mood with *Dames: Portraits by Norman Sunshine* (Nov. 2-Jan. 31). And no art season is complete without at least one Warhol-oriented event. Boca Museum is giving us two massive ones. *Warhol on Vinyl: The Record Covers, 1949-1987* (Jan. 25-April 30) reminds us of the pre-fame young graphic designer. Included in the show are more than 100 album covers, original designs, wallpaper, and video. Running alongside is *Warhol Prints from the Collection of Marc Bell*, which includes the famous Campbell soup cans along with his colorful portraits of Liz Taylor, Marilyn Monroe, Elvis Presley and Mao Zedong.

Sculpture fans get to appreciate the preliminary drawings that led to graceful outdoor sculptures in *Drawing to Sculpture: John Raimondi* (Feb. 16-April 10). Raimondi, who lives in Palm Beach Gardens, is known for the monumental size and organic look of his pieces that are shaped from bronze sheets.

The museum also organized an unusual exhibition centered around the sport of golf and racial differences. Golf bags display black history imagery while zippers and straps recall notions of bondage and servitude in *Charles McGill* (April 21-July 3).

The forgotten works of a reclusive Italian-American artist who died in 2004 are finally getting the spotlight (dates TBA). *Salvatore Meo: A Studio Life* celebrates the life of this little-known artist who used discarded items found on the streets to compose his mixed-media pieces.

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Fall Exhibition
With a Wink and a Nod: Cartoonists of the Gilded Age
October 13, 2015 - January 3, 2016

Café des Beaux-Arts
Open for the Season in the Flagler Kenan Pavilion
November 27, 2015 - March 26, 2016

Annual Christmas Tree Lighting Festivities and Special Holiday Lecture
December 6, 2015, 2:00 p.m. - 5:00 p.m.

Holiday Evening Tours of Whitehall
December 18 - 23, 2015

Winter Exhibition
Beauty's Legacy: Gilded Age Portraits in America
January 26 - April 17, 2016

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Feb. 7, Feb. 14, Feb. 21, Feb. 28, Mar. 6






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Sharing that spotlight is *Arnold Newman: Master Class*, which marks the first major exhibition of the photographer's work since his death. It uses 200 of his photographs to narrate the evolution of Newman's career, including images of Pablo Picasso, Truman Capote and Igor Stravinsky.

Flagler Museum, Palm Beach: American humor is said to have been influenced by a funny magazine named *Puck* whose English editions ran from 1877 through 1918. About 72 original drawings created for the publication are the focus of the fall exhibition *With a Wink and a Nod: Cartoonists of the Gilded Age* (Oct. 13-Jan. 3).

Portraits by William-Adolphe Bouguereau, James Montgomery Flagg, John Singer Sargent, and Anders Zorn, among others, helps us celebrate American portrait tradition Jan. 26 through April 17. *Beauty's Legacy: Gilded Age Portraits in America* presents more than 60 artworks that resulted from what seems to be an ardent desire to make one's status known.

Morikami Museum and Japanese Gardens, Delray Beach: Living in the streets of New York City and losing relatives and friends to the internment camps and Hiroshima's atomic bombing is the path one resilient Japanese-American artist had to walk before healing. *Jimmy Tsutomu Mirikitani* (Oct. 6-Jan. 31) presents a selection of drawings he made before his death at 92.

Running concurrently is *Wendy Maruyama: Executive Order 9066*, which showcases the work of Maruyama, a third-generation Japanese-American artist and furniture maker based in San Diego. The inclusion of paper identification tags and actual suitcases used by families during their relocation to the internment camps makes this a very personal exhibition.

The evolution of Japanese tattoos and their effect on modern tattooing tendencies are explored in *Perseverance: Japanese Tattoo Tradition in a Modern World* (Feb. 23-May 8). It features the work of seven acclaimed tattoo artists.

Shadows of the Floating World: Paper Cuts by Hiromi Moneyhun (June 14-Sept. 18) introduces us to Moneyhun's three-dimensional paper pieces and the creative multi-step process bringing them to life. Running alongside is *Transcending Forms: Japanese Bamboo Baskets*.

Armory Art Center, West Palm Beach: An ongoing juried exhibition titled 2+3 *The Artists' Organization: The Human Image* presents works by the organization's member artists through Oct. 24. Following it is another group show of contemporary works by South Florida-based artists, *The Artists of Art Salon: A Collective Dialogue* (Oct. 3-Oct. 31).

Women in the Visual Arts-Artistic Visions 111 (Oct. 31-

Nov. 24) is an open exhibition for artists working in all mediums. Cash awards will be given in each category. While visiting the juried show we can check out the pieces in *Faceted: Aspects of Contemporary Jewelry* (Nov. 7-Dec. 5).

The wall space goes to a painter and Carnegie Prize recipient who has been doing self portraits for more than 30 years. We get to judge how outdated — or not — his works are in *Charles Parness, I yi I* (Nov 7-28).

Ceramic Mind Field: Contemporary Clay & Ceramics and *Palm Beach Collects: Clay & Ceramics* both run Dec. 12 through Jan. 2 and bring us fresh takes on these works as well as valuable pieces already owned by local collectors.

Jane Ehrlich: Recent Paintings (Dec. 12-Jan. 9) presents the latest from the West Palm Beach-based artist whose works revolve around nature. *Women of Vision, National Association of Women Artists Inc.* comes later this season (Jan.16-Feb.

13) but preserves its diversity. *Rising Waters* (Jan. 16-Feb.12) adds to the heated dialogue on global warming. Boston-based Mags Harries forces us to deal with what she clearly considers a fact. Stressing her point is *River*, an accompanying installation by Harries and Lajos Heder that creates the illusion of a river from one bucket of water.

Back-to-back group shows highlights local talent starting with 2016 *PBCATA Members Exhibition* (Feb. 18-28). *The Armory Faculty Show* is Feb. 20-March 19 while the *All Student Showcase* runs March 25-April 15. The *Artists-in-Residence Exhibition* runs March 25-April 15.

In celebration of Earth Day, New Orleans-based artist Shawn Hall is unveiling an installation titled *How to Build a Forest*. It complements a solo exhibition running April 23-May 14 of her recent two-dimensional works.

The Lighthouse ArtCenter, Tequesta: The artists currently

exhibiting in *Environmentally Engaged* (through Oct. 24) explore sea levels and endangered species.

The annual *D'Art for Art Exhibition* is back (Nov. 1-7) and, as usual, it calls for artists to donate an original art piece to be judged and displayed before the big event of the night: the fundraiser.

A celebration of 19th and 20th-century American masters begins in November with *Two Centuries of American Art: Manoogian Collection*. Included are works by Frank Benson, Jamie Wyeth and William Merritt Chase. The collection, said to be among the best of its kind compiled in this century, has been exhibited at the White House, the National Gallery of Art and the Metropolitan Museum of Art. It runs Nov. 19-March 5.

Cultural Council of Palm Beach County: Running through Oct. 31 is the exhibition *Made in Delray Beach*. The council's main gallery will also house *Nature*

Preserved (Nov. 13-Jan. 2). The female form, another favorite muse of artists, has the floor and walls Jan. 15-March 12. *Woman: Untitled* includes delicate and strong depictions of women through live performances as well as 2-D and 3-D pieces. *The Art of the Motorcycle* (March 25-May 21) is all about the creative minds behind the original aesthetics.

Cornell Museum, Delray Beach: The 16 artists highlighted in *Reimagined*, running through Oct. 18, come from all parts of the world. Their materials of choice include brown packing tape, insects, books, roses, X-rays, junk food and over-the-counter pills. Similarly defying are the women behind the works shown in *Exxpectations* (Oct. 29-Jan.3). The works selected are not concerned with fitting into a box. *Wild* (Jan. 14-April 17) invites us to enjoy the beauty of the natural world while reminding us not to take it for granted.



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Miami-Dade Art

Growing galleries, historic venues and annual Art Basel

By Michael Mills
ArtsPaper Art Writer

With more museums and galleries than the rest of South Florida combined, Miami-Dade County still hogs the region's cultural conversation. And that's not even counting the multilingual chatter Art Basel generates once a year.

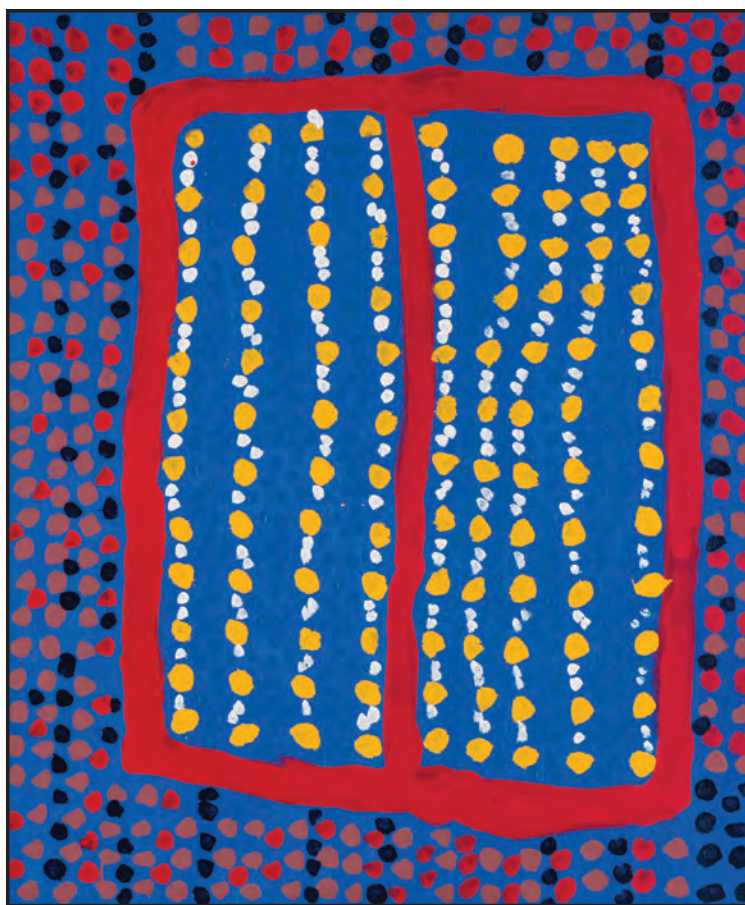
Here are some of the players participating in this season's ongoing dialogue:

Art Basel Miami Beach: Regardless of whether you think Art Basel Miami Beach is the end-all and be-all of South Florida art, or you dismiss it all as so much smoke and mirrors, there's no denying that the annual event, now in its 14th year, has boosted the region's art profile nationally and internationally. This year it runs Dec. 3-6.

More than 70,000 visitors are expected to check out the wares of 267 galleries from North and Latin America, Europe, Asia, and Africa. (Visit ArtBasel.com/Miami-Beach for information, tickets.)

Frost Art Museum: Since its opening in 1977, the Patricia & Phillip Frost Art Museum has grown from a gallery of less than 3,000 square feet to the 46,000-square-foot facility that opened in 2008.

Carlos Estevez: *Celestial Traveler* opened Sept. 12 and will be on display through Jan. 3. The show takes its name from one of its works, an ornate kite.



Body Marks (1999), by Midpul, on view through Jan. 3 at the Pérez Art Museum. **Artist's estate / Karen Brown Gallery**

New paintings by Jim Couper, the museum's founding director and a professor emeritus, make up *There Are No Other Everglades in the World*, which focuses strictly on nature — no people. It opened Sept. 12 and goes through Nov. 1.

Rufina Santana: *Cartographies of Water* (Sept. 12-Dec. 13) presents works by the Spanish painter, who's from the Canary Islands,

inspired by nature, water, and memory, interpreted as abstract waterscapes.

From Oct. 10 to Jan. 3, the museum will present *Walls of Color: The Murals of Hans Hofmann*, the first exhibition to focus on the influential New York School painter and teacher's murals and related drawings and mosaics.

The artists of *Weird, Wild and Wonderful: The Second New York Botanical Garden*

Triennial Exhibition (Oct. 10-Jan. 3) departs from tradition to present strange rather than conventionally beautiful plants as subject matter for art.

Carola Bravo: *Blurred Borders*, running from Nov. 21 to Feb. 21, features video by an artist known for her immersive site-specific installations.

In **Ramón Espantaleón:** *The Temptation*, the artist employs his own variety of pointillism to explore ideas about the origins of the world. Run dates are Nov. 21 through Jan. 10.

Ubiquitous video games are the focus of **Smithsonian American Art Museum:** *Art of Video Games*, which looks at the games through the lenses of multiple media. Runs Jan. 23 to April 17.

First Folio: *The Book That Gave Us Shakespeare* (Feb. 1-28) is a celebration of the book that collected 36 of Shakespeare's plays seven years after the writer's death in 1616. (Call 305-348-2890 or visit TheFrost.FIU.edu.)

Institute of Contemporary Art, Miami: From its temporary space in the historic Moore Building in the Design District, the Institute of Contemporary Art, Miami (ICA), awaits construction of its new 37,500-square-foot home.

Meanwhile, the show must go on. From Oct. 8 to Jan. 17, ICA will present *Shannon Ebner: A Public Character* featuring the photographer's Miami-inspired work.

Alex Bag: *The Van (Redux)* will focus on the video and performance artist's work critiquing the worlds of advertising, fashion, television, and art. The title video will be presented in the customized Dodge van where it was originally performed.

From Feb. 18 to June 5, ICA will present *John Miller*, the first comprehensive survey of work by the American artist, critic, and musician. (Call 305-5272 or visit ICAMiami.org.)

Lowe Art Museum: From Oct. 23 to Jan. 17, the University of Miami's museum will showcase *The Portrait Transformed: Drawings & Oil Sketches from Jacques-Louis David to Lucian Freud*. The title pretty much sums it up: 151 drawings and oil sketches by artists as varied as Aubrey Beardsley, Adolph Menzel and Maximilien Luce.

Liliane Tomasko: *Mother-Matrix-Matter* (Oct. 30-Jan. 31) features an artist known for her focus on the domestic realm. Her unusual work proves involves starting with soft sculptures made of fabric, which are then photographed, then painted. (Call 305-284-3535 or visit 6.Miami.edu/Lowe.)

Pérez Art Museum: First came the Center for the fine Arts in 1984, followed by the Miami Art Museum in 1994,

which morphed into the Jorge M. Pérez Art Museum of Miami-Dade County in 2013.

The museum opened *No Boundaries: Aboriginal Contemporary Abstract Painting* on Sept. 17; the show, which features the work of nine Australian artists who began painting later in life, will be up through Jan. 3, after which it will begin an extensive U.S. tour.

From Oct. 15 to March 6, PAMM will offer *Firelei Báez: Bloodlines*, the Dominican-born, New York-based artist's series of new works delineating the history of social movements in the U.S. and the Caribbean region.

Carlos Alfonzo: *Clay Works and Painted Ceramics* (Nov. 5-Apr. 24) gathers works by the late Cuban-born artist who already has two public murals in Miami, one at a Metrorail station and another at FIU.

From Nov. 19 to Feb. 21, the mid-career retrospective *Nari Ward: Sun Splashed* will feature the Jamaican artist's mixed-media collages, photography, assemblages, sculptures, videos, and architectural installations.

The Puerto Rican artist **Beatriz Santiago Muñoz** is the focus of a film and video exhibit running from Jan. 28 to Nov. 13 and focusing on Caribbean themes.

Michele Oka Doner: *How I Caught a Swallow in Mid-Air* runs from March 24 to Sept. 11 and traces the artist's career from the 1960s to the present.

From April 22 through July 17, **Doris Salcedo** includes sculptures and installations that look at civil conflicts in the artist's native Colombia. (Call 305-375-3000 or visit PAMM.org.)

The Wolfsonian: Florida International University's Miami Beach artistic outpost, the Wolfsonian, is a combination museum, library, and research center with collections totaling some 150,000 objects.

The museum kicks off the fall with *Philodendron: From Pan-Latin Exotic to American Modern*, a survey of about 150 items — from paintings and sculptures to textiles and furniture — that examine the cross-cultural influences of Latin American plant life on U.S. and European cultures. The show opens Oct. 16.

Then, from Nov. 13 through May 8, the Wolfsonian presents *Margin of Error*, which will feature more than 200 works from the 19th and 20th centuries that look at cultural responses to the catastrophes of the modern age. Included are works by Margaret Bourke-White, Lewis Hine and Man Ray. (Call 305-531-1001 or visit TheWolf.FIU.edu) [For a longer version of this story, visit www.palmbeachartspaper.com.]



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Broward Art

A vigorous scene, often overlooked

By Michael Mills
ArtsPaper Art Writer

For years Broward County was the Rodney Dangerfield of the South Florida art world — little to no respect, especially compared with the hoitier-toitier art scenes of Palm Beach and Miami-Dade counties. No more.

Museums have been reinvigorated with new leadership, galleries have popped up in sometimes unlikely places, and art walks are thriving in a handful of neighborhoods. Art is everywhere — if you know where to look. Here's some guidance:

Art and Culture Center of Hollywood:

Nearly 400 artists from 21 Florida counties submitted more than 1,000 entries to the Seventh All-Media Juried Biennial at the Art and Culture Center. Only 79 artists got into the show, which opened Sept. 18 and runs through Nov. 1. Not bad for a building that used to be a funeral home.

Two smaller exhibits run simultaneously: *Autumn Casey: Waiting in Purgatory but at Least There's Chairs* and *It Feels Musical*, an installation combining video, sound, and sculpture; and #acchfocus, featuring 48 winners of an Instagram contest in 2013-14.

The rest of the center's season features a series of solo exhibitions in the main gallery: *Nina Sarel: Sailing to Byzantium* (Nov. 13-Jan. 31); *Santiago Rubino: Light Out of Darkness* (Nov. 14-Jan. 24); *Oliver Wasow: Studio Portraits* (Nov. 14-Jan. 24); *Gustavo Oviedo: The New Past* (Nov. 14-Jan. 24); *Michael Namkung: Levitation and Gravitax* (Nov. 14-Jan. 24); *Kelley Johnson: Something That Hovers and Pulses Just Under the Surface* (Feb. 12-Mar. 27), *Nereida Garcia-Ferraz: As Close As You Want* (April 8-May 29), and *Kenton Parker: Everything Counts in Small Amounts* (June 10-Aug. 21). (Call 954-921-3274 or visit ArtAndCultureCenter.org.)

Art Fallout, Fort Lauderdale: Now in its sixth season, Art Fallout is a one-night celebration of National Arts and Humanities Month that draws participants from throughout the downtown Fort Lauderdale art community. This year's event is from 5 to 9 p.m. on Oct. 17. Venues include:

1310 Gallery, Sailboat Bend Artists, 1310 SW Second Court; Cadence Pop Up Gallery, 435 N. Andrews Ave., No. 2; FATVillage, Northwest First Ave. between Fifth and Sixth Sts.; Girls' Club, 117 NE Second St.; Glavovic Studio, 724 NE Third Ave.; Laser Wolf, 901 Progresso Drive; MAC Fine Art, 833 NE Fourth Ave.; Made in Broward at the Cottage, 500 NE First Ave.; MASS District, Northeast Fourth Ave. between Eighth and Ninth Streets; NSU Art Museum Fort Lauderdale, One E. Las Olas Blvd. (For information, visit ArtFallout.blogspot.com.)

Coral Springs Museum of Art: In its 18 years of existence, Broward's most overlooked museum has nevertheless hosted more than 600,000 visitors and students and exhibited the work of more than 200 artists.

An artist known only as Renzo launches the museum's fall lineup with works inspired by his experiences among the indigenous peoples of Australia, Costa Rica, and Mexico, rendered in a style known as Lucid Realism. The show, which opened Sept. 12 and runs through Nov. 21, consists of 27 paintings and 15 bronze sculptures and will occupy the museum's spacious, light-drenched main gallery.

Running simultaneously in the smaller galleries are two other solo exhibits: *John Bowen*, featuring watercolors in the artist's self-described "realist expressionism" style; and *Melinda Trucks*, which brings together paintings from the last 20 years by this West Palm Beach-based artist. The guest curator for this show is Trucks' fellow Palm Beacher Bruce Helander, a collage artist who also put together the selection of eight artists' work that makes up the concurrent *Recent Acquisitions* exhibit. (Call 954-340-5000 or visit CoralSpringsMuseum.org.)

Girls' Club, Fort Lauderdale: Not just for



TV Guide cover (March 1966) by Andy Warhol, at NSU Art Museum Oct. 25-Jan. 10. **Provided**

girls — although this privately funded alternative display space has often focused on the work of women artists, guys are allowed, too. The gallery, founded nearly a decade ago by South Florida art-world luminaries Francie Bishop Good (an artist herself) and her husband, David Horvitz, Girls' Club hosts special events such as lectures, workshops, and readings.

The next exhibition is *Self Proliferation*, which opens Nov. 12 and is drawn from the collection of Bishop Good and Horvitz. Among the artists included are John Baldessari, Tracey Emin, Annette Messager, Wangechi Mutu, Cindy Sherman, and Jessica Stockholder. (Call 954-828-9151 or visit GirlsClubCollection.org.)

NSU Art Museum Fort Lauderdale: The museum, under the creative control of director and curator Bonnie Clearwater, continues with the eclecticism she brought with her when she left the embattled Museum of Contemporary Art North Miami.

With a nod toward one of the collections for which it's known, the museum launched the 2015-16 season with *William J. Glackens: A Modernist in the Making*, which opened Sept. 4 and continues through Aug. 31 next year.

Another of the museum's permanent collections, its Picasso ceramics, is in play for *Pablo Picasso: Painted Ceramics and Works on Paper, 1931-71*. The show, which has been up since March 12 and will run through Jan. 10, includes 72 objects.

From Oct. 4 through Feb. 12, *The Indestructible Lee Miller* examines Miller's life as a photographic model, an artistic muse and collaborator, and a photographer in her own right, known for her World War II work.

Avant-garde art from the 1940s to the mid-'70s and how it influenced TV is the focus of *Revolution of the Eye: Modern Art and the Birth of American Television*, which runs from Oct. 25 to Jan. 10. Saul Bass, Alexander Calder, Marcel Duchamp, Allan Kaprow, Roy Lichtenstein, Man Ray, Eero Saarinen, Ben Shahn, and Andy Warhol are among the top-shelf artists covered.

Bellissima: Italy and High Fashion 1945-1968, which runs from Feb. 7 to June 5, continues the museum's post-World War II preoccupation with a survey of fashion during the same era as the rise of — and influence of — Italian cinema artists such as Michelangelo Antonioni, Federico Fellini, and Luchino Visconti.

Chuck Close Photographs (March 20-Aug. 28) presents a painter known for his use of photography as a fine art photographer himself. Nearly 100 works demonstrate Close's work with black-and-white portraiture, oversize Polaroid composites, and even daguerreotypes.

For *Animal Culture: Cobra and the Popular Imagination*, the museum turns mainly to its own Golda and Meyer Marks Collection, the largest assemblage of Cobra (Copenhagen, Brussels, Amsterdam) art in the U.S. The show is from June 26 to Sept. 25. (Call 954-525-5500, or visit NSUArtMuseum.org.) [For a longer version of this story, visit www.palmbeachartspaper.com.]

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BOCA MUSE

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History Becomes Memory
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Dames: Portraits by Norman Sunshine
Nov. 2, 2015 - Feb. 14, 2016

Warhol on Vinyl: The Record Covers, 1949-1987
Jan. 25 - Apr. 10, 2016

Warhol Prints from the Collection of Marc Bell
Jan. 25 - May 1, 2016

Charles McGill
Apr. 21 - Jul. 3, 2016

Arnold Newman: Master Class
Apr. 21 - Jul. 3, 2016

65th Annual All Florida Exhibition
Jul. 16 - Sept. 25, 2016

Birth of Modernism in Budapest
Oct. 18, 2016 - Jan. 8, 2017

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Books

Area's literary festivals are robust, and even multiplying

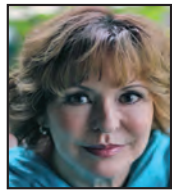
By Chauncey Mabe
ArtsPaper Books Writer

The best way to gauge the temperature of South Florida's robust literary life is not so much through its mature and established festivals and seminars, but by some of the smaller, newer events and venues.

Just last year, for example, the Palm Beach Book Festival's inaugural celebration was more than successful enough to ensure a sophomore event, while in Miami, a poet-turned-impresario named P. Scott Cunningham has leveraged a clever idea into O, Miami, and brought the Magic City's poetry scene to national attention.

"I'm not one to toot my own horn about how great the first year was," says Lois Cahill, founder and executive director of the **Palm Beach Book Festival**. "But I will tell

you this, and James Patterson, my honorary chairman, agrees with me. There has never



Mitchard

been so much celebrity under one roof at one time in Palm Beach County." The second edition of the festival expands to two days, April 1-2, 2016. While it's too early to know who will bring the star power to match film and TV star Alan Cumming, Cahill does promise a "celebrity memoirist." Two of the first year's writers will repeat. *New York Times* bestselling novelist Jacquelyn Mitchard will be one among the authors on a women's panel. Scott Eyman, author of several acclaimed Hollywood biographies, returns as the local moderator. Tickets go on sale Jan. 4. (www.palmbeachbookfestival.com)

palmbeachbookfestival.com)

The biggest house on the book block remains, of course, **Miami Book Fair International**. Since its founding in 1984 by bookstore owner Mitch Kaplan and Miami-Dade College President Eduardo Padrón, the fair has become largest of its kind not only in South Florida, but also the nation. Eight days of readings and other events, culminating in a weekend street fair featuring up to 400 national and international authors, will draw tens of thousands of book lovers to the downtown Wolfson Campus of MDC. This year's event runs Nov. 15-22.

As of this writing, the slate of authors is still being finalized, and won't be announced until October. But some names are already known, including Cynthia Barnett, Sally Mann, Jane Hirschfield and Ali

Benjamin.

"We encourage all of South Florida to find their way to Miami-Dade College in downtown Miami so they can experience a literary feast under the biggest and most welcoming of tents," Kaplan says. (miamibookfair.com)

The **Key West Literary Seminar**, older than Miami Book Fair International by one year, is a much more intimate affair. Held at the historic San Carlos Institute on Duval Street, the seminar is casual yet intellectually bracing.

This year's event takes place Jan. 7-10, when the topic will be "Shorts: Stories, Essays, and Other Briefs." The authors assembling to wrestle with the topic include former U.S. Poet Laureate Billy Collins, National Book Award winner Junot Diaz, *New Yorker* theater critic Hilton Als, Tom McGuane, Karen Russell, Joy Williams, Antonya

Nelson, Claudia Rankine, and Victor LaValle.

"I have to pinch myself when I look over the roster of authors we having coming in for 'Shorts,'" says incoming executive director Arlo Haskell. (www.kwls.org)

The final big event of the year is **LitLive** in Fort Lauderdale, Feb. 5-6. For 27 years, the fest has included a fundraiser for the Broward County Library (\$160,000 in 2015), and a day of free lectures for the community. This year, however, the day of free lectures is on "hiatus," says Dorothy Klein, executive director.

Still on tap, **LitLUNCH!**, an author luncheon for businesswomen at Pier 66's Top Lounge, and the Night of Literary Feasts at the Main Library in downtown Fort Lauderdale. At least 15 authors will mingle with guests at the library before everyone departs for dinners at private homes. More than 350 authors have participated in the event over the years, from Frank McCourt to Gay Talese, Khaled Hosseini and Lisa See. (www.bplfoundation.org/literaryfeast.htm)

The 12th edition of the **Palm Beach Poetry Festival** features the usual mix of established poets, up-and-comers, spoken word, slam, and maybe some surprises. Daytimes are mostly devoted to classes for paying poetry students, while nights allow the public to see and hear some of the best poets alive.

"This year's special guest poet is Marc Smith, founder of the poetry slam movement, and Dominique Christina, a five-time poetry slam champion," says founder and president Miles A. Coon.

Running Jan. 18-23 at the Delray Beach Center for the Arts at Old School Square, the festival also features MacArthur Fellow Robert Haas, Karl Dennis, Thomas Lux, Denise Duhamel, Laure-Ann Bosselaar, Kevin Young, and Mary Zzybist. (www.palmbeachpoetryfestival.org.)

Finally, the celebration of Poetry Month (April) has grown to such proportions in Miami that the Magic City is now recognized as possibly the most fertile and important place for poetry in America. The aim of the **O, Miami Poetry Festival**, Cunningham says, is "to deliver a poem to every single person in Miami-Dade County."

Daily, and sometimes more than daily, poetry readings and related events are staged by O, Miami and its partners during the month. Participating poets from previous years have included such elite talents as Gerald Stern, Major Jackson, Carlos Pintado, Daisy Fried, Robert Haas, Anne Carson, W.S. Merwin, Raúl Zurita and Richard Blanco. (www.omiami.org and www.thebetsyhotel.com/culture)

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Summer of '68
THROUGH JAN. 17, 2016

This Place: Israel Through Photography's Lens
OCT. 15, 2015 - JAN. 17, 2016

Special Guest: Vincent Van Gogh's *The Poplars at Saint-Rémy*
NOV. 5, 2015 - APRIL 17, 2016

Special Guest: Edgar Degas' *Portrait of Mlle. Hortense Valpinçon*
NOV. 5 2015 - MAY 15, 2016

Streetwise Revisited: Photographs by Mary Ellen Mark
DEC. 10, 2015 - MARCH 20, 2016

Njideka Akunyili Crosby: I Refuse to be Invisible
JAN. 28 - APRIL 25, 2016

Still/Moving: Photographs and Video Art from the DeWoody Collection
FEB. 6 - MAY 15, 2016

O'Keeffe, Stettheimer, Torr, Zorach: Women Modernists in New York
FEB. 18 - MAY 15, 2016

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Arts Calendar

Events are listed through Nov. 2 and were current as of Sept. 26. Please check with the presenting agency for any changes. Ticket prices are single sales.

Art Exhibits

Ann Norton Sculpture Gardens: Oct. 22: *An Archival View of the Life and Work of Ann Weaver Norton*, lecture and tour, 4-5 pm. \$15. 832-5328 or ansg.org.

Armory Art Center: Through Oct. 24: 2+3: *The Artists' Organization: The Human Image*. Oct. 3-31: *The Artists of Art Salon: A Collective Dialogue*., Oct. 31-Nov. 24: *Artistic Visions 1*, hosted by Women in the Visual Arts. Free admission. 9 am-4:30 pm M-F, 9 am-2 pm Sat. 832-1776 or armoryart.org.

Boca Raton Museum of Art: Through Jan. 10: *Memories of the Shtetl*, paintings of prewar Jewish life in Russia by Samuel Rothbort; *Veil of Memory: Prologue, the Last Supper*, commemorating the 1492 expulsion of the Jews from Spain; *Rosie Won the War*, photos celebrating women in jobs during WWII; *The Neighbor Next Door*, about Jews being forced into hiding by the Nazis. \$8 adults, \$6 seniors, \$4 students. 10 am-5 pm T/Th/F; 10 am-8 pm first W; 12 pm-5 pm Sat&Sun. 392-2500 or bocamuseum.org.

Cornell Museum of Art and American Culture: Through Oct. 18: *Reimagined*, artwork created from unordinary media by 16 well-known artists. 10 am-4:30 pm T-Sat ; 1-4:30 pm Sun. 243-7922 or oldschool.org.

Cultural Council of Palm Beach County: Through Oct. 31: *Made in Delray Beach*, an exhibit of paintings by local artists about the vibrant south Palm Beach County town. Free admission. 10 am-5 pm T-Sat; 471-2901 or palmbeachculture.com.

Flagler Museum: Oct. 13-Jan. 3: *With a Wink and a Nod*, original artwork from the magazine *Puck* (1877-1918), Museum prices: \$18 adults, \$10 ages 13-17; \$3 ages 6-12; free for 6 and younger. 10 am-5 pm T-Sat, noon-5 pm Sun. 655-2833 or flaglermuseum.us.

Morikami Museum and Japanese Gardens: Oct. 9-Jan. 31: *Wendy Maruyama: Executive Order 9066*, a look at the Japanese-American internment experience in World War II; *Jimmy Tsutomu Mirikitani*, artwork by the Japanese-

American artist rediscovered as a homeless elderly man. \$15, \$13 seniors, \$9 children and college students. 10 am-5 pm T-Sun. 495-0233 or morikami.org.

Norton Museum of Art: Oct. 17-Jan 14: *This Place: Israel Through Photography's Lens*; photos of Israel and the West Bank. Through Jan. 3.: *Going Places*. Through Jan 17: *The Summer of '68: Photographing the Black Panthers*.; 10 am-5 pm T-Sat (till 9 pm Th), 11 am-5 pm Sun. \$12 adults; \$5 ages 13-21. 832-5196 or norton.org

Society of the Four Arts: Through summer 2016: *Illustrating Words*, poems by Robert Forbes illustrated by Ronald Searle, at the Mary Alice Fortin Children's Art Gallery. \$5. 10 am-5 pm M-Sat; 1-5 pm Sun. 655-7226 or fourarts.org

Books

Friday, Oct. 16
Stuart Woods: Signs *Foreign Affairs*, the latest Stone Barrington tale. 7 pm. Murder on the Beach, Delray Beach. 279-7790 or murderonthebeach.com

Classical Music

Saturday, Oct. 3-Sunday, Oct. 4
Lynn Philharmonia: Cellist David Cole joins the student orchestra for Strauss's *Don Quixote*; conductor Guillermo Figueroa leads the second suite from Manuel de Falla's *Three-Cornered Hat* and the Conga of Uruguay's Miguel de Aguila. 7:30 pm Sat, 4 pm Sun, Wold Performing Arts Center. \$35-\$50. 237-9000 or events.lynn.edu.

Wednesday, Oct. 14-Sunday, Oct. 18
Seraphic Fire: Opens its 14th season with the Mass in G (D. 167) of Franz Schubert and a new work, *The Hope of Loving*, by composer Jake Runestad. 7:30 pm W, St. Sophia Cathedral, Miami; 7:30 pm Th, Moorings Presbyterian Church, Naples; 7:30 pm F, St. Philip's Episcopal, Coral Gables; 8 pm Sat, All Saints Episcopal, Fort Lauderdale; 4 pm Sun, All Souls Episcopal, Miami Beach. 305-285-9060 or seraphicfire.org.

Saturday, Oct. 24-Sunday, Oct. 25
Lynn Philharmonia: Beethoven's Symphony No. 4, Tchaikovsky's *Francesca da Rimini* and the intermezzo from Puccini's opera *Manon Lescaut*. 7:30 pm Sat, 4 pm Sun, Wold Performing Arts Center. \$35-\$50; 237-9000 or events.lynn.edu.

Sunday, Oct. 25
Chameleon Musicians: Iris van Eck's chamber

music series opens with music by Tomas Breton, Arbos, Granados, Ravel and Rodion Shchedrin. 3 pm, Leiser Center, Fort Lauderdale. \$40. 954-761-3435 or chameleonmusicians.org.

Comedy

Wednesday, Oct. 7
John Cleese and Eric Idle: Two-man show, *Together Again at Last ... for the Very First Time*. 8 pm, Kravis Center. \$59.50 and up. 832-7496 or kravis.org.

Friday, Oct. 16-Saturday, Oct. 17
Jerry Seinfeld: Megastar returns with standup act. 7 pm F; 7, 9:30 pm Sat, Kravis Center. \$60 and up. 832-7496 or kravis.org.

Jazz

Saturday, Oct. 3
Troy Roberts: The Australian-born saxophonist plays Delray Beach with his quartet. \$25 and up. Arts Garage, Delray Beach. 450-6357 or artsgarage.org

Thursday, Oct. 22
Gonzalo Rubalcaba: The Cuban-born pianist appears in the annual Festival Miami season-opening celebration. \$24 and up. Gusman Hall, University of Miami, Coral Gables. 305-284-2438 or festivalmiami.org

Thursday, Oct. 29
Cyrille Aimée: The French singing sensation returns to South Florida for another evening of Roma-inflected jazz. \$24 and up. Gusman Hall, University of Miami, Coral Gables. 305-284-2438 or festivalmiami.org

Popular Music

Saturday, Oct. 3
Brad Paisley: The country star rolls into the Perfect Vodka Amphitheatre on his Crushin' It tour. 7 pm. \$19.75-\$54.75. 795-8883 or livenation.com.

Wednesday, Oct. 14
New Found Glory: With Yellowcard. 7 p.m., Revolution Live, Fort Lauderdale. \$24.50, \$28 day of show. jointherevolution.net.

Thursday, Oct. 15
Buddy Guy: The Chicago blues legend's left eye is still jumping. 8 pm, Seminole Hard Rock Hotel and Casino in Hollywood. \$30-\$50. 800-745-3000 or ticketmaster.com.

Saturday, Oct. 24
Jason Aldean: The country singer brings his

Burn It Down tour to South Florida. 7:30 pm, Perfect Vodka Amphitheatre. \$25.50-\$65.50. 795-8883 or livenation.com.

Theater

Through Nov. 1 **A Funny Thing Happened on the Way to the Forum:** \$65-70. Wick Theatre, Boca Raton. 995-2333 or thewick.org

Opens Thursday, Oct. 8
Meet Me in St. Louis: Lake Worth Playhouse. 586-6410 or lakeworthplayhouse.org.

Opens Saturday, Oct. 10
Come Blow Your Horn: Neil Simon's 1962 play.

Through Oct. 25. Delray Beach Playhouse. \$30. 272-1281, Ext. 4, or delraybeachplayhouse.com.

Opens Friday, Oct. 24
Sex With Strangers: Keith Garsson launches his tenure at Arts Garage with Laura Eason's tale of a writer who encounters a sex blogger. Through Nov. 15. Tickets: \$30-\$45. Arts Garage, Delray Beach. 450-6357 or artsgarage.org.

Opens Saturday, Oct. 25
The Mousetrap: Agatha Christie's classic murder mystery, still the longest-running play of all time. Through Nov. 8. Maltz Jupiter Theatre. \$59. 575-2223 or jupitertheatre.org.

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BOYNTON BEACH

Playhouse

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Nov. 6, 7, 8, 13, 14, 15, 20, 21, 2015

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"Soup tureen with cover," Gale & Hayden, New York, maker; Gregg Hayden & Co, Charleston, retailer, circa 1849. Silver. Courtesy of the Rivers Collection, Charleston, SC; photo by Jack Alterman.

FOUR ARTS. FOR EVERYONE.

2nd Ave. Adults. 1-2:30 pm. Free. 393-7968; bocalibrary.org

10/7 - Group Swim Lessons at Meadows Park Pool, 1300 NW 8th St., Boca Raton. Every W & F through 10/23. Level 1 & II classes: 4-4:45 pm. \$60/resident, \$75/non-residents. 393-7851; ci.boca-raton.fl.us/rec/pools

10/7 - Not Your Grandpa's Audubon! at Mounts Botanical Garden Exhibit Hall A, 531 N Military Tr, West Palm Beach. Speaker: James Currie, Birding Expert & Conservation Advocate. 6-7:30 pm. \$25/member; \$35/nonmember, 233-1757; mounts.org

10/7 - 3D Printing: Open Design Lab at Boca Raton Public Library, 400 NW 2nd Ave. Follows 3D Printing Fundamentals prerequisite class. Participants work on a project of their own design. Studio staff present to provide assistance. Ages 8 to adult. 6:30-8 pm every W through 10/14. Free. 544-8578; bocalibrary.org

10/7 - Brian Bandell speaks and signs his book *Famous After Death* at Murder on the Beach Bookstore, 273 NE 2nd Ave, Delray Beach. 7 pm. Free. 279-7790; murderonthebeach.com

10/7 - Get a Grape Wine Education Class at Boynton Beach Art Center, 125 SE 2nd Ave. Wine expert Bob Burchill. Adults only. 7-8:30 pm. Held again 11/4. \$20/resident; \$25 non-resident. 742-6221; boynton-beach.org

10/7 - Bar Brawls at Max's Social House, 116 NE 6th Ave, Delray Beach. Bracket-style competition benefits Richard David Kaan Melanoma Foundation. Full table and bar service available for purchase. 9:30 pm every W through 12/16. \$10 admission. 501-4332.

10/7-11 - A Funny Thing Happened On The Way To The Forum at The Wick Theatre and Costume Museum, 7901 N Federal Hwy, Boca Raton. Show runs through 11/1. W/Th/Sat/ Sun 2 pm; Th-Sat 7:30 pm. \$70-\$80. 995-2333; thewick.org

Thursday - 10/8 - Portrait of Old Floresta at Boca Raton Museum Art School, 801 W Palmetto Park Rd. Plein Air Palm Beach painters paint in the neighborhood around the school. All invited to watch and join in. Held again 10/15 & 11/5. 9 am-noon. Free. 392-2500; bocamuseum.org

10/8 - Quilters meet at Boynton Beach City Library, 208 S Seacrest. Share quilting information and perpetuate quilting as a cultural and artistic form. Sale of quilted items supports the Library. Every Th 9-11:30 am. Free. 742-6886; boyntonlibrary.org

10/8 - Knit 'N Purl at Delray Beach Public Library, 100 W Atlantic Ave. Twice monthly class; rotating facilitators. Held again 10/22. 10:30 am. Free. 266-0194; delraylibrary.org

10/8 - Line Dancing at Boynton Beach Civic Center, 128 E Ocean Ave. All ages and levels welcome. Every Th 11 am-noon. \$5/at door. 742-6240; boynton-beach.org

10/8 - Adult Acrylics Art Class at Veterans Park, 802 NE 1st St, Delray Beach. Local instructor teaches basic acrylic painting techniques to beginners; also available for instruction to advanced painters. Call for list of supplies needed. Ages 18 and up. Every Th noon-3 pm. Per class: \$10/residents, \$12/non-residents. 243-7350; mydelraybeach.com

10/8 - Senior Bridge at Veterans Park, 802 NE 1st St, Delray Beach. Experienced players welcome. Partners not needed. Every Th 1-4 pm. Annual fee: \$15/residents +\$1/game, \$20/non-residents + \$2/game. 243-7350; mydelraybeach.com

10/8 - Snake Feedings at Daggerwing Nature Center, 11435 Park Access Rd, Boca Raton. A short talk about the animal and watch while it is being fed. Every Th 3:15 pm. Free. 629-8760; pbcgov.com/parks/nature

10/8 - Ebola, AIDS and The Threat of Pandemic Disease with Dr. Marion Field Fess at FAU Barry and Florence Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of the Fall One-Time Event Series at FAU Lifelong Learning Society. Annual membership: \$45. 3:45-5:30 pm. \$25/advance member, \$30/at the door and non-member. 297-3171; fau.edu/lls

10/8 - Bean Scene Plant Powered Sunset Marketplace at The Secret Garden Cafe, 410 E Boynton Beach Blvd. Food, music, crafts, beauty products available for purchase plus cooking demos, event planning. Bi-weekly Thu 4-8 pm through 5/5/16. Free. 877-1411; beansceneflorida.com

10/8 - Art After Dark: College Night at Norton Museum of Art, 1451 S Olive Ave, West Palm Beach. Changing special exhibitions, music, films, tours, cash bar and menu options. All ages welcome. 5-9 pm. Free/ Florida residents, age 12 and younger, museum members; non-residents: \$12/adults, \$5/ages 13-21. 832-5196; norton.org

10/8 - In the Kitchen with Joanne Caras at Jewish Federation South Palm Beach County, 9901 Donna Klein Blvd, Boca Raton. Part of the Women's Business Casual Series. 6 pm.

255/dinner (dietary laws observed). 852-3128; jewishboca.org/businesscasual

10/8 - Wine, Cheese & Conversation at Morgan Stanley, 1801 N Military Tr #300, Boca Raton. Speaker: Kevin Gilpin, National Crime Stop Program Professional on protecting identity. Proceeds benefit National Jewish Health. Limited seating. 6 pm. \$15/couvert; \$25/couples. RSVP: 477-5400; ballmans@njhealth.org

10/8 - Writers' Corner Workshop at Boynton Beach City Library, 208 S Seacrest Blvd. Published authors provide free manuscript critiquing to writers who bring examples of their work. All levels of writers welcome. Second Th 6:30-8 pm. Free. 742-6380; boyntonlibrary.org

10/8 - Open Reading Night at Cornell Museum of Art, 51 N Swinton Ave, Delray Beach. Listen or sign up to read from an original work (published or unpublished). All levels welcome. Read for 10-15 minutes then open discussion (not critique). Second Th 6:30-8:30 pm. Free. 212-677-4278; delraycenterthearts.org

10/8 - Steel Drum Cruise at Delray Yacht Cruises, 801 E Atlantic Ave. Live steel drum player with the sounds of the Caribbean on Intracoastal cruise. Food and beverage available for purchase. 7-9 pm. Held again 10/22. \$25. 243-0686; delraybeachcruises.com

10/8 - Comedian Judy Tenuta at The Palm Beaches Theatre, 262 S Ocean Blvd, Manalapan. Classic feature film preceded by Movietone newsreels, serials, cartoons, comedy shorts, trailers, more. 8 pm. \$44/adult; \$20/student. 362-0003; theatre.pbfilmfest.org

10/8-10 - PBA Theatre Presents A Palm Tree in a Rose Garden by Meade Roberts, directed by Don Butler at Palm Beach Atlantic University Fern Street Theatre, 500 Fern St, West Palm Beach. Ages 13 and up. Thu-Sat 7:30 pm; Sat 2 pm. \$15/general admission or 2 for \$25; \$10/ seniors 65+; \$5/students w/ID. 803-2970; ticket_central@pba.edu

10/8-25 - 35mm: A Musical Exhibition at Sol Theatre, 3333 N Federal Hwy, Boca Raton. Presented by Evening Star Productions. Music and lyrics by Ryan Scott Oliver; based on the photographs of Matthew Murphy. Preview 10/8 8 pm. Thu-Sat 8 pm; Sat&Sun 2 pm. \$25/general; \$10/student. 447-8829; eveningstarproductions.org

Friday - 10/9 - Building Social Capital: A New Approach to Community-Based

Services for Individuals with Special Needs or Disabilities at Mizner Park Cultural Arts Center, 201 Plaza Real, Boca Raton. Symposium presented by Interdependence Network and Unicorn Children's Foundation. Scholarships for parents and self advocates available. 8:30 am. \$25 (includes continental breakfast and lunch). 620-9377; unicornchildrensfoundation.org

10/9 - Current Events Discussion Group at Highland Beach Library, 3618 S Ocean Blvd. F 10:30 am-noon. Free. 278-5455; highlandbeachlibrary.org

10/9 - Planes, Trains, & Automobiles (And Cruise Ships!) at Boca Raton Public Library, 400 NW 2nd Ave. Planning a trip? The library has resources that can help. Adults. 11am-noon. Free. 933-7906; bocalibrary.org

10/9 - Bill Gove Golden Gavel Toastmasters Club at Duffy's Sports Grill, 4746 N Congress Ave, Boynton Beach. Every F noon-1 pm. Lunch \$12 or soft drink \$5, cash only. 742-2121; billgovetostmastersclub.com

10/9 - Balkan by the Beach: International Folk Dance at Veterans Park, 802 NE 1st St, Delray Beach. Dancing to beautiful music. No experience or partner needed. Ages 50 & up. Every F 1-3:30 pm. \$5/residents, \$6/non residents per class. 243-7350; mydelraybeach.com

10/9 - Bob Roberts Society Orchestra at Boynton Beach Civic Center, 128 E Ocean Ave. Full 16-piece big band; variety of tunes for lovers of music and dance. Every Friday. 1:30-3:30 pm. \$4. 742-6240; boynton-beach.org

10/9 - Intermediate & Advanced Ikebana Flower Arrangement: Sogetsu School at Morikami Museum and Japanese Gardens Oki Education Center, 4000 Morikami Park Rd, Delray Beach. Contemporary flower arranging using fresh flowers. F through 10/30. 1:30-3:30 pm. Advance registration required. \$60/ members, \$70/non-members + \$40 flower fee. 495-0233 x237; morikami.org

10/9 - "Picture This" Photography Exhibit Opening Reception at the Blueprint Gallery, Milagro Center, 695 Auburn Ave., Delray Beach. Opening includes interactive drumming presentation, vendors, light fare and wine. 6:30-8:30 pm. Free. milagrocenter.org

10/9 - The Greater Delray Beach Chamber of Commerce 25th Annual Luminary Gala at Delray Beach Marriott, 10 N Ocean Blvd. Celebrating 90 years of Chamber business. 7

pm cocktails/silent auction; 8-11 pm awards ceremony/dinner. \$175. 279-0907; delraybeach.com

10/9 - Free Friday Concert: Remix at Delray Beach Center for the Arts Entertainment Pavilion, 51 N Swinton Ave. Part of Free Friday Concert Series. Gourmet food trucks, cash bar. Bring lawn chairs, blankets; rental chairs available. No pets or outside food/beverages. Weather permitting. 7:30-10:30 pm. Free admission/donations appreciated. 243-9722; delraycenterforthearts.org

10/9 - PBA Symphony Concert: A Night of Concertos and Arias at Palm Beach Atlantic University DeSantis Family Chapel, 300 Okeechobee Blvd, West Palm Beach. Features student Concerto Competition winners. 7:30 pm. \$10/general admission; \$5/students w/ID. 803-2970; ticket_central@pba.edu

10/9 - Polo Presents Motown Friday Nights with Memory Lane at The Colony Hotel, 155 Hammon Ave, Palm Beach. Music from the Temptations, the Supremes, Gladys Knight & the Pips, Smokey Robinson and Marvin Gaye. Every F 9:30 pm. \$20 cover includes free drink coupon. 659-8100; thecolonypalmbeach.com


10/9-11 - 42nd Annual Oktoberfest at The American-German Club, 5111 Lantana Rd. F 5-11 pm; Sat noon-11 pm; Sun noon-8 pm. Held again 10/16-18. \$8/adult; free/children under 12 w/paying adult. 967-6464; americangermanclub.org


10/9-11 - Green Day's American "Idiot at Showtime Performing Arts Theatre, 503 SE Mizner Blvd, Boca Raton. Held again 10/16-18. F&Sat 8 pm; Sun 3 pm. \$22.50/adults, \$18.50/seniors & students w/ID. Reservations: 394-2626; ShowtimeBoca.com

10/9-11/8 - William Inge's Picnic presented by Palm Beach Dramaworks at Don & Ann Brown Theatre, 201 Clematis St, West Palm Beach. W-Sat 8 pm; W/Sat/Sun 2 pm; select Sun 7 pm.; through 11/8. \$54/regular; \$44/preview; \$79/opening night; student/educator/group discounts available. 514-4042; palmbeachdramaworks.org

Saturday - 10/10 - AVDAs 16th Annual Race for Hope at Anchor Park, 340 S Ocean Blvd, Delray Beach. Registration 6:30 am; 5K and 10K 7:30 am; Kid's Dash 8:30 am. Registration: \$10-35. 265-3797 x109; avdaonline.org

10/10 - 2015 West Palm Beach Walk to End Alzheimer's at City Place, 700 S Rosemary Ave, West Palm Beach. 2-mile walk. Registration





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7 am; ceremony 8 am; walk 8:30 am. No registration fee. 967-0047; twilliams@alz.org

10/10 - Neil S. Hirsch Family Boys & Girls Club of Wellington Golf Tournament at Wanderers Club, 1900 Aero Club Drive, Wellington. Tee off to support club children and, afterward, enjoy an awards luncheon and a raffle. 7 am registration, 8:30 am shotgun start. \$700 per foursome. 683-3287 or bgcpbc.org/wellington-golf-tournament.

10/10 - Hillsboro Lighthouse Tour: Barefoot Mailman Remembrance Day - Meet at Sands Harbor Resort and Marina, north side, 125 N Riverside Dr, Pompano Beach. Visitors park in Pompano Beach City Parking (fee required) across from Sands Harbor. Look for HLPs Lighthouse tour table beginning at 8:15 am. Transportation to and from lighthouse is by tour boat provided by South Florida Diving Headquarters. First boat departs 9 am. Last boat returns 4 pm. USCG regulations require closed-toe flat shoes with rubber soles to climb lighthouse. Children must be accompanied by an adult and a minimum of 48" tall. No pets allowed. 8:15 am-4 pm. \$25 transportation fee. 954-942-2102; hillsborolighthouse.org/tours

10/10 - Ride & Remember Trolley Tour departs from Spady Cultural Heritage Museum, 170 NW 5th Ave, Delray Beach. 2-hour tour focuses on 5 historic districts. Second Sat 10 am-noon. \$20. Reservations: 279-8883; spadymuseum.com

10/10 - Splash Park Car Wash at Catherine Strong Splash Park, 1500 SW 6th St, Delray Beach. Fundraising event helps pay for camp, activities, other programs. All ages. 10 am-2 pm. Suggested small donations. 243-7194; mydelraybeach.com

10/10 - Taste History Culinary Tours of Historic Lake Worth and Lantana conducted by Museum of Lifestyle & Fashion History departs at 11 am from Macy's (outside East Entrance) Boynton Beach Mall, 801 N Congress Ave. Four-hour tour includes bus and walking tour, food sampling and visits to historical and cultural sites. Narrated by live guide. Second Sat year-round, rain or shine. Reservations required: check website for available dates. \$50/adult & senior citizen, free/ children under 18 (max 5 children per family.) 243-2662; tastehistoryculinarytours.org

10/10 - 5th Annual Fall Family Fun Fest at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Science-themed crafts, face painting, petting zoo, sweet treats, more. Family fare. 11 am-4 pm. Free w/science center admission: \$15/adults; \$11/children age 3-12; \$13/seniors; free/ members. 832-1988; sfssciencecenter.org

10/10 - All About Apple Devices presented by Palm Beach Phoenix Apple User Group at Fire Station No. 2, 4301 S Dixie Hwy, West Palm Beach. Discussing anything related to Apple products. First meeting free; yearly membership required to attend other meetings (\$48/year). Second Sat noon-2 pm. 336-0119; pbphoenix.org

10/10 - Cut the Cord: Breaking Up with your Cable/Satellite Company at Boca Raton Public Library, 400 NW 2nd Ave. Learn about the many available alternatives to pricey cable/ satellite tv packages. Adults. Noon-1 pm. Free. 393-7906; bocalibrary.org

10/10 - Italian American Heritage Month Celebration at Salon Chenzo, 2240 NW 19th St, Boca Raton. Speaker: Senator Maria Sachs. noon-2 pm. Free. 419-9389; salonchenzo.com

10/10 - Family Fall Festival at Intracoastal Park, 2240 N Federal Hwy, Boynton Beach. Celebrate fall with games, face painting, candy, more. Family fare. 3-6 pm. Free. 742-6640; boyntonbeach.com

10/10 - Dior and I directed by **Frederic Tcheng (R)** - part of the Saturday Film Series at the Boca Raton Public Library, 400 NW 2nd Ave. Adults only. 4-6:30 pm. Free. 393-7968; bocalibrary.org

10/10 - First United Methodist Church Chancel Choir Hee Haw Show at 101 N Seacrest Blvd, Boynton Beach. Hot dogs, hamburgers, show. Limited seating. Doors open 5 pm; show 5:30 pm. \$10. 954-947-1951

10/10 - KidSanctuary Campus at RFA Decor, 150 Yamato Rd, Boca Raton. Local artisans transform a chair or "seat" into one-of-a-kind work of art to be offered at a live auction gala. 6 pm. \$95. 954-494-3216; ifdaflorida.com/ takeaseat

10/10 - CANVAS Outdoor Museum Show Kick-Off + Art Auction at Graffiti Garden, 501 Fern St, West Palm Beach. 7-11 pm. \$100/ advance; \$125/at the door. canvaswpb.org

10/10 - Oboe Master Class with Nancy Ambrose King at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. 7 pm. Free. 237-9000; lynn.edu

10/10 - Swede Fest Palm Beach 4 Film Festival at The Palm Beaches Theatre, 262 S Ocean Blvd, Manalapan. 3-minute locally made amateur films that take a bite out of Tinseltown; audience votes on best/worst film. Films rated PG-13. 7 pm. \$13/advance; \$15/at the door. 362-0003; theatre.pbfilmfest.org

10/10-11 - 5th Annual ARToberfest J Street Block Party at J Street between Lake Avenue & 1st Avenue S, Lake Worth. Four stages, 52 bands, 60+ local artists and craft vendors. Sat 2pm-midnight; Sun 2-10 pm. Free. 601-4573; propagandalw.com

10/10-11 - ArtRageous: Downtown Boca's Art & Craft Festival Debut Show on Palmetto Park Road from US1 to Mizner Boulevard. Howard Alan Events partners with Moffitt Cancer Center to raise awareness and funds for breast cancer research. 10 am-5 pm. Free. 746-6615; artfestival.com

10/10-12 - USTA Columbus Day Open at Delray Beach Swim & Tennis Club, 2350 Jaeger Dr; Boca West Country Club, 20583 Boca West Dr; Delray Beach Tennis Center, 201 W Atlantic Ave.; Hunters Run Country Club, 3500 Clubhouse Lane, Boynton Beach; Wycliffe Country Club, 4650 Wycliffe Country Club Blvd, Lake Worth. Over 250 of the best juniors in the country, competing in Boys' & Girls' 12s, 14s, 16s and 18s age divisions - one of the USTA's largest nationally sanctioned events. Draw will be finalized on 10/10 with all starting times posted online. Singles format: Boys' & Girls' 12s, 14s, 16s & 18s. Matches begin at 8 am. Spectator admission free. Schedules and draw information: 330-6003; yellowtennisball.com/ columbus-day-open

OCTOBER 11-17

Sunday - 10/11 - Concerto Competition Final Round at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. 9:30 am. Free. 237-9000; lynn.edu

10/11 - Golden Art and Music Fest at Boynton Beach Art District, 410-422 W Industrial Ave. 1-6 pm. 786-521-1199; boyntonbeachartdistrict@gmail.com

10/11 - CROS End Hunger Walk 5K starting at Holy Trinity Church along Flagler Drive, West Palm Beach. Benefits CROS Ministries' programs. Rain or shine. Walkers are encouraged to make banners, posters, and/ or t-shirts to identify themselves. Each walker encouraged to collect a minimum of \$100 in monetary pledges plus a can of tuna or jar of peanut butter. Registration 2pm; walk 3 pm. 233-9009; crosministries.org

10/11 - How the Holocaust Affected My Life: A Perspective from First, Second, and Third Generations at Boca Raton Museum of Art, 501 Plaza Real. Part of BOCA Talks series. Moderator: Dr. Alan Berger. 3-4 pm. \$12/non-members (includes admission), Free/members. 392-2500; bocamuseum.org

10/11 - University Symphony Orchestra Revival! at FAU University Theater, 777 Glades Rd, Boca Raton. Music of yesterday, today, and tomorrow. 3 pm. \$10. 800-564-9539; fauevents.com

Monday - 10/12 Columbus Day

10/12 - Craft Series: Quilting Bee at Delray Beach Public Library, 100 W Atlantic Ave. Twice monthly class; presented by Karen Pugh & Linda Bouvier. Held again 10/26. 10:30 am. Free. 266-0194; delraylibrary.org

10/12 - Dimensions of Deformity by **Gordon L. Miller** - Part of the Great Books group at Boynton Beach City Library, 208 S Seacrest Blvd. 10-11:45 am. Free. 742-6390; boyntonlibrary.org

10/12 - Columbus Day Pizza Lunch at Boynton Beach Senior Center, 1021 S Federal Hwy. 11am-noon. \$3. RSVP at front desk. 742-6570; boynton-beach.org

10/12 - Piano Master Class with James Giles at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. 2 pm. Free. 237-9000; lynn.edu

10/12 - Downtown Lake Worth Food Truck Invasion at Cultural Plaza, 414 Lake Ave. Second M 6-10 pm. 844-682-7466; foodtruckinvasion.com

10/12 - Cello Master Class with Lynn Harrell at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. 7 pm. Free. 237-9000; lynn.edu

Tuesday - 10/13 - From a Woman's Perspective Book Group at Delray Beach Public Library, 100 W Atlantic Ave. 10:30 am. Free. 266-0194; delraylibrary.org

10/13 - Opera Luncheon at Benvenuto Restaurant, 1730 N. Federal Hwy., Boynton Beach. Includes three-course gourmet meal. Noon. \$35. 364-0600; benvenutorestaurant.com

10/13 - Evening Book Group at Delray Beach Public Library, 100 W Atlantic Ave. *Absolution* by Patrick Flanery. 6 pm. Free. 266-0194; delraylibrary.org

10/13 - Interactive Acoustic Music & Art at Veterans Park, 802 NE 1st St, Delray Beach. Second T 6-9pm. Free. 243-7350; mydelraybeach.com

10/13 - Tastemakers at Mizner Park: Rock, Roll & Stroll at Mizner Park, 501 Plaza Real, Boca Raton. 6-9:30 pm. \$49/VIP dining passport; \$30/dining passport. 362-0606; miznerpark.com

10/13 - Ida (PG-13) - Part of the Foreign Film Series by Friends of the Boca Raton Public Library, 400 NW 2nd Ave. Adults. 6:30-9 pm. Free. 393-7968; bocalibrary.org

Wednesday - 10/14 - Getting to Know Your New iPad at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1-2:30 pm. Free. 544-8578; bocalibrary.org

10/14 - Famous Authors Abound at Delray Beach Public Library, 100 W Atlantic Ave. *Was Elvis Jewish? Fascinating Facts & Amazing Anecdotes Your Rabbi Never Told You* by Paulette Cooper. Books available for purchase and autographing. 2 pm. Free. 266-9490; delraylibrary.org

10/14 - Silver Science Days at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Special afternoon for adults and retirees. Ages 62 & up. Second W 2-5 pm. \$10. 832-1988; sfssciencecenter.org

10/14 - Author Reading: The Marriage of Opposites by **Alice Hoffman** at The Four Arts Hall Dixon Education Building, 2 Four Arts Plaza, Palm Beach. 5:30-6:30 pm. Free. Reservations required. 655-2766; fourarts.org

10/14 - Women's National Book Association Meeting: Writing From Reality at Murder on the Beach Bookstore, 273 NE 2nd Ave, Delray Beach. 6:30 pm. \$10/non-members, free/members. 279-7790; murderonthebeach.com

10/14-15 - Sympli Trunk Show at Evelyn & Arthur. Wed at 100 N County Rd, Palm Beach 10 am-5 pm; Thu at 277 S Ocean Blvd, Manalapan 10 am-6 pm. Free. evelynandarthur.com

Thursday - 10/15 - Life Cycles performed by Words ... Alive! as part of Books on Stage Reading series at The Delray Beach Playhouse, 950 NW 9th St. 2 pm. \$25. 272-1281; delraybeachplayhouse.com

10/15 - My Adult Child Is Killing Me: When A Grown-Up Son/Daughter Won't Grow Up with Dr. Laurence Miller at FAU Barry and Florence Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of the Fall One-Time Event Series at FAU Lifelong Learning Society. Annual membership: \$45. 3:45-5:30 pm. \$25/advance member, \$30/at the door and non-member. 297-3171; fau.edu/lls

10/15 - College Night at Boca Raton Museum of Art, 501 Plaza Real. Participate in the museum's Detail Detective, Art Find and collaborative DIY art project. 5:30-8 pm. Free for matriculated college students w/ID. 392-2500; bocamuseum.org

10/15 - Wine Down With Art at Boca Raton Children's Museum, 498 Crawford Blvd. An evening of painting and friendship. Bring friends and your own beverage. Canvas, paint, brushes supplied. 6-8 pm. \$20/members, \$25/ non-members. Childcare NOT provided. 368-6875; cmboca.org

10/15 - 9th Annual PR Yak-Yak at Crane's BeachHouse Hotel & Tiki Bar, 82 Gleason St, Delray Beach. Co-hosted by Gold Coast PR Council and PRSA-Palm Beach. PR and marketing professionals mingle with media and community. 6-8:30 pm. \$20/advance, \$25/at the door. 278-1700; cranesbeachhouse.com

Friday - 10/16 - Lecture: Save on Magazine Subscriptions at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 11am-noon. Free. 393-7906; bocalibrary.org

10/16 - 50 Shades of Feingold - Part of the *Studio Theatre* series at The Delray Beach Playhouse, 950 NW 9th St. 2 pm. \$25. 272-1281; delraybeachplayhouse.com

10/16 - Annie Falk's Book Signing at Neiman Marcus, 151 Worth Ave, Palm Beach. *Hamptons*

Entertaining available for purchase/signing. Proceeds benefit Peconic Baykeeper. 2-4 pm. Free. 800-884-6137; anniefalk.com

10/16 - Evening on the Avenue at Cultural Plaza, 414 Lake Ave, Lake Worth. Live music, food vendors, arts and crafts. First & third F 6-10 pm. Free. 588-8344; lakeworth.org

10/16 - Free Friday Concert: Jay Blue Band at Delray Beach Center for the Arts Entertainment Pavilion, 51 N Swinton Ave. Part of Free Friday Concert Series. Gourmet food trucks, cash bar. Bring lawn chairs, blankets; rental chairs available. No pets or outside food/ beverages. Weather permitting. 7:30-10:30 pm. Free admission/donations appreciated. 243-9722; delraycenterforthearts.org

10/16 - Latin Jazz: Sofia Rei at the ArtsGarage, 180 NE 1st St, Delray Beach. \$25-\$45. 8 pm. 450-6357; artsgarage.org

Saturday - 10/17 - Making Strides Against Breast Cancer Palm Beach County at Meyer Amphitheater, 104 Datura St, West Palm Beach. All ages, 7 am registration; 9 am walk. 650-0136; makingstrideswalk.org/palmbeachfl

10/17 - The Safe Use of Aerial Drones at Art Center, 125 SE 2nd Ave, Boynton Beach. Information on aerial photography, how to safely charge and use batteries or fuel, airspace rules and regulations, other safety tips. Ages 14 and up. 10-11 am. \$5. 742-6221; boynton-beach.org

10/17 - Taste History Culinary Tours of Historic Delray Beach & Boynton Beach conducted by Museum of Lifestyle & Fashion History departs at 11 am from Macy's (outside East Entrance) Boynton Beach Mall, 801 N Congress Ave. Four-hour tour includes bus and walking tour, food sampling, and visits to historical and cultural sites. Every 3rd & 4th Sat year-round, rain or shine. Reservations required: \$50/adult & senior citizen, Free/ children under 18 (max 5 children per family.) 243-2662; tastehistoryculinarytours.org

10/17 - Wild and Precious Words: Erasures in Poetry at Delray Beach Center for the Arts, 51 N Swinton Ave. Speaker: Cara Nusinov, B.Ed., PTP. Hosted by Palm Beach Poetry Festival. 12:30 pm. \$10. palmbeachpoetryfestival.org

10/17 - Artist at Work Series: Miles Lavenhall at Boca Raton Museum of Art, 501 Plaza Real. See an artist in action. Demonstration and discussion with the artist about the process, materials, and concepts of creating his art. 3-4 pm. Free with paid museum admission: \$12/adults, \$10/seniors, free/members, students with ID and children 12 & under. 392-2500; bocamuseum.org

10/17 - Cheryl Hollon speaks and signs her book *Pane and Suffering* at Murder on the Beach Bookstore, 273 NE 2nd Ave, Delray Beach. 6 pm. Free. 279-7790; murderonthebeach.com

10/17- FAU Faculty & Friends Chamber Music at FAU University Theater, 777 Glades Rd, Boca Raton. 7 pm. \$15. 800-564-9539; fauevents.com

10/17 - Making Musicals at FAU Parliament Hall ground floor, 777 Glades Rd, Boca Raton. An FAU Theatre Lab production. Sat 7:30 pm; Sun 2 pm through 11/8. \$20 (\$10 w/student ID). 297-4784; theatrelab@fau.edu

10/17-18 - The Unreachable Stars, Starring Jeremy Stolle at Lynn University World Performing Arts Center, 3601 N Military Tr, Boca Raton. Part of the Libby Dodson's Live at Lynn Theatre Series. Sat 7:30 pm; Sun 4 pm. \$70/box; \$55/orchestra; \$50/mezzanine.237-9000; lynn.edu/events

OCTOBER 18-24

Sunday - 10/18 - 21st Annual Buddy Walk at John Prince Park Center Drive Pavilion, 4759 S Congress Ave, Lake Worth. Benefits Gold Coast Down Syndrome Organization. 8 am- 1 pm. Registration: \$15-20. 752-3383; goldcoastdownsyndrome.org

10/18 - Story Central: Performance Series - Melinda Munger at Boca Raton Public Library, 400 NW 2nd Ave. Facilitated by Neil Schulhoff. Bring bagged lunch. Adults. 3-5 pm. Free. 393-7968; bocalibrary.org

10/18 - Concert: Neil Bacher Jazz Orchestra - Part of Music At St. Paul's series at St. Paul's Episcopal Church, 188 S Swinton Ave, Delray Beach. 3 pm. \$20/preferred seating, \$15/ regular seating, \$5/students. 278-6003; stpaulsdelray.org

10/18 - Rattette Jazz "Old Wine in New Bottles" at FAU University Theater, 777 Glades Rd, Boca Raton. 3 pm. \$15. 800-564-9539; fauevents.com

10/18 - Jazz: Moscow Jazz Orchestra at ArtsGarage, 180 NE 1st St, Delray Beach. \$25-\$45. 7 pm. 450-6357; artsgarage.org

Monday - 10/19 - Beginner Bridge at Boca Raton Community Center, 150 Crawford Blvd, Boca Raton. Basics of the game and build step-by-step. Adults. Every M through 12/7. 9:30-11 am. \$120/resident, \$150/non-resident. 393-7807; ci.boca-raton.fl.us

10/19 - Film Screening: Art & Craft at Boca Raton Museum of Art, 501 Plaza Real. Documentary chronicling the escapades of Mark Landis (84 min, NR), followed by gourmet




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Enjoy the intracoastal and lake breezes from this charming townhouse, with colorful palette, perfectly situated in the heart of Estuary. The 3 bedroom, 2 1/2 bath corner unit, featured in *Boca Magazine*, is over 2800 sq. ft. Features include hardwood floors, french doors, crown moldings, gourmet kitchen with breakfast nook, plus a master bedroom suite offering his and her baths, and magnificent view of the water. Also included is a petite wine room, several built in cabinets in the living room, master bedroom, guest bedroom and extra storage in garage, plus impact windows and doors. Estuary is a waterfront gated community in North Delray Beach, built in 2002. \$1,050,000

lunchleon. 10 am-1 pm. \$45. RSVP: 392-2500 x213; barango@bocamuseum.org

10/19 - Save Space on Your Apple Device at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1-2 pm. Free. 544-8578; bocalibrary.org

10/19-21 - We Remember Him Well!: The Songs of Alan Jay Lerner at The Delray Beach Playhouse, 950 NW 9th St. Part of the Musical Memories Series. Held again 10/26-28. 2 & 8 pm. \$30. 272-1281; delraybeachplayhouse.com

Tuesday - 10/20 - Bach N' The Beatles presented by the Jupiter Academy of Music at Harriet Himmel Theater, 600 S Rosemary Ave, West Palm Beach. Part of the Music for the Mind Series. Third T 7 pm. \$10/adults, \$5/students. 747-6878; kretzerpiano.com

10/20 - Underground Library: Children of the Sun at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 7-8:30 pm. Free. 544-8578; bocalibrary.org

10/20 - FAU Astronomical Observatory - Public viewing day observations at Florida Atlantic University Science & Engineering Building 4th floor, 777 Glades Rd, Boca Raton. First F & third T 7 pm. Free. 297-STAR; physics.fau.edu/observatory

Wednesday - 10/21 - Intermediate Bridge (Conventions) at Boca Raton Community Center, 150 Crawford Blvd. Focus: Stayman & Jacoby transfer, DON'T & the rule of 2, negative doubles, keycard blackwood, new minor forcing, Michaels. Adults. Every W through 12/9 9:30-11 am. \$90/resident, \$112.50/non-resident. 393-7807; ci.boca-raton.fl.us

10/21 - Senses of Cinema Presents Film for Thought Class at Sugar Sand Park, 300 S Military Tr, Boca Raton. Ages 18+. W through 12/9 (no class 11/11 & 25). 10 am-12:45 pm. Individual classes per week: \$12/resident, \$15/non-resident; Complete session: \$60/resident, \$75/non-resident. 347-3900; sugarsandpark.org

10/21 - Documentary Film Screenings - The Cats of Mirikitani at Morikami Museum and Japanese Gardens Theater, 4000 Morikami Park Rd, Delray Beach. 11 am & 2 pm. Free w/paid museum admission. 495-0233 x237; morikami.org

10/21 - Lecture: Introduction to eBooks at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1-2:30 pm. Free. 544-8578; bocalibrary.org

10/21 - A Closer Look: Valerio Castello's Diana and Actaeon (1650-1655) at Norton Museum of Art, 1451 S Olive Ave, West Palm Beach. Talks begin in a gallery and focus on an individual artwork, then move to the Museum Theater to explore the work's cultural context. 1-2:15 pm. Free w/admission. 832-5196; norton.org

10/21 - Villa Mizner: The House That Changed Palm Beach by Richard Rene Silvín - part of Florida Voices Author Series at Society of The Four Arts King Library, 2 Four Arts Plaza, Palm Beach. 1:30 pm. Free. 655-2766; fourarts.org

10/21 - Famous Authors Abound at Delray Beach Public Library, 100 W Atlantic Ave. *Confessions of a Recovering Car Dealer* by Earl Stewart. Books available for purchase and autographing. 1005 of proceeds donated to charity. 2 pm. Free. 266-9490; delraylibrary.org

10/21 - Play Slam at FAU Parliament Hall ground floor, 777 Glades Rd, Boca Raton. An FAU Theatre Lab production. Every W 7:30 pm through 11/1. \$10 (\$5 w/student ID). 297-4784; theatrelab@fau.edu

Thursday - 10/22 - Coaching the Mature Driver at South County Civic Center, 16700 Jog Rd, Delray Beach. Presented by Safety Council of Palm Beach County. Drivers 55+ may get insurance discount after completion. 9 am-4 pm. \$12. 845-8233; safetycouncilpbc.org

10/22 - Burt Reynolds & Me: Pondering Celebrity with Dr. Caren Schnur Neile at FAU Barry and Florence Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of the Fall One-Time Event Series at FAU Lifelong Learning Society. Annual membership: \$45. 3:45-5:30 pm. \$25/advance member, \$30/at the door and non-member. 297-3171; fau.edu/lils

10/22 - Concert: Noreena Downey Jazz Trio at Highland Beach Library Community Room, 3618 S Ocean Blvd. 5 pm. Free. 278-5455; highlandbeachlibrary.org

10/22 - Boca Screening: The Rescuers at Boca Raton Museum of Art, 501 Plaza Real. Directed by Michael King (104 min, NR), followed by panel discussion. 6-7:30 pm. Free/members; \$12/non-members (includes admission). RSVP required: 392-2500 x213; barango@bocamuseum.org

10/22-25 - Young Frankenstein at Crest Theatre, 51 N Swinton Ave, Delray Beach. Presented by Entr'Acte Theatrx. Held again 10/28-11/1. W-Sun: 8 pm; Sat & Sun: 2 pm. \$30/adults, \$20/students w/ID. 243-7922 x1; delraycenterforthearts.org

10/22-11/1 - Circle Mirror Transformation by Annie Baker, directed by Daniel Eilola at Lake Worth Playhouse, 713 Lake Ave. Part of the Black Box Series. Thu-Sat 8 pm; Sun 2 pm. \$20. 586-6410; lakeworthplayhouse.org

Friday - 10/23 - 26th Annual Golf Classic to benefit The George Snow Scholarship Fund presented by The Steve Bagdan Charitable Foundation at Royal Palm Yacht and Country Club, 199 Royal Palm Way, Boca Raton. Breakfast 7-8:30 am; shotgun start 8:30 am; Champion's Awards Luncheon & presentation of the Weppner Cup 1 pm. \$500/individual golfer, \$1,500/foursome. 347-6799; scholarship.org

10/23 - Supervised Bridge Play at Boca Raton Community Center, 150 Crawford Blvd, Boca Raton. John Black: 2 hours of supervised Bridge play. Partners are not needed. Adults. Every F 10am-noon. \$10/person. 393-7807; ci.boca-raton.fl.us

10/23 - The Anatomy Lesson of Dr. Tulp at The Delray Beach Playhouse, 950 NW 9th St. Part of The Decoding Art Series. 2 pm. \$25. 272-1281; delraybeachplayhouse.com

10/23 - Maestro del Mar Chef Challenge Finale - Dinner on the Dock at Downtown West Palm Beach, Center Dock across from ER Bradleys on the waterfront. Four winners from the semi final round compete against the 2014 champion Eugenio Santucci from Ristorante Santucci. 6:30-9:30 pm. \$30. 407-310-9192; feastofthesea.com

10/23 - Costumes & Cocktails at Schoolhouse Children's Museum, 129 E Ocean Ave, Boynton Beach. Potions, ghoulish delights, prizes, dance music. Cash bar. Adults only. 7 pm. \$50 (includes 1 drink). RSVP by 10/19: 742-6780; schoolhousemuseum.org

10/23 - Patrick Kendrick speaks and signs his book *The Savants* at Murder on the Beach Bookstore, 273 NE 2nd Ave, Delray Beach. 7 pm. Free. 279-7790; murderonthebeach.com

10/23 - Free Friday Concert: G & The Funky Stuff at Delray Beach Center for the Arts Entertainment Pavilion, 51 N Swinton Ave. Part of Free Friday Concert Series. Gourmet food trucks, cash bar. Bring lawn chairs, blankets; rental chairs available. No pets or outside food/beverages. Weather permitting. 7:30-10:30 pm. Free admission/donations appreciated. 243-9722; delraycenterforthearts.org

10/23 - So You Think You Can Dance Season 12 Tour at Kravis Center Dryfoos Concert Hall, 701 Okeechobee Blvd, West Palm Beach. 8 pm. Tickets start at \$30. 832-7469; kravis.org

10/23 - Sick Puppies Stand Up Show at Center Stage Performing Arts, 7200 W Camino Real #330, Boca Raton. 9-10:30 pm. \$15/online, \$20/at the door. 954-667-7735; sickpuppiescomedy.com

10/23-25 - West Palm Beach Fall Home Show at South Florida Fairgrounds Expo Center, 9067 Southern Blvd, West Palm Beach. F 11 am-8 pm; Sat 10 am-8 pm; Sun 10 am-6 pm. Free. 855-523-5311; westpalmhomeshow.com

Saturday - 10/24 - Making Strides Against Breast Cancer at Mizner Park Amphitheater, 590 Plaza Real, Boca Raton. Registration 6:30am; walk 8am. 650-0119; danielle.shalginewicz@cancer.org

10/24 - Lake Worth Farmer's Market opens at NW corner of Lake Ave. and A1A, Lake Worth. Held each Saturday. 9 am-1 pm. Free. 547-3100; lakeworthfarmersmarket.com

10/24 - 5th Annual C.U.R.E. Symposium at Palm Beach State College Countess de Hoernle Lecture Hall on FAU campus, 777 Glades Road, Boca Raton. The C.U.R.E. (Cutting Edge Understanding of Research & Education) Symposium presented by SeniorLife Communications Group, Inc., co-sponsored by Palm Beach State College Boca Raton. 9am-3pm. Free. RSVP 864-1101; cure-symposium.com

10/24 - 17th Annual Bill Bingham Charity Golf Tournament at Winston Trails Golf Club, 6101 Winston Tr, Lake Worth. Hosted by Boynton Beach Fire Rescue. Benefits JDRF and Boynton Beach Firefighter Benevolent Association. 9 am registration; 10 am putting/pitching contest; 11 am shotgun start. \$100 (includes greens fees, cart, refreshments, buffet, raffle prizes). 742-6329; eswann@jdrf.org

10/24 - 2nd Annual Feast of the Sea Seafood Festival on Clematis Street at Flagler Drive, West Palm Beach. Seafood vendors, art vendors, interactive family area presented by South Florida Science Center and Aquarium, musical performances. Food and beverage available for purchase. 11 am-6 pm. Free admission. feastofthesea.com

10/24 - Demonstrations of Sado, The Way of Tea at Morikami Japanese Museum and Gardens Seishin-an Teahouse, 4000 Morikami Park Rd, Delray Beach. Observe Japanese sado by the Omote Senke tea group, an ever-changing tea ceremony demonstration rich in sensational subtleties. Noon, 1 pm, 2 pm and 3 pm. \$5 w/paid museum admission: \$15/adults; \$13/seniors, \$11/students w/ID; \$9/children 6-17; free/members and children 5 & under. 495-0233 x210; morikami.org

10/24 - FAU Classical Guitar Society at FAU University Theater, 777 Glades Rd, Boca Raton. 7 pm. \$10. 800-564-9539; fauevents.com

10/24-25 - Lake Worth Art League Outdoor Show at Cultural Plaza, 414 Lake Ave. View

and purchase works by local artists. Held again 11/1-2. 9:30 am-4:30 pm. Free. 586-8666; lwartleague.org

OCTOBER 25-31

Sunday - 10/25 - 5th Annual Food Symposium: Food, Glorious Food: Healthy, Local & Delicious - Part of the Lifelong Learning Community Institute at the Library series at Delray Beach Public Library, 100 W Atlantic Ave. In-depth look at food featuring a variety of outstanding local experts in the field. 10 am-3 pm. \$35/person. Pre-registration required: 266-9490; delraylibrary.org

10/25 - Special: Jacobo Goldstein - Part of Friends Speaker Series at Boca Raton Public Library, 400 NW 2nd Ave. Foreign correspondent discusses Freedom of the Press, Freedom of Speech, and the dangers the press are facing in covering the news of the day. Adults. 3-4:30 pm. Free. 393-7968; bocalibrary.org

10/25 - FAU Jazz Band at FAU University Theater, 777 Glades Rd, Boca Raton. 3 pm. \$10. 800-564-9539; fauevents.com

10/25 - U.S. Army Jazz Ambassadors at Delray Beach Center for the Arts Outdoor Pavilion, 51 N Swinton Ave. Evening of music by the internationally acclaimed official touring big band of the United States Army. 7-9 pm. Free. 243-9722; delraycenterforthearts.org

10/25 - Mozart's Requiem at St. Andrews School Robert's Theatre, 3900 Jog Rd, Boca Raton. Presented by The Master Chorale of South Florida and the Symphonia/Boca Raton. 8 pm. \$30. 954-641-2653; masterchoraleofsouthflorida.com

Monday - 10/26 - La Grande Breteche by Honore de Balzac - Part of the Great Books group at Boynton Beach City Library, 208 S Seacrest Blvd. 10-11:45 am. Free. 742-6390; boyntonlibrary.org

10/26 - Irrepressible Conflicts: The Road to the Civil War with Marc Newman at FAU Barry and Florence Friedberg Auditorium, 777 Glades Rd, Boca Raton. First of four lectures. Part of the Fall Lecture Series at FAU Lifelong Learning Society. Annual membership: \$45. M through 11/16. 10-11:45 am. \$37/advance member, \$55/at the door & non-member. 297-3171; fau.edu/lls

10/26 - South Florida Science Center and Aquarium Conservation Cup at Mayacoo Lakes Country Club, 9697 Mayacoo Club Dr, West Palm Beach. Proceeds support The Conservation Course 18-hole putting course designed by Jack Nicklaus and Jim Fazio to be located on the new Forever Florida Science Trail. 12 noon shotgun start. \$500/2-person team. 370-7738; mhoffman@sfscciencecenter.org

10/26 - Afternoon Book Group at Delray Beach Public Library, 100 W Atlantic Ave. The

Girl You Left Behind by JoJo Moves. Presented by librarian Kathleen Hensmen. 1 pm. Free. 266-9490; delraylibrary.org

10/26 - Microsociety: Individuals, Interactions, and Identities with Dr. Lynn Appleton at FAU Barry and Florence Friedberg Auditorium, 777 Glades Rd, Boca Raton. First of four lectures. Part of the Fall Lecture Series at FAU Lifelong Learning Society. Annual membership: \$45. M through 11/16. 1-2:45 pm. \$37/advance member, \$55/at the door & non-member. 297-3171; fau.edu/lls

10/26 - Americana: The Lyrics of E.Y. (Yip) Harburg and Johnny Mercer with Sheryl Flatow at FAU Barry and Florence Friedberg Auditorium, 777 Glades Rd, Boca Raton. First of four lectures. Part of the Fall Lecture Series at FAU Lifelong Learning Society. Annual membership: \$45. M through 11/16. 3:45-5:30 pm. \$37/advance member, \$55/at the door & non-member. 297-3171; fau.edu/lls

10/26 - Fall Family Festival at Boynton Beach City Library, 208 S Seacrest Blvd. Fall activities, a mummy wrap, crafts, food. Sponsored by the Friends of the Boynton Beach City Library. 6-7:30 pm. Free. 742-6390; boyntonlibrary.org

10/26 - Hitting The Road: A Genre of Journeys with Shelly Isaacs at FAU Barry and Florence Friedberg Auditorium, 777 Glades Road, Boca Raton. This is the first of four lectures presented as part of the Fall Lecture Series at FAU Lifelong Learning Society. Annual membership: \$45. M through 11/16. 7-9:30 pm. \$37/advance member, \$55/at the door & non-member. 297-3171; fau.edu/lls

Tuesday - 10/27 - The Rent Collector by Camron Wright - Part of the Book Club discussion by the Friends of the Boca Raton Public Library, 400 NW 2nd Ave. Adults. 10:30am-noon. Free. 393-7968; bocalibrary.org

10/27 - Infamous Court Cases - The Three R's: Rights, Religion, and Race with Myrna Goldberger at FAU Barry and Florence Friedberg Auditorium, 777 Glades Rd, Boca Raton. First of four lectures, Part of the Fall Lecture Series at FAU Lifelong Learning Society. Annual membership: \$45. T through 11/17. 1-2:45 pm. \$37/advance member, \$55/at the door & non-member. 297-3171; fau.edu/lls

10/27 - Your Guide to the 2016 Presidential Election with Dr. Robert P. Watson at FAU Barry and Florence Friedberg Auditorium, 777 Glades Rd, Boca Raton. First of four lectures. Part of the Fall Lecture Series at FAU Lifelong Learning Society. Annual membership: \$45. T through 11/17. 3:45-5:30 pm. \$37/advance member, \$55/at the door & non-member. 297-3171; fau.edu/lls

10/27 - Cooking With Sustainable Seafood at Whole Foods Market Boca Raton, 1400 Glades Rd #110. Private seafood culinary class with Jimmy Gennaro, Lifestyle Culinary

Instructor, and Shawn McClain, Seafood Department Team Leader. In partnership with Gumbo Limbo Nature Center. Adults only. Held again 10/29. 6-7:30 pm. \$10/members, \$15/non-members. Reservations and pre-payment required: 544-8615; gumbolimbo.org

10/27 - Classic Hollywood Cinema with Chris Robe at FAU Barry and Florence Friedberg Auditorium, 777 Glades Rd, Boca Raton. First of four lectures. Part of the Fall Lecture Series at FAU Lifelong Learning Society. Annual membership: \$45. T through 11/17. 7-9:30 pm. \$37/advance member, \$55/at the door & non-member. 297-3171; fau.edu/lls

10/27 - Boynton Beach Fishing Club at Harvey E. Oyer, Jr. Park, 2010 N Federal Hwy. Join other fishermen to discuss hot topics and learn new tricks of the trade. Every 4th T 7-9 pm. Free. 703-5638; boynton-beach.org

10/27 - Angele Dubeau & LaPieta String Ensemble at Kravis Center Rinker Playhouse, 701 Okeechobee Blvd, West Palm Beach. F 7 pm; Sat 7 & 9:30 pm. Tickets \$29. 832-7469; kravis.org

10/27-28 - *Destiny: A Novel of Napoleon & Josephine* by Bertram Fields - Part of The Talk of Kings Book Discussion Group at The Four Arts King Library, 2 Four Arts Plaza, Palm Beach. T 5:30-6:30 pm; W 11 am-noon. Free. 655-2766; fourarts.org

Wednesday - 10/28 - The History of Jazz Piano presented by Al Carmen Guastafeste at Delray Beach Public Library, 100 W Atlantic Ave. First of a three-part series. Part of Lifelong Learning Community Institute. Class continues 11/4 & 18. 2-3:30 pm. \$45/three sessions. 266-9490; delraylibrary.org

10/28 - Eleanor Roosevelt and the Battle for Human Rights: 1945 to the Present at FAU University Theater, 777 Glades Rd, Boca Raton. Speaker: Allida Black. Part of the John O'Sullivan Memorial Lecture Series. 4 pm. \$20. 800-564-9539; fauevents.com

10/28 - Unity of Delray Beach Book Club at Unity Prayer Room, 101 NW 22nd St. *Goddesses Never Age; The Secret Prescription for Radiance, Vitality, and Well Being* by Christiane Northrup, M.D. 7:15 pm. Free-will offering. 276-5796, unityofdelraybeach.org

Thursday - 10/29 - 14th Annual Rooney's Golf Foundation Charity Tournament at Old Marsh Golf Club, 7500 Old Marsh Rd, Palm Beach Gardens. 18-hole best ball tournament with a shotgun start followed by an awards ceremony, luncheon, raffles. 7 am-3 pm. \$1500/foursome. 683-2222 x146; rooneysgolffoundation.org

10/29 - Planet Trunk Show at Evelyn & Arthur, 277 S Ocean Blvd, Manalapan. 10 am-6 pm. Held again 11/4. Free. evelynandarthur.com

10/29 - Lecture: Open the Door to 24/7 Library Access at Boca Raton Public Library,

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Swinton Ave. Historic school site tour includes Cornell Museum of Art, Crest Theatre, vintage gym. 10 am & 1 pm. \$5/at door. 243-7922; delrayarts.org

11/5 - Sumi-e Ink Painting at Morikami Museum and Japanese Gardens, 4000 Morikami Park Rd, Delray Beach. Floral 10:30 am-noon or landscape 1:30-3:30 pm. Th through 11/19. Advance registration required. \$41/member; \$45/nonmember. 495-0233; morikami.org

11/5 - Lunch with Liz @ The Library at Delray BEach Public Library, 100 W Atlantic Ave. Optimal Health based on the insights of Dr. Andrew Weil. Part of the brown-bag lunchtime programs for women. 11:30 am-1 pm. Free. 266-9490; delraylibrary.org

11/5 - Geniuses Tell Tales with Ariane Csonka Comstock - Session I - Part of Campus on the Lake Workshop Series at Society of The Four Arts Dixon Education Building, 2 Four Arts Plaza, Palm Beach. Every Th through 1/28 (no class 11/26, 12/24 & 31). Noon-1:30 pm. \$165/complete session. Reservations required. 805-8562; fourarts.org

11/5 - Famous Criminal Trials - The Dreyfus Affair; The Scopes Monkey Trial; The Kitty Genovese Murder Trail held at the Delray Beach Public Library, 100 W. Atlantic Ave. Presented by Stephen Singer, Esq.; part of the Lifelong Learning Community Institute at the Library series. Every Th through 11/19. 2-3:30 pm. \$45/three sessions. 266-9490; delraylibrary.org

11/5 - Jewish Resistance and the Post-Holocaust Generations with Riva Ginsburg at FAU Barry and Florence Friedberg Auditorium, 777 Glades Road, Boca Raton. Presented as part of the Fall One-Time Event Series at FAU Lifelong Learning Society. Annual membership: \$45. 3:45-5:30 pm. \$25/advance member, \$30/at the door and non-member. 297-3171; fau.edu/lis

11/5 - Faulk Center for Counseling Community Impact Awards & Reception at Broken Sound Club, 2401 Willow Springs Dr, Boca Raton. Honoring Barbara Schmidt. 6-8 pm. \$65. 483-5300; a.rubin@faulkcenterforcounseling.org

11/5 - Catch A Rising Star Comedy Club: Caroline Rhea at The Delray Center for the Arts, Crest Theatre, 51 N. Swinton Ave, Delray Beach. 8 pm. \$45-\$65. 243-7922 ext. 1; delraycenterforthearts.org

11/5-25 - Volunteer at the 100ft. Christmas Tree Build at Old School Square, 51 N Swinton Ave, Delray Beach. Volunteer to help build the 100ft Tree! Building the Tree is a month-long community event. Family Fare. M-F 9am-2 pm. 666-9977

11/5-8 - Hello, Dolly! at The Wick Theatre and Costume Museum, 7901 N Federal Hwy, Boca Raton. Show runs through 12/6. W/Th/Sat/ Sun 2 pm; Th-Sat 7:30 pm. \$70-\$80. 995-2333; thewick.org

Friday - 11/6 - Canasta Class at Patch Reef Park James A. Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Basic techniques: how to count points, keep score, and play of the hand. Couples and singles welcome. Each player required to purchase four decks of cards, two red, two blue, and a canasta tray and bring to the first class. Every F through 11/27. 10 am-noon. \$50/resident; \$63/non-resident. 367-7035; ci.boca-raton.fl.us

11/6 - English History and Literature Class with Juliette de Marcellus: Session I part of Campus on the Lake Workshop Series at Society of The Four Arts Dixon Education Building, 2 Four Arts Plaza, Palm Beach. Every F through 1/29 (no class 11/27, 12/25 & 1/1). 11 am-12:30 pm. \$165/complete session. Reservations required. 805-8562; fourarts.org

11/6 - Intermediate & Advanced Ikebana Flower Arrangement: Sogetsu School - at Morikami Museum and Japanese Gardens Oki Education Center, 4000 Morikami Park Rd, Delray Beach. Contemporary flower arranging

using fresh flowers. 1:30-3:30 pm. Held again 11/20. Advance registration required. \$60/ members, \$70/non-members + \$40 flower fee. 495-0233 x237; morikami.org

11/6 - Finding Your Next Good Read at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 2-3 pm. Free. 393-7964; bocalibrary.org

11/6 - The King Fling 2015 at The Society of the Four Arts King Library, 2 Four Arts Plaza, Palm Beach. Wine tasting, food stations, live music, prizes, gently used fiction and nonfiction books, DVDs, audiocassettes and VHS tapes. Contribution ensures first access to browsing and buying before the first public book sale of the 2015-2016 season. 5:30-8:30 pm. \$40/ person. 655-2766; fourarts.org

11/6 - First Friday Art Walk at Cornell Museum, 51 N Swinton Ave. Experience current exhibits, enjoy wine and cheese, then make your way to other participating galleries on Atlantic Avenue, in Pineapple Grove and Artists Alley. 6-9 pm. Free. 243-7922; delrayarts.org

11/6 - Opening Reception for The Art School Exhibit at Sugar Sand Park Community Center, 300 S Military Tr, Boca Raton. Celebrating the 65th anniversary of The Art School and Boca Raton Museum of Art. Over 90 works by current adult and teen students. Exhibit runs through 12/6. 6-8 pm. Free. 392-2500; bocamuseum.org

11/6 - Movies in the Park at Ocean Avenue Amphitheatre, 129 E Ocean Ave, Boynton Beach. First F Oct through Jun. Food, snacks and beverages available for purchase. 7 pm. Free. 600-9097; catchboynton.com

11/6 - Nina Romano speaks and signs her book, *The Secret Language of Women*, at Murder on the Beach Bookstore, 273 NE 2nd Ave, Delray Beach. 7 pm. Free. 279-7790; murderonthebeach.com

11/6 - Concert Choir Fall Concert: Heaven and Earth at Palm Beach Atlantic University DeSantis Family Chapel, 300 Okeechobee Blvd, West Palm Beach. Sacred and secular works inspired by the physical and spiritual realms of creation. 7:30 pm. \$10/general admission; \$5/students w/ID. 803-2970; ticket_central@pba.edu

11/6 - Free Friday Concert: Orange Sunshine at Delray Beach Center for the Arts Entertainment Pavilion, 51 N Swinton Ave. Part of Free Friday Concert Series. Gourmet food trucks, cash bar. Bring lawn chairs, blankets; rental chairs available. No pets or outside food/beverages. Weather permitting. 7:30-10:30 pm. Free admission/donations appreciated. 243-9722; delraycenterforthearts.org

11/6-8 - Christmas Emporium at St. Gregory's Episcopal Church, 100 NE Mizner Blvd., Boca Raton. Choose from over 200 gift baskets, Christmas decor, Attic Treasures sale, home-baked goodies and more. F Noon-8 pm, Sat 9 am-4 pm, Sun 9 am-Noon. Lunch served 11 am-1 pm on Sat. Free. 395-8285; stgregorysepisopal.org

11/6-8 - Scenes From a Chinese Restaurant at the Willow Theatre, address. Held again 11/13-15. F&Sat 8 pm; Sun 2 pm. \$25. theplaygroupllc

11/6-8 - Vanya and Sonia and Masha and Spike at Boynton Beach Playhouse, 145 SE 2nd Ave. Held again 11/13-15, 20-21. F&Sat 8 pm; Sun.: 2:30 pm. \$20. 301-5404; stagelefttheatre.net

Saturday - 11/7 - Previously Owned Treasure Sale: A Bargain Hunter's Delight at James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Rd. Boca Raton. Shop or sell. Entrance to park is free. Held rain or shine. Tables: indoor: \$25; outdoor: \$20. 7-11 am. 367-7035; ci.boca-raton.fl.us

11/7 - Boca Raton GreenMarket begins again. Market is held each Saturday in the Royal Palm Place Southwest Parking Lot, intersection of S. Federal Highway and SE Mizner Blvd. (400 S. Federal Hwy.) 8 am-1 pm. Free. 368-6875; ci.boca-raton.fl.us

11/7 - King Library Book Sale at Society of the Four Arts King Library, 2 Four Arts Plaza, Palm Beach. Refreshments, gift drawings, gently used fiction and nonfiction books, DVDs, more. 8:30 am-1 pm. Free. 655-2766; fourarts.org

11/7 - Lantana Shred Event presented by Lantana Chamber of Commerce at Recreation Center, 418 S Dixie Hwy. Benefits Lantana Casuarina Woman's Club scholarship fund. 9am-noon. \$5/box (recycle bin size). 585-8664; lantanachamber.com

11/7 - West Palm Beach Take Steps Walk at CityPlace, 700 Rosemary Ave. Benefits Crohn's & Colitis Foundation. Registration: 9am; Walk: 10 am. 218-2929; ccfa.org; cctakesteps.org/ WestPalmBeach

11/7 - Narrative Poems Revisited at Delray Beach Center for the Arts, 51 N Swinton Ave. Speaker: Professor John Childrey. Hosted by Palm Beach Poetry Festival. 12:30 pm. \$10. palmbeachpoetryfestival.org

11/7 - Tea Ceremony workshop at Morikami Japanese Museum and Gardens Seishin-an Teahouse, 4000 Morikami Park Rd, Delray Beach. Learn the basics of sado - Tea Ceremony - necessary to know in order to either learn more about the aesthetics of sado or better understand and fully enjoy the tea ceremony itself. This workshop is a prerequisite to study sado at Morikami sado. Advance registration required. \$40. 1-3 pm. 495-0233 x237; morikami.org

11/7 - Verdi's "Il Trovatore" (Encore) - Part of Met Opera Series at Society of The Four Arts Gubelmann Auditorium, 2 Four Arts Plaza, Palm Beach. Estimated run time 3 hours; one intermission. 1 pm. \$27; \$15/students with I.D. 655-7226; fourarts.org

11/7 - Pickleball at Pompey Park, 1101 NW 2nd St, Delray Beach. Adults. M-F 9-11:30 am, F 6-8:30 pm, Sat. 1-4 pm. Monthly pass: \$15/ residents, \$20/non-residents; three-month pass: \$40/residents, \$50/non-residents; six-month pass: \$60/residents, \$70/non-residents. 499-2020; mydelraybeach.com

11/7 - 240th Marine Corps Birthday Ball at Palm Beach Convention Center, 650 Okeechobee Blvd, West Palm Beach. Sponsored by 4th ANGLICO and Marine Corps League of Palm Beach County. 6 pm. \$65. palmbeachmcl.org

11/7 - Thanks For The Memories: Honoring Joe Gillie at Cornell Museum of Art & Crest Theatre, 51 N Swinton Ave, Delray Beach. Honor Joe Gillie and celebrate his 25 years of leadership and passion for the arts. 6:30-10:30 pm. \$150/person (includes reserved seating and valet parking). 243-7922 x1; delraycenterforthearts.org

11/7 - Ballet Austin: LIGHT/The Holocaust & Humanity Project at Kravis Center Dryfoos Concert Hall, 701 Okeechobee Blvd, West Palm Beach. Full-length contemporary ballet. 8 pm. Tickets start at \$15. 832-7469; kravis.org

11/7 - Sibelius 150 at The Lake Worth Playhouse, 713 Lake Ave. Violinist Petteri Iivonen and pianist Marja Kaisla celebrate the 150th Anniversary of the greatest Finnish composer Jean Sibelius. Sponsored by the Honorary Consulate of Finland at Lake Worth. 7pm. 586-6410; lakeworthplayhouse.org

11/7-8 - 4th Annual Delray Beach Wine and Seafood Festival at A1A at Atlantic Avenue. Sat 11 am-10 pm; Sun 11 am-7 pm. Free admission. Wine and food pairing seminars: \$50/advance; \$60/at the door. dbwineandseafood.com

11/7-8 - We've Only Just Begun: Carpenters Remembered at Lynn University Wold Performing Arts Center, 3601 N Military Tr, Boca Raton. Recreation of the Carpenters' original sound. Part of the Libby Dodson's Live at Lynn Theatre Series. Sat 7:30 pm; Sun 4 pm. \$70/box; \$55/orchestra; \$50/mezzanine. 237-9000; lynn.edu/events

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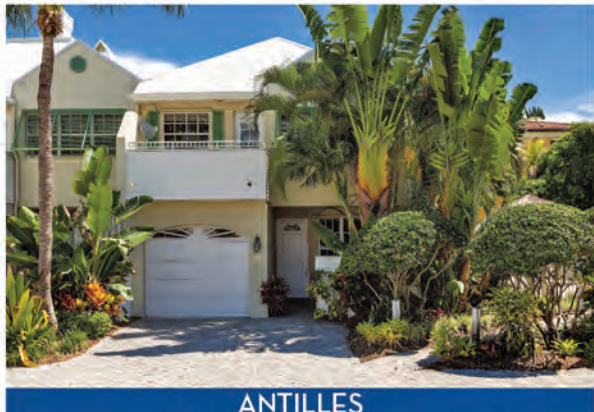
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TESTIMONIAL

A Letter From One of Our Sellers.....

Dear David Fite,

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